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ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, OCTOBER 18TH, 1917

UNTIL THE DATE OF SALE, INCLUSIVE

THE COSTLY
FURNISHINGS AND EMBELLISHMENTS

REMOVED FROM THE RESIDENCE OF THE LATE

JAMES BUCHANAN BRADY

WIDELY KNOWN AS "DIAMOND JIM" BRADY

NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS

ON THE AFTERNOONS OF

OCTOBER 22, 23, 24, 25, 26, 27, 29 AND 30, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK



ILLUSTRATED CATALOGUE
OF
THE COSTLY FURNISHINGS AND
EMBELLISHMENTS

REMOVED FROM THE RESIDENCE OF THE LATE
JAMES BUCHANAN BRADY
WIDELY KNOWN AS "DIAMOND JIM" BRADY
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE COLUMBIA TRUST COMPANY OF NEW YORK
ROBERT L. GORDON, ESQ., AND RICHARD C. CROWLEY, ESQ.
EXECUTORS

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1917



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

ORDER OF SALE

FIRST SESSION—MONDAY AFTERNOON, OCTOBER 22, 1917.

Ivories, Austrian Bronzes and Porcelain Ornaments.

Catalogue Numbers 1 to 232, inclusive.

SECOND SESSION—TUESDAY AFTERNOON, OCTOBER 23, 1917.

Ivories, Miniatures of famous Actresses, Paintings on Porcelain and Porcelain Ornaments.

Catalogue Numbers 233 to 423, inclusive.

THIRD SESSION—WEDNESDAY AFTERNOON, OCTOBER 24, 1917.

Cabinet Specimens, Bijouterie and Ivories.

Catalogue Numbers 424 to 619, inclusive.

FOURTH SESSION—THURSDAY AFTERNOON, OCTOBER 25, 1917.

Cabinet Specimens, Ivories and Japanese and European Bronzes.

Catalogue Numbers 620 to 819C, inclusive.

FIFTH SESSION—FRIDAY AFTERNOON, OCTOBER 26, 1917.

Japanese and European Bronzes, Marbles and Armor.

Catalogue Numbers 820 to 1031G, inclusive.

SIXTH SESSION—SATURDAY AFTERNOON, OCTOBER 27, 1917.

Prints, Textiles, Rugs, Furniture, Billiard and other sporting Games and sporting Pictures.

Catalogue Numbers 1032 to 1254, inclusive.

SEVENTH SESSION—MONDAY AFTERNOON, OCTOBER 29, 1917.

Silver and Plated Ware and Jewelry, and miscellaneous objects.

Catalogue Numbers 1255 to 1449H, inclusive,

EIGHTH SESSION—TUESDAY AFTERNOON, OCTOBER 30, 1917.

China, Glassware, Linen and Cushions.

Catalogue Numbers 1450 to 1748, inclusive.

CATALOGUE



VIEW OF THE NORTH END OF DRAWING ROOM

FIRST AFTERNOON'S SALE

MONDAY, OCTOBER 22, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 232, inclusive

JAPANESE IVORY CARVINGS

1—TWELVE SMALL JAPANESE IVORY CARVINGS

In the form of various nuts in natural colors.

2—JAPANESE IVORY CARVING

Group of twelve chestnuts in natural color.

3—THIRTEEN JAPANESE IVORY CARVINGS

Cherries, strawberries, loquats and other small fruits, naturalistically colored.

4—THREE JAPANESE IVORY CARVINGS

A bunch of raisins and two other fruit groups, the latter signed "Banzosai" and "Sonzan."

5—FOUR JAPANESE IVORY CARVINGS

In form of luscious red apples, whole, split and partly peeled.

6—THREE JAPANESE IVORY CARVINGS

Ripe yellow bananas, with the skin partly turned back; signature on one: Sonzan.

7—SEVEN JAPANESE CARVED IVORY ORNAMENTS

Peaches, tangerines, a pear, a lime and an orange, all in naturalistic coloring.

8—FOUR JAPANESE IVORY CARVINGS

Vegetables in natural colors—beans, radishes, a cucumber and an egg-plant.

9—NINE JAPANESE CARVED IVORY NETSUKES

Including an old woman, by Saigyoku; a boy eating melon, by Yasumasa; a demon, by Gyokusan; a monk and gong, by Kokuun; and a *Shishi* boy, a demon and bell, and Daruma, by Homei.

10—GROUP OF TWELVE JAPANESE IVORY CARVINGS

Netsukes and other ornaments, all carved with figures, the signatures including those of Toshihide, Homei, Taimei, Hoyu and Gyokusan.

11—SET OF TEN JAPANESE IVORY CARVINGS

"Hinaningyo"; stately dolls for the Girls' Festival. By I-ko. On three lacquer stands.

12—ELEVEN JAPANESE IVORY CARVINGS

Including elaborate netsukes and other ornaments, all carved as figures; signatures include Seiryō, Gyokumin, Gyokuko, Homei, Gyokugan, Masayuki and Tomayuki.

13—THREE JAPANESE IVORY CARVINGS

Sword-guard maker, by Kanmei; carpenter, by Soshu; and Tokiwagozen and children (the latter unsigned).

14—TWO JAPANESE IVORY CARVINGS

A turtle, in crawling attitude, and a crab with all claws articulated.

15—TWO JAPANESE CARVED IVORY SNUFF BOTTLES

Flask shape, elaborately carved in relief with birds and luxuriant blossoms. Signed: Kanemitsu.

16—JAPANESE CARVED IVORY SNUFF BOTTLE

Quadrilateral; carved with figures in high relief, and delicately colored. Signed: To Ho.

Height, 3½ inches.

17—JAPANESE CARVED IVORY SNUFF BOTTLE

Inverted pear shape, flattened, with mandarin hat stopper. Carved in bold relief with boys at play, and richly colored. Signed: Mitsukiyo.

Height, 3¾ inches.

18—TWO JAPANESE CARVED IVORY SNUFF BOTTLES

In shape of a fish and a double-gourd, both highly ornate. One signed: Kanemitsu.

19—CARVED IVORY VASE

Stained and painted in imitation of a Chinese "red hawthorn" vase, in miniature.

Height, $4\frac{1}{8}$ inches.

20—TWO JAPANESE IVORY CARVINGS

Orange and pepper trees in miniature, naturalistically tinted.

21—PAIR JAPANESE CARVED IVORY VASES

Pear shape, with slender necks expanding at the lip, and adorned all around with relief masks for the classic No dance, the masks variously tinted. Signed: Uchida.

Height, $3\frac{3}{4}$ inches.

22—CARVED IVORY VASE

Figure of a standing bird, with tail curled under between two chariot wheels, and bearing on its back a horn-shaped incense or taper holder, all painted in polychrome.

Height, $3\frac{3}{4}$ inches.

23—JAPANESE CARVED IVORY TWIN SNUFF BOTTLES

Two slender cylinders joined by bird and demon grotesques, their covers made one in the grasp of a three-clawed dragon. Tinted in coral-red and malachite-green.

Height, $3\frac{1}{2}$ inches.

24—JAPANESE CARVED IVORY VASE

Bottle-form; carved in delicate relief and cavo-rilievo, with plantain-leaf and scepter-head borders, and garlands, and the whole tinted in crimson, green and yellow.

Height, $3\frac{3}{4}$ inches.

25—JAPANESE CARVED IVORY BOX WITH COVER

Flattened barrel-form, with quatrefoil contour, the detachable base equivalent in size to the cover, the whole carved and painted in imitation of cinnabar lacquer.

Height, $4\frac{1}{4}$ inches.

26—JAPANESE CARVED IVORY SNUFF JAR

Carved as a standing Fu, in rich caparisoning; mother-of-pearl stopper. Signed: Tanzan.

First Afternoon

27—FIVE JAPANESE CARVED IVORY BLOSSOMS

Rose, chrysanthemum and other flowers, each naturalistically colored and with its separate stem.

Greatest length, 7 inches.

28—THREE JAPANESE IVORY CARVINGS

Snail, snail and bamboo, and figure in ancient hat. Signed: Sonzan.

29—FOUR JAPANESE IVORY CARVINGS

Buddha enthroned, seated in attitude of meditation. Signed: Koji. Three small rabbits, in different attitudes.

30—EUROPEAN CARVED IVORY MEMENTO

A globe, one hemisphere carved in the interior with the unhappy Queen of Scots standing before a bishop and flanked by two ladies, the inscription below the group, "Maria Stuart." The two quarter-spheres, opening as doors to the crypt, are carved with other figures.

31—JAPANESE IVORY CARVING

An open lotus blossom, with bud, stem and leaves. Signed: Kazutami.

32—IVORY CARVING

Figure of a young woman, nude, on the back of a tiger, one elbow resting on the tiger's head.

Height, 3¼ inches.

33—TWO EUROPEAN IVORY CARVINGS

Cupid seated on a rock, piping, and portrait bust of a young lady.

Height of latter, 4¼ inches.

34—TWO JAPANESE IVORY CARVINGS

Figures of warriors, their armor tinted. Signed: Nenpō.

Height (of taller), 4 inches.

35—TWO CARVED IVORY ROUGE BOXES

One carved with chrysanthemums and the other with dragons among clouds.

36—JAPANESE CARVED IVORY ANIMAL STATUETTE

Figure of a large old rabbit seated on his haunches. Signed: Shuichi.

37—JAPANESE IVORY CARVING AND CRYSTAL BALL

The carving a group of three rearing horses, back to back, their necks supporting the crystal globe.

38—JAPANESE IVORY CARVING AND CRYSTAL BALL

Group of three heron standing on an oval plinth, the crystal globe resting on their heads. Signed: Ryubi.

Height with globe, 3¾ inches.

39—JAPANESE CARVED IVORY STAND AND CRYSTAL BALL

Stand carved in chrysanthemum pattern, the stem further carved with figures in a bamboo grove.

40—JAPANESE IVORY CARVING AND CRYSTAL BALL

Three serpents, coiled above as many skulls, a ball of crystal resting on their heads.

Height, 3¾ inches.

41—JAPANESE IVORY CARVING

Three lions upholding a crystal ball.

Height, 3½ inches.

42—JAPANESE IVORY CARVING AND CRYSTAL BALL

The ivory stand a group of snails, extending from their shells, the crystal ball resting in a cup which they support. Signed: Sonzan.

Height (with ball), 5 inches.

43—TWO JAPANESE IVORY CARVINGS

Groups of three storks and three tigers, the storks standing, the lithe bodies of the great cats sinuously assembled.

44—JAPANESE IVORY CARVING

Daikoku, god of wealth, seated on a rice bag and holding a *tsuchi*. Signed: Chikakazu.

45—JAPANESE IVORY CARVING

Seated figure of a man in richly embroidered robes, smiling, and in the attitude of a juggler tossing balls. Signed: Yugetsu.

46—JAPANESE CARVED IVORY SNUFFBOX

All surfaces richly carved with chrysanthemum blossoms in low relief.

Length, 4 inches.

First Afternoon

47—TWO CHINESE CARVED IVORY CARD CASES

One carved with a foliated medallion in cavo-rilievo and a dragon in bold relief, the other most intricately carved with landscape and figures on a swastika grill background.

Lengths, 4 and 4½ inches.

48—JAPANESE CARVED IVORY VASE

A tusk tip, carved and undercut with Fu-lions and brocade balls; green-tinted base.

Height, 5½ inches.

49—THREE JAPANESE CARVED IVORY HAIR ORNAMENTS

Two side combs, one adorned with chickens in metal appliqué, and a hairpin, its shaft carved lacquer and tips of ivory richly carved. One signed: Jysetsu.

Length of combs, 3⅜ and 3⅝ inches; of hairpin, 7¼ inches.

50—TWO JAPANESE IVORY CARVINGS

A lady's comb and a paper knife, both pierced with fine lattice patterns.

Length of each, 15½ inches.

51—JAPANESE CARVED IVORY PAPER KNIFE

A tusk, its tip forming the knife handle, and the blade finely carved with a priest and demon among clouds. Signed: Shigekane.

Length, 16⅞ inches.

52—EAST INDIA IVORY TUSK

Slender and plain, with smooth polish.

Length, 19½ inches.

53—TWO EAST INDIAN CARVED IVORY PAPER CUTTERS

Two Persian miniatures inserted in each handle.

Lengths, 14 and 12⅝ inches.

54—TWO EAST INDIAN CARVED IVORY PAPER KNIVES

One with Persian miniatures inserted in its richly carved handle.

Lengths, 16 and 13⅜ inches.

55—JAPANESE IVORY CARVING

Yamabushi sounding a call on a shell horn, above seated Tengu. Signed: Yasuhiro.

Height, 4 inches.

56—JAPANESE CARVED IVORY GROUP

Horai-san; the cheerful, aged couple and the stork and hairy tortoise, symbolical of happiness and long life. Signed: Chōgetsu.

Height, 4¼ inches.

57—TWO JAPANESE CARVED IVORY TABLE SCREENS

A disk in conventional standard, which is set into a teakwood base. One face carved with a mountain landscape and the other with a phœnix.

Height, 6 inches.

58—JAPANESE IVORY CARVING

Two demons upholding a skull. Signed: Seizan.

Height, 4¼ inches.

59—JAPANESE IVORY CARVING

Boy and cat playing with a mask. Signed: Gokō.

Length, 5 inches.

60—THREE JAPANESE CARVED IVORY STATUETTES

Figures of wrestlers, standing and seated, one with the champion's sword. Largest signed: Nankoku.

Height, 4½ inches.

61—THREE JAPANESE IVORY CARVINGS

In the form of open clam shells, with village scenes with numerous miniature figures carved inside. Signed: Saneyoshi.

62—JAPANESE CARVING AND CRYSTAL BALL

Three geese, back to back, holding a large crystal ball on their heads.

63—TWO JAPANESE IVORY CARVINGS AND CRYSTAL BALLS

The crystal globes, of large size, rest in cups poised upon the tops of four-legged table-stands of Chinese pattern, carved with scrolls.

Height of stands, 3¾ inches.

64—JAPANESE IVORY CARVING AND CRYSTAL BALL

Carved ivory pedestal in chrysanthemum design, the standard intricately carved with butterflies and flowers; large crystal ball.

Height with ball, 6½ inches.

65—JAPANESE CARVED IVORY ANIMAL GROUP

Camel and bulldogs, the dogs with painted heads.

Height of camel, 3¼ inches.

First Afternoon

66—JAPANESE CARVED IVORY ANIMAL GROUP

Russian wolfhound, bulldog and dachshund.

Height of hound, $3\frac{1}{4}$ inches.

67—JAPANESE CARVED IVORY GROUP

Fox and goose.

Length, $6\frac{3}{4}$ inches.

68—JAPANESE IVORY CARVING

A lively chick, coming out of an egg. Signed: Ryusai.

Length, $4\frac{1}{4}$ inches.

69—JAPANESE CARVED IVORY ANIMAL STATUETTE

Figure of a stalking and angry tiger. Signed: Gyoku Yen.

Length, $8\frac{3}{8}$ inches.

70—JAPANESE CARVED IVORY ANIMAL GROUP

Three pigs following one another, posed on section of tusk.

Length, $8\frac{1}{2}$ inches.

71—TWO JAPANESE CARVED IVORY ANIMAL STATUETTES

A belled cow mooing and a bull bellowing.

Lengths, $4\frac{1}{8}$ and $4\frac{1}{2}$ inches.

72—TWO JAPANESE IVORY CARVINGS

Bull and bear, fighting. By Kanshi. On carved teakwood base.

Length of base, 9 inches.

73—FIVE JAPANESE IVORY CARVINGS

An irregular ball of ivory carved as two fighting chicks and signed Shoichi; three other chicks and a larger bird.

Length of last, 5 inches.

74—FOUR JAPANESE IVORY CARVINGS

Tiger, lion and lioness, and a lion's head. The tiger is signed Gyoku Yen, and the lions seem to be by the same hand.

Length of tiger, $8\frac{1}{2}$ inches.

SMALL BRONZES

75—FIVE BRONZE PAPERWEIGHTS

A tiger in green and the same gilded, and two bulldogs, all by the Tiffany Studios, New York, and a European production showing two peasants in a boat.

76—THREE ASH TRAYS

Two guarded by owls and one by an elephant.

77—THREE BRONZE DOGS

One performing, signed: E. Samson, France; one seated, stamped "Made in Austria"; and one standing.

78—FIVE AUSTRIAN BRONZES

Figures of Turkish children with books, and a boy with a bamboo pole.

79—FOUR AUSTRIAN BRONZES

A hunter and his mount, a donkey, monkeys and a group at a bench.

80—SIX AUSTRIAN BRONZES

Three Turkish merchants on their mats, and Turkish children at their lessons.

81—TWO AUSTRIAN BRONZE GROUPS

A white slave exhibited for sale, and two Turkish conjurors with a serpent.

82—THREE AUSTRIAN BRONZES

Seated Turks, reading and writing.

83—THREE AUSTRIAN BRONZES

Two whirling dervishes, and a Turk in a yellow robe, seated.

84—THREE VIENNA BRONZE FIGURES

An Arab sleeping, a Mohammedan at prayer on his rug, and a young woman reclining on a divan.

Lengths, 4½ and 6½ inches.

85—THREE VIENNA BRONZE FIGURES

A Turkish runner, a kneeling Arab with his gun ready, and a water carrier.

Heights, 3, 3¾ and 5 inches.

86—THREE AUSTRIAN BRONZES

Man riding an elephant, tiger-hunting with an elephant, and a cigar cutter in form of a hippopotamus which appears to be swallowing a man.

First Afternoon

87—THREE VIENNA BRONZE FIGURES

Turkish boy smoking a cigar, another heating water and a third smoking a pipe, all reclining and the pipe smoker leaning across an ivory tusk.

Lengths, 5, $5\frac{1}{2}$ and $7\frac{1}{4}$ inches.

88—THREE VIENNA BRONZES

Travelers riding on camels, one animal bearing two passengers.

Heights, $3\frac{1}{2}$, 4 and 6 inches.

89—THREE VIENNA BRONZES

Travelers riding asses, one about to mount.

Heights, 3 and $4\frac{1}{2}$ inches.

90—FOUR VIENNA BRONZES

Groups of figures afoot and mounted, including a camel train laden with merchandise, travelers near a palm tree and successful hunters.

Lengths, $4\frac{3}{4}$ to $6\frac{3}{8}$ inches.

91—THREE VIENNA BRONZE GROUPS

Traveling in state on an elephant, travelers with camel, and an Arab on horseback, waving his gun aloft.

Heights, $3\frac{1}{2}$ and $4\frac{1}{2}$ inches.

92—THREE VIENNA BRONZE GROUPS

Two Arab huntsmen on horseback and one on a camel.

Heights, $3\frac{1}{2}$ and 4 inches.

93—TWO VIENNA BRONZES

A cobbler at work and four children at play.

Length of bases, $3\frac{1}{2}$ and 5 inches.

94—TWO VIENNA BRONZES

Woman spinning and man sawing ivory.

Heights, $3\frac{1}{4}$ and 4 inches.

95—THREE VIENNA BRONZES

Tobacco box with a very busy figure seated on top, cigarette lighter held by a boy, and ash receiver presided over by a boy bearing a jeweled box.

96—TWO VIENNA BRONZES

Group of two figures, seated on a bench, playing chess, and a scissors grinder sharpening a hatchet.

Heights, $4\frac{1}{8}$ and $4\frac{5}{8}$ inches.

97—THREE VIENNA BRONZE FIGURES

Arabs; an armed man and a writer, seated, and a girl standing, carrying a water pitcher.

Heights, $3\frac{5}{8}$ to $5\frac{5}{8}$ inches.

98—THREE VIENNA BRONZES

A young woman musician, two men scraping a hide, and a trophy of arms.

Height of former, $5\frac{1}{4}$ inches; length of latter, $6\frac{1}{4}$ and 9 inches.

99—THREE VIENNA BRONZES

An Arab warrior at devotion, his weapons lying on the rug at his knees, a Turkish runner, and a water carrier standing on an onyx cube.

Heights, $4\frac{1}{4}$, $6\frac{1}{2}$ and $8\frac{1}{4}$ inches.

100—PAIR AUSTRIAN BRONZE CANDLESTICKS

Egyptian caryatids supporting architectural candle cups, each with a palm tree rising from the base beside it, and in front of the tree standing an armed Arab and a young woman water carrier.

Height, 7 inches.

101—BRONZE STATUETTE

Standing figure nearly nude, in Oriental headdress, on a circular base, in the attitude of playing the flute. Touched with vermilion and black enamel.

Height, $6\frac{3}{8}$ inches.

102—TWO VIENNA BRONZE FIGURE GROUPS

A money changer and his customer, and an itinerant musician playing while his boy sings and his performing monkey eats fruit.

Height, 5 inches.

103—TWO VIENNA BRONZE FIGURE GROUPS

A bird merchant attended by a dog and monkey, and a purchaser dickering with a seller of ivory.

Heights, $4\frac{5}{8}$ and $5\frac{1}{2}$ inches.

104—TWO VIENNA BRONZE FIGURE GROUPS

A deal in ivory, and a turbaned patriarch addressing three auditors engaged with coffee and tobacco.

Heights, $3\frac{3}{4}$ and $4\frac{7}{8}$ inches.

105—TWO AUSTRIAN ORNAMENTAL GROUPS

Merchants of ivory, passing through an arched gateway with crenelated parapet, in stone composition, and a beggar asking alms of two men at their ease on the porch of a ruin, in metal.

Height, 5 inches.

First Afternoon

106—THREE VIENNA BRONZE STANDING FIGURES

An armed Arab, a dervish and an itinerant dispenser of beverages.

Heights, 6, $6\frac{7}{8}$ and $7\frac{3}{4}$ inches.

107—TWO VIENNA BRONZES

Two women, attended, traveling on a camel, and a man riding an ass.

Heights, $5\frac{1}{2}$ and $5\frac{3}{4}$ inches.

108—TWO VIENNA BRONZES

The vendor of beauty, and a rug merchant.

Heights, $4\frac{1}{2}$ and $7\frac{1}{4}$ inches.

109—TWO AUSTRIAN BRONZE FIGURES

A man running, and a smiling young person serving coffee, both in picturesque and colorful costume.

Heights, 9 and 11 inches.

110—TWO AUSTRIAN BRONZE FIGURES

An Arab running, with gun poised aloft, and a negro guardian seated on a bench, nude to the waist.

Heights, $8\frac{1}{2}$ and 6 inches.

111—TWO AUSTRIAN BRONZE FIGURES

A decorator of vases, at work, and a man testing the edge of his sword.

Heights, $5\frac{1}{2}$ and 7 inches.

112—AUSTRIAN BRONZE SMOKER'S COMPANION

Standing figure of a Turk, holding a hexagonal ash receiver on one hand, his other hand resting on a large hexagonal cigar container, at the base of which is a small cylindrical taper holder.

Heights, $7\frac{5}{8}$ inches.

113—VIENNA BRONZE FIGURE

A turbaned jeweler standing beside tables of his wares.

Height, $7\frac{3}{8}$ inches.

114—VIENNA BRONZE FIGURE

An Arab merchant seated on a carpet, his stock of weapons about him, holding up for view a sword with jeweled scabbard.

Height, $4\frac{5}{8}$ inches.

115—THREE AUSTRIAN BRONZES

An Arab who has brought his horse to a halt and is aiming his gun above the animal's head, and two other Arabs on camel back.

Heights, $6\frac{3}{4}$, 7 and $7\frac{1}{4}$ inches.

116—TWO AUSTRIAN BRONZE FIGURE GROUPS

An Arab on horseback, about to fire, his horse looking keenly in the direction in which the gun is pointed; and an Arab leading a camel, on which an unveiled beauty is riding under the shelter of a canopy.

Heights, 6½ and 8 inches.

117—VIENNA BRONZE FIGURE

A bearded, turbaned man attentively studying a tablet, while smoking a long pipe. At his elbow are books, and beside him is a table with lamp and coffee cup.

Height, 5¾ inches.

118—VIENNA BRONZE FIGURE GROUP

An offering to the harem.

Height, 6⅞ inches.

119—TWO VIENNA BRONZE STATUETTES

Standing figures of Arabs, armed and richly gowned.

Heights, 9¼ and 9⅝ inches.

120—TWO VIENNA BRONZE GROUPS

Young woman water carrier lifting an amphora to a Bedouin on camel back, and a performing monkey on an ass, awaiting the word from his master who stands at the beast's head.

Heights, 8½ and 10⅝ inches.

121—VIENNA BRONZE ORNAMENT

A Moorish gateway with fountain, and figure standing beside it.

Height, 8¾ inches.

122—VIENNA BRONZE TOBACCO BOX

In form of a pineapple naturalistically colored, setting in a bamboo cart drawn by a barefooted Turk.

Height, 6¾ inches.

123—VIENNA BRONZE STATUETTE

An Arab courier running, posed on a stone base.

Height, 9½ inches.

124—VIENNA BRONZE STATUETTE

An Arab scout, on stone base.

Height, 8½ inches.

125—VIENNA BRONZE GROUP

An itinerant entertainer with his performing monkey and various accessories.

Height, 11¾ inches.

First Afternoon

126—VIENNA BRONZE GROUP

A son of the desert, on his camel, about to shoot a lion which has jumped at him.

Height, 8½ inches.

127—VIENNA BRONZE GROUP

Water carrier raising her amphora to a man on a camel.

Height, 10 inches.

128—VIENNA BRONZE STATUETTE

An Oriental musician, seated, playing a primitive stringed instrument.

Height, 8½ inches.

JAPANESE AND CHINESE IVORY CARVINGS

129—TWO JAPANESE CARVED IVORIES

Clusters of narcissus in bloom, some of the blossoms being carved of mother-of-pearl; leaves tinted green.

Height, 6¼ inches.

130—JAPANESE CARVED IVORY TABLE SCREEN

Semicircular, in carved teakwood stand. Outer surface carved in relief with boys in a garden, and a phoenix overspreading the visible landscape. Signed: Kenko.

Height, 6 inches.

131—JAPANESE IVORY CARVING

White and brown hen with tail feathers in flutter, on carved wood stand.

Length, 4½ inches.

132—PAIR JAPANESE IVORY CARVINGS

Cock and hen of long-billed aquatic bird of richly colored plumage, standing on lotus seed-pods, each with a freshly caught fish in its beak.

Height, 5 inches.

133—THREE JAPANESE IVORY CARVINGS

Birds, one perched on a leafless tree, one on a tree stump; and the third, which is in the attitude of looking for food on the ground, is on a carved wood stand. Signed.

Height, 4¾ and 5½ inches.

134—TWO JAPANESE IVORY CARVINGS

Birds perched upon rocks about which flowers bloom. Signed.

Height, 5¼ and 6 inches.

135—PAIR JAPANESE IVORY CARVINGS WITH MOTHER-OF-PEARL

Two birds, their heads carved in ivory and their bodies formed of delicately carved plates of mother-of-pearl in the guise of plumage, over wood; perched on carved teakwood base of rockery.

Length, 9 inches.

136—TWO JAPANESE IVORY CARVINGS

Birds of different species, perched on branches issuing from rocks which are overspread with leaves. All in colors. Signed: Gyoku Yen.

137—JAPANESE CARVED IVORY ELEPHANT

Elaborately caparisoned, with mother-of-pearl and studdings of jewels, and bearing on its back a chrysanthemum-flower cup, holding a crystal ball. Signed: Koji.

Height, 5 inches.

138—THREE CARVINGS

A European ivory cup, with three animal-feet and recurving animalistic handles, the rim foliated and the sides carved with European horsemen; and two Chinese bone cylindrical brush holders, carved with Chinese pavilions, gardens and figures.

Heights, $3\frac{3}{8}$, $3\frac{5}{8}$ and 4 inches.

139—THREE BONE VASES

Carved with Chinese landscapes, architecture and figures, in relief on a pierced diaper ground.

Heights, $3\frac{3}{8}$ and $4\frac{3}{8}$ inches.

140—JAPANESE CARVED IVORY BOX WITH COVER

Oval, the cover dome-shaped. The entire exterior of box and cover carved with masks in high relief, the bottom of the box carved on both its surfaces with other masks, and the under surface of the cover with still another one. All told, forty-four masks. By Te Min.

Height, $3\frac{1}{2}$ inches.

141—JAPANESE CARVED IVORY GROUP

Man seated on a bench, his tobacco-set by his side, apparently in happy frame of mind with a humorous boy by his side. By Somin.

Length, $4\frac{5}{8}$ inches.

142—JAPANESE IVORY CARVING

Boy playing with a basket of fruit. Signed: Doben.

Height, $4\frac{1}{4}$ inches.

First Afternoon

143—JAPANESE CARVED IVORY GROUP

An old man and woman, cooking, she blowing the coals. Signed: Misō.

Length, $6\frac{3}{8}$ inches.

144—EAST INDIAN IVORY CARVING

Double-canopied state conveyance, with two occupants and driver, who sits astride the pole.

Length, 5 inches.

145—JAPANESE IVORY CARVING

Man walking, with two pet monkeys and well-trained dog. Signed: Chosaku.

Height, 6 inches.

146—TWO JAPANESE IVORY CARVINGS

Puppies at play, signed Kazen, and bear and buffalo in combat. (Puppies on carved teakwood stand.)

Length of fighting group, $5\frac{1}{4}$ inches.

147—THREE JAPANESE IVORY CARVINGS

Boys playing drums. Signatures, "Mintei" and "Minri."

Height, 3 inches.

148—JAPANESE CARVED IVORY GROUP

Three figures, in an allegorical or religious representation. Signed: Seido.

Height, $4\frac{3}{4}$ inches.

149—BONE CARVING

Chinese house boat, with delicate pierced work in superstructure, ornamental plants, draperies, and several figures.

Length, 7 inches.

150—JAPANESE IVORY CARVING

Fisherman in his boat, which is carefully carved and put together, with some fish lying on deck above the well hatches.

Length, $8\frac{1}{2}$ inches.

151—JAPANESE IVORY CARVING

River ferryboat, with boatman and three passengers and a monkey. Signed: Gyoku Dai.

Length, $6\frac{1}{2}$ inches.

152—JAPANESE CARVED IVORY GROUP

An eagle pounces upon a fox. Signed: Harumasa.

Height, 4 inches.

153—JAPANESE IVORY CARVING

Figure of a No dancer in action. Signed: Shunyei.

Height, 5¼ inches.

154—JAPANESE IVORY CARVING

Standing figure of a child carrying a shrine. Signed: Yo-shi.

Height, 6 inches.

155—JAPANESE IVORY CARVING

Kinko Sennin, god of the sea, riding on the back of a *shachi* fish over the waves. Signed: Gyoku Ren.

Height, 6½ inches.

156—JAPANESE IVORY CARVING

Young Japanese woman seated, dressing her hair at a swinging mirror. Signed: Gashi.

Height, 4½ inches.

157—JAPANESE CARVED IVORY GROUP

Girl and man on an excursion, the man in the act of pressing wine upon the smiling and reluctant fair one, from a *hio* bottle. Signed: Rei-kaku.

Height, 4¾ inches.

158—JAPANESE IVORY FIGURE

An aged musician playing a native instrument. Signed: Toyo-kazu.

Height, 6½ inches.

159—TWO JAPANESE IVORY FIGURES

Boys catching dragon-flies; by Ryu-ichi and Gyokuzan.

Heights, 4⅞ and 6 inches.

160—THREE JAPANESE IVORY FIGURES

Military officers, standing; one with binoculars, by Ryomin, one with watch by Yoshikane, and one with binoculars by Gyokushi.

Heights, 6¾, 5⅞ and 5½ inches.

161—JAPANESE IVORY CARVING

A crab, with all claws articulated, and movable eyes.

Length, 8¾ inches.

162—JAPANESE IVORY CARVING

Crocodile, with a lion in his jaws. Signed: Oshin.

Length, 11 inches.

First Afternoon

163—JAPANESE IVORY CARVING

A large owl on a tree root, with a frog in his grasp. Signed: Ryu-ka.

Height, 6 inches.

164—JAPANESE IVORY CARVING

A large crab with all claws articulated and movable eyes.

Length, 9½ inches.

165—TWO JAPANESE BONE CARVINGS

Tusk shape, intricately carved and pierced in designs of dragons among waves. The larger signed: Hakumin.

Lengths, 13 and 8½ inches.

166—JAPANESE IVORY CARVING

Farmer plowing, with buffalo. Signed: Seichiku.

Length, 9¼ inches.

167—TWO JAPANESE IVORY CARVINGS

Roosters seated, with huge combs and tails erect. By Mitsusada.

Heights, 8 and 6 inches.

168—JAPANESE IVORY CARVING

Tusk with three bears following one another over it. Signed: Teruichi.

Length, 12¾ inches.

169—EUROPEAN CARVED IVORY POWDER-HORN

Carved with a medallion portrait inscribed Henricus III above a royal escutcheon, and with ancient hunting scenes.

Length, 11 inches.

170—JAPANESE CARVED IVORY CASE WITH THREE DRAWERS

Richly carved floral decoration, and three foliated panels carved with figures in domestic scenes. Signed: Shoyei.

Height, 3¾ inches.

171—JAPANESE CARVED IVORY WRITING SCREEN

With two sliding panels carved on the obverse with monkeys and on the reverse with landscapes. Pierced dragon border below. Signed: Kanichi.

Length, 8 inches.

172—CHINESE CARVED IVORY MINIATURE CABINET

With double doors and two drawers. Elaborately carved with many miniature figures.

Height, 6½ inches.

173—JAPANESE CARVED IVORY BOX-CABINET

Rectangular, carved in representation of woven work; single door and three drawers. Inlaid with flowers in mother-of-pearl and tinted ivory.

Length, $4\frac{1}{4}$ inches.

174—CHINESE CARVED IVORY VASE

Brush holder made from a tusk, and extensively carved with figures and house and garden scenes, and painted in polychrome.

Height, $5\frac{3}{8}$ inches.

175—TWO CHINESE CARVED BONE JEWEL BOXES

Oblong, on low feet, all sides and the covers pierced with a fine grill and adorned with relief carvings within foliated medallions.

Lengths, $4\frac{1}{4}$ and $6\frac{7}{8}$ inches.

176—CHINESE CARVED IVORY JEWEL BOX

Oblong, on four low feet. Top and all sides intricately carved with figures, architecture, foliage and flowers. Below sides and ends a skirt of openwork scroll.

Length, $9\frac{1}{2}$ inches.

177—JAPANESE CARVED IVORY TABLE SCREEN

On the obverse Kwannon at half-length, and on the reverse lotus plants. Stand pierced with scrolls and decorated with sprays in gold lacquer. Signed: Shigechika.

Height, $10\frac{3}{8}$ inches.

178—TWO JAPANESE IVORY CARVINGS

Two full ears of corn, with part of an ear attaching to one of them, all treated with great detail and in naturalistic coloring. By Ryuyei.

Lengths, $14\frac{3}{4}$ and 12 inches.

PORCELAIN AND BRONZE ORNAMENTS

179—THREE DRESDEN FIGURE GROUPS

A young blood accompanied by his dog, a lady in many laces holding her pet cat, and two ballet dancers.

Heights, $9\frac{1}{4}$, 8 and 6 inches.

180—TWO GERMAN FIGURE ORNAMENTS

A youth and maiden in a stately dance, and a match holder with Cupid fanning with bellows two flaming hearts.

Heights, $7\frac{1}{2}$ and $6\frac{1}{4}$ inches.

181—THREE GERMAN FIGURE GROUPS

Music and the Dance, garlanded lovers under Cupid's dart, and boy and girl dancing.

Heights, 8, $8\frac{3}{4}$ and 6 inches.

First Afternoon

182—GROUP OF FIVE BAVARIAN FIGURES

Greek and Spanish dancing girls, on pedestals.

Height, 9½ inches.

183—THREE GERMAN FIGURE ORNAMENTS

Two Oriental dancing girls, each on her pedestal, and a third dancing on a rug, accompanied by one playing a harp.

Heights, 13½ and 9¾ inches.

184—THREE GERMAN FIGURE GROUPS

Three couples of peasant boys and girls dancing.

Heights, 8½ and 9 inches.

185—TWO GERMAN FIGURE ORNAMENTS

A Spanish dancing girl, and a young couple engaged in a modern intimate dance.

Heights, 10¼ and 9½ inches.

186—TWO GERMAN FIGURE ORNAMENTS

Group of boys and a young woman gathering fruit, with the Dresden crossed-swords mark, and figure of a dancing beauty of the stage.

Heights, 11 and 12 inches.

187—THREE GERMAN FIGURE ORNAMENTS

"Salome," in white and gold; "From the Ball," a lady putting off an opera cloak; and a tall and slender modern young woman in outdoor costume.

Heights, 14½ and 17 inches.

188—THREE GERMAN FIGURE ORNAMENTS

A ballet dancer, a Galician group of a modern young man and woman of the cabaret entertainment type, and a young woman in a short flounced and flowered dress of an earlier day, and poke bonnet, this figure inscribed (on a paster) "Mme. Pavlova."

Heights, 15, 13 and 12 inches.

189—TWO GERMAN ORNAMENTS

An eagle on a rock (equipped for electricity for illumination of the jeweled eyes), and a boy in imitation of Chinese statuary.

Heights, 7½ and 8¾ inches.

190—PAIR DRESDEN VASES WITH COVERS

Painted with female figures in colors, within a gold ground.

Height, 9 inches.

191—THREE VARIOUS ORNAMENTS

Japanese earthenware black cat with seal mark, German soapstone carving of an eagle on a rock, and a soapstone hare.

Heights, 4, 4¾ and 5 inches.

192—TWO PORCELAIN ANIMAL STATUETTES

Recumbent bison, Danish; and cat playing with ball, German.

Heights, 4¼ and 7½ inches.

193—TWO ROYAL COPENHAGEN PORCELAIN ANIMAL STATUETTES

A bloodhound walking and a recumbent goat.

Heights, 10 and 6 inches.

194—JAPANESE PORCELAIN INCENSE BURNER

In form of a standing kylin in royal blue with gilt ornamentation.

Height, 9½ inches.

195—TWO PORCELAIN ORNAMENTS

A roving fox, German; and a green-black crow perched on a rock pedestal, Austrian.

Lengths, 5¾ and 10½ inches.

196—ANIMAL STATUETTE OR PAPERWEIGHT

Seated bulldog, in black basalt, with brilliant eyes and gilt collar.

Height, 7⅛ inches.

197—THREE ORNAMENTAL PORCELAINS

Sèvres vase decorated with cupid medallions; Awata rose jar, globular, the entire surface painted with masks, signed Rinzan; and a semi-globular bowl on foot, painted with frogs and fishes in their submarine home, marked under foot with monogram ND.

Heights, 7½, 4½ and 3 inches.

198—COPELAND JEWELLED PORCELAIN TOILET SET

Fifteen pieces: Tray, nine covered boxes, two tall two-handled cups, and three candlesticks. Pink, white, rose and gold, and studded with minute jewels. From Tiffany & Company.

199—LENOX PORCELAIN DRESSER SET

Thirty-two pieces, with monogram JBB; from Tiffany & Company. Tray, combs, brushes, mirror, candlesticks, jars, boxes and other articles. Warm reddish glaze with a brownish-vermilion or intensified salmon trend, heavily penciled with gold scrolls.

First Afternoon

200—VIENNA BRONZE AND ONYX ASH RECEIVER

Broad circular and shallow basin, with figure of a musician seated on the edge, as ornament and handle.

Diameter, $6\frac{1}{2}$ inches.

201—AUSTRIAN BRONZE AND ONYX PIN TRAY

The metal ornament a group of two travelers with a camel, traversing a barren land.

Diameter, $8\frac{3}{8}$ inches.

202—FRENCH BRONZE ORNAMENT

Slender female figure, gilded, rising automatically from a divan over which is stretched a bearskin rug.

Length, $8\frac{1}{2}$ inches.

203—AUSTRIAN BRONZE DESK BOOK RACK

In representation of a bamboo structure with an Oriental rug hanging over one end, and a young Turk, reading, lying on the outer side.

Length, $8\frac{3}{4}$ inches.

204—AUSTRIAN BRONZE ORNAMENT

Half-nude Turkish figure squatting on a mat, amid arms and pipe and water bottle.

Height, $8\frac{1}{4}$ inches.

205—VIENNA BRONZE FIGURE

Standing Arab, examining his gun; on a stone base.

Height, $10\frac{3}{4}$ inches.

206—VIENNA BRONZE FIGURE GROUP

A Turkish driver on his two-wheeled bullock cart, with a blind-folded leopard tied to a grating behind him, returning from an antelope hunt.

Length, $9\frac{1}{4}$ inches.

207—VIENNA BRONZE ORNAMENT

A Turkish coffee seller's kitchen, with attendant inside and a man drinking on the porch.

Height, $7\frac{1}{8}$ inches.

208—VIENNA BRONZE ORNAMENT

Oriental rug merchant displaying a large carpet, with persuasive intentness.

Height, $6\frac{7}{8}$ inches.

209—VIENNA BRONZE EQUESTRIAN STATUETTE

An armed Arab mounted on a sorrel charger; on marble plinth.

Height, 11 inches.

210—TWO VIENNA BRONZES

“Fruit Gathering,” and three children on a leaning palm tree.

Heights, 10½ and 7¾ inches.

211—VIENNA BRONZE FIGURE GROUP

Woman on camel accompanied by an attendant, under a palm tree.

Height, 10¾ inches.

212—VIENNA BRONZE ORNAMENT

Elephant sitting down and lifting his trunk aloft, the mahout seated on his head.

Height, 10¼ inches.

213—VIENNA BRONZE ORNAMENT

Moorish portico, with figure at the enclosed fountain. Equipped for electric light.

Height, 11¾ inches.

214—VIENNA BRONZE FIGURE GROUP

Turkish horseman attacked by a lioness.

Height, 9½ inches.

215—GILT BRONZE FIGURE

Tall and buxom water carrier in elaborate robes, bearing amphora on her head. Onyx base.

Height, 13½ inches.

216—VIENNA BRONZE ORNAMENT

Moorish gateway with mounted traveler passing through, and two palm trees at one side.

Height, 10 inches.

217—VIENNA BRONZE ORNAMENT

A mounted Arab and two attendants on foot, preparing to meet an attack at a rocky pass beneath palm trees.

Height, 14 inches.

218—VIENNA BRONZE ORNAMENT

Child of ebony skin mounted on an ostrich beneath a palm tree, and accompanied by a woman afoot.

Height, 15¼ inches.

219—VIENNA BRONZE FIGURE GROUP

A turbaned traveler on camel back receiving water from a woman at a well under a palm tree, his African slave with wrists bound kneeling at the camel's feet.

Height, 14 inches.

First Afternoon

220—VIENNA BRONZE FIGURE

Moorish hunter with a felled gazelle over his shoulders.

Height, 12 inches.

221—PAIR VIENNA BRONZES

Tiger-hunting with elephant: "The Attack," and "Bearing the Quarry Home." On stone bases.

Height, 11¾ inches.

222—VIENNA BRONZE ORNAMENT

An Arab in his tent, drinking coffee and smoking. Equipped for electric light.

Height, 14 inches.

223—VIENNA BRONZE ORNAMENT

Turkish coffee merchant and a customer, under a sunshade, on a base of marble steps. Equipped with an electric light.

Height, 12½ inches.

224—VIENNA BRONZE FIGURE GROUP

An Arabian warrior who has seized a young black woman and thrown her across his saddle pommel raises his sword to slay her protector, dragging on the ground.

Height, 12 inches.

225—VIENNA BRONZE GROUP

Partly nude black boy armed with a gun, riding a heavily laden camel, a part of the luggage being a drum clock, mounted behind the boy.

Height, 11½ inches.

226—PAIR VIENNA BRONZE ORNAMENTS

Partly nude figures leaning against tall pillars, a bearded snake charmer and a lithe and buxom girl with tambourine.

Height, 17 inches.

227—VIENNA BRONZE ORNAMENT

An armed Turk seated under a canopy of rich embroideries, his narghile before him. Equipped with an electric light.

Height, 17¼ inches.

228—VIENNA BRONZE ORNAMENT

Turkish bronze merchant and his wares, under a straw canopy. Equipped with electric bulb.

Height, 16¼ inches.

229—GILT BRONZE STATUETTE

Partly nude slave girl serving wine. Headdress and girdle studded with jewels. Signed: Vibert.

Height, 19 inches.

230—VIENNA BRONZE FIGURE GROUP

Veiled woman at a well beneath a palm tree gives water to a wandering warrior.

Height, 15 $\frac{3}{4}$ inches.

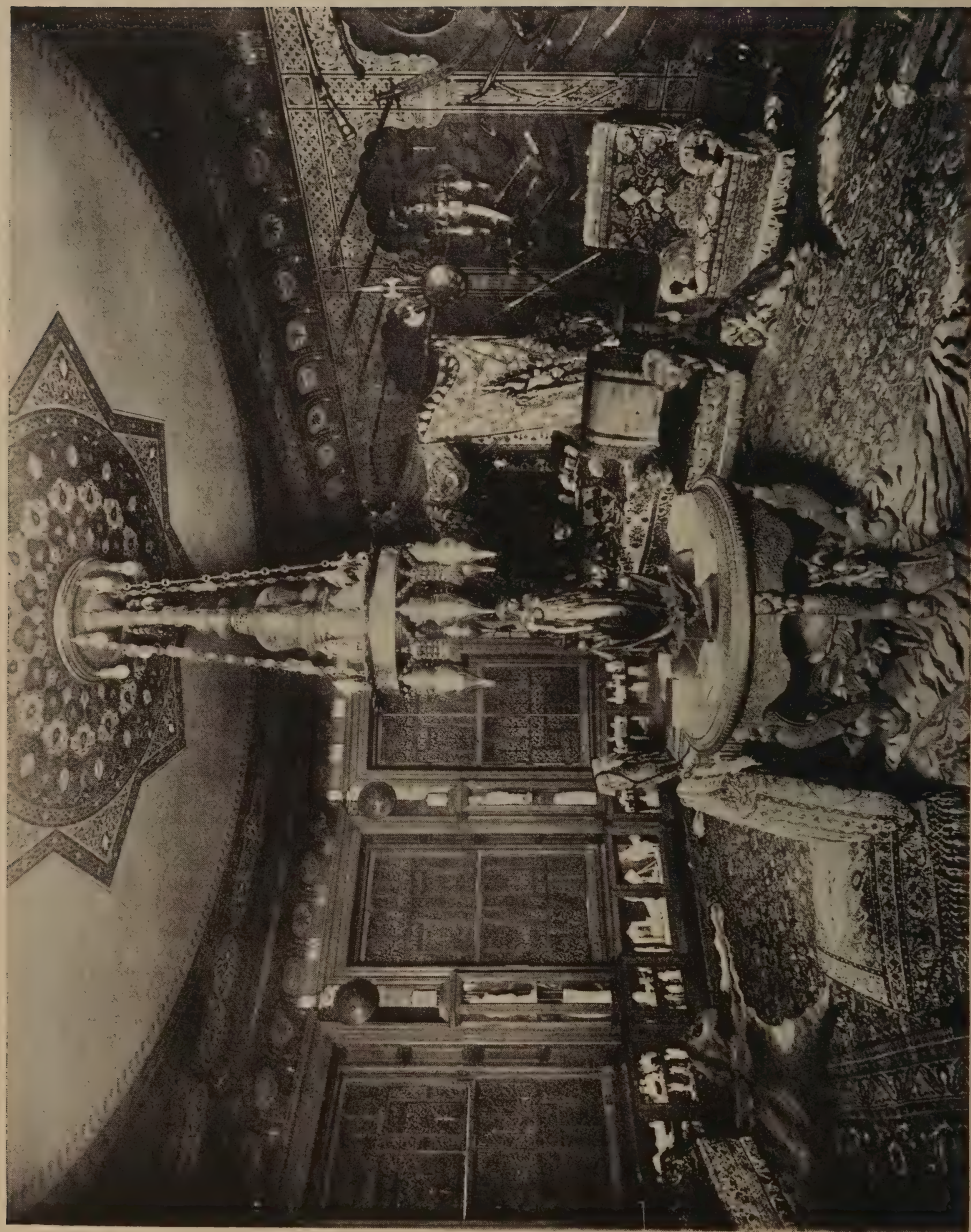
231—VIENNA BRONZE ORNAMENT

Mosque porch and minaret, with a pious Mohammedan praying on his rug. On marble base. Equipped with electric light.

Height, 31 inches.

232—VIENNA BRONZE ORNAMENT

Companion to the preceding and similarly equipped.



A VIEW OF THE MOORISH ROOM

SECOND AFTERNOON'S SALE

TUESDAY, OCTOBER 23, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 233 to 423, inclusive

JAPANESE AND EUROPEAN IVORY CARVINGS

233—THREE IVORY CARVINGS

Two cylindrical brush holders, unornamented, and a columnar stand for a crystal ball.

Heights, 3, $3\frac{1}{4}$ and $4\frac{5}{8}$ inches.

234—JAPANESE IVORY CARD CASE

On one face a cruciform panel and on the other two foliated medallions, all carved in cavo-relievo with worthies of happy mind in the shelter of groves.

Length, $4\frac{1}{4}$ inches.

235—JAPANESE IVORY INRO

Carved in relief with figures and gardens. Carved ivory netsuke and ojime. Signed: Unkei.

Length, $3\frac{3}{4}$ inches.

236—TWO CARVED IVORY FIGURES

A Chinese personage on a lotus throne; and a Japanese figure signed Kogetsu.

Heights, $4\frac{1}{4}$ and $4\frac{5}{8}$ inches.

237—TWO JAPANESE CARVED IVORY FIGURES

A young woman in embroidered robes, with a fan, signed Komin; and Kwannon with lotus flower and rosary, riding on a carp, signed Yoshikazu.

Height, $6\frac{1}{2}$ inches.

238—JAPANESE CARVED IVORY FIGURE

An itinerant musician, playing the accompaniment to his own song. Signed: Shingyoku.

Height, 6 inches.

239—JAPANESE IVORY CARVING

Mother reading to children. Signed: Hakusetsu.

Height, $4\frac{3}{4}$ inches.

Second Afternoon

240—THREE JAPANESE IVORY CARVINGS

Two children, standing and seated, by Yoshi, and a boy with a toy boat, by Bunrin.

Heights, 4 and 4½ inches.

241—JAPANESE IVORY CARVING

Figure of a young woman in embroidered robes. Signed: Homin.

Height, 7 inches.

242—TWO JAPANESE IVORY CARVINGS

Nude fisherwoman, with basket, gathering clams, signed Gyo-kusho, and a young woman in a diving costume holding a floral spray, signed Ichigyoku.

Heights, 6½ and 8½ inches.

243—TWO JAPANESE IVORY CARVINGS

Young woman carrying an overflowing basket of fruit, signed Goto-koji, and a smiling Venus holding a fan, signed Seiichi.

Heights, 6 and 8¼ inches.

244—JAPANESE CARVED IVORY FIGURE

A begging musician. By Meiri.

Height, 8½ inches.

245—JAPANESE IVORY CARVING

Standing figure of Kwannon, with vase, her apparel intricately carved. Signed: Koson.

Height, 7¼ inches.

246—JAPANESE IVORY CARVING

Performing elephant balancing on a sphere and supporting another elephant and two monkeys. Signed: Kan-Ri.

Height, 8½ inches.

247—JAPANESE CARVED IVORY FIGURE

A vendor of flowers and fruit; by Mitsuyuki.

Height, 5¾ inches.

248—JAPANESE IVORY CARVING

Two coiling dragons carved in the round and supporting a large and a small crystal ball.

Height, 5 inches.

249—JAPANESE IVORY CARVING AND CRYSTAL BALL

Group of three birds, forming a stand for the ball, and signed Ryusai.

Height, 4¾ inches.

250—JAPANESE IVORY CARVING

Three rabbits, back to back, upholding a large crystal ball. Signed: Ryumei.

Height, 5 inches.

251—JAPANESE IVORY GROUP

Mother giving her boy a bath in the garden, surrounded by ducklings. On wood stand. Signed: Ho-gyoku.

Height, 4¾ inches.

252—JAPANESE CARVED IVORY FIGURE

"The Fisherman," by Ben Shu.

Height, 6 inches.

253—JAPANESE CARVED IVORY FIGURE

Man spearing fish, by Masayasu.

Height, 6¼ inches.

254—JAPANESE IVORY CARVING

Urashima Taro blessing the turtle, by Shunzan.

Height, 6 inches.

255—JAPANESE IVORY CARVING

A *chigo*, one of the young boys who dress their hair like women, with a rooster and a basket of flowers. Signed: Muramatsu Gyoku-sho.

Height, 6 inches.

256—JAPANESE IVORY CARVING

Figure of a young woman in an attitude of the fan dance. By Bunsei.

Height, 7⅝ inches.

257—JAPANESE CARVED IVORY GROUP

A young mother carrying her child and a pet bird. By Taminobu.

Height, 7½ inches.

258—JAPANESE CARVED IVORY GROUP

Woman and child seated in a garden; the delicately engraved ornamentation of their apparel ink-tinted. Signed: Shu-gyoku.

Height, 5 inches.

259—JAPANESE IVORY CARVING

Illustrative group of a girl with a crane and a smaller bird, a rake and other accessories. By Shunshin.

Height, 5¾ inches.

260—TWO JAPANESE IVORY CARVINGS

Nude figures of women, one carrying a lotus flower and signed I-Koo.

Heights, 7¼ and 8 inches.

261—JAPANESE CARVED IVORY FIGURE

Young girl lighting the candle in a lantern. By Zenmei.

Height, 8 inches.

262—JAPANESE IVORY CARVING

Mother and child, by Tomochika.

Height, 7¼ inches.

Second Afternoon

263—THREE JAPANESE IVORY CARVINGS

Entertaining girls, one standing and two seated, with fans and samisen.

Heights, 3½, 4 and 5½ inches.

264—JAPANESE IVORY CARVING

Figure of a bearded man, his robes embroidered with floral emblems, standing amid flowers.

Height, 5½ inches.

265—JAPANESE CARVED IVORY FIGURE

Young woman in an open house-robe at her toilet. By Gyo-kushō.

Height, 7¾ inches.

266—JAPANESE IVORY CARVING

A stilt walker and infant. Signed: Shiko.

Height, 7 inches.

(Illustrated)

267—JAPANESE CARVED IVORY FIGURE

A farmer carrying grapes and a pet rabbit. By Isshun.

Height, 8½ inches.

(Illustrated)

268—JAPANESE CARVED IVORY FIGURE

A trap fisherman, carrying his *mondori*. By Ho-min.

Height, 8 inches.

(Illustrated)

269—JAPANESE CARVED IVORY FIGURE

"The Broken Fish Basket," by Ryubun.

Height, 7 inches.

(Illustrated)

270—JAPANESE IVORY CARVING

Man playing with two children and their toys.

Height, 7¼ inches.

(Illustrated)

271—JAPANESE CARVED IVORY FIGURE

A happy young woman hunting fireflies.

Height, 8¼ inches.

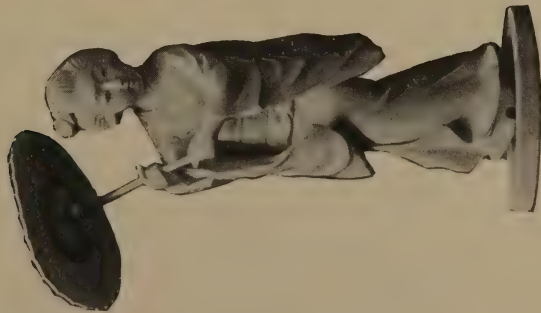
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272—JAPANESE IVORY CARVING

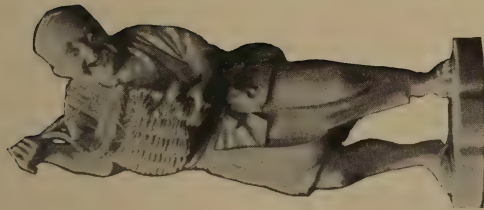
A girl out walking, with her umbrella raised. Signed: Hōmin.

Height, 8 inches.

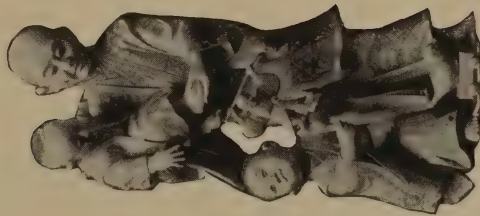
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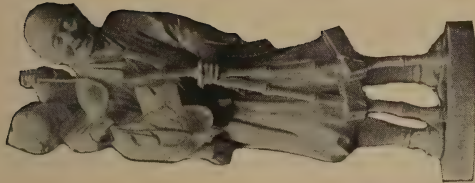
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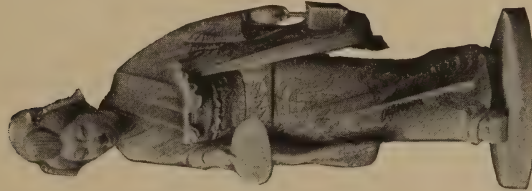
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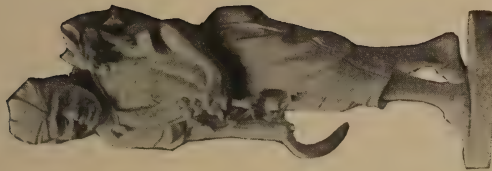
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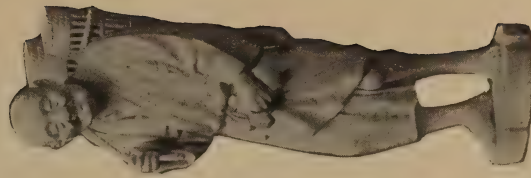
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271



267



268

GROUP OF JAPANESE IVORY CARVINGS

Second Afternoon

273—TWO CHINESE CARVED IVORY JEWEL CASKETS

One solid, on four knob feet, carved in *cavo-rilievo* with dragons, pavilions and figures; the other pierced in lattice patterns on all sides and top, the lattice-ground supporting panels carved with figures and foliage.

Lengths, $4\frac{5}{8}$ and $4\frac{1}{4}$ inches.

274—TWO EUROPEAN IVORY CARVINGS

Majestic figure in wig and robes, carrying official emblems, and an airy young woman holding a missive.

Heights, 6 and $7\frac{1}{2}$ inches.

275—EUROPEAN CARVED IVORY HUNTING KNIFE

With steel blade. Scabbard carved in relief with trophies, and emblems of the hunt; handle in form of a standing cross-bowman.

Length, $10\frac{1}{4}$ inches.

276—THREE EUROPEAN IVORY CARVINGS

Two Roman figures, and a young woman *demi-nue*; on columnar pedestals.

Height, 8 inches.

277—EUROPEAN CARVED IVORY TRIPTYCH

"Henry IV Going to Notre Dame"; carved with numerous figures in *cavo-rilievo*.

Height, $7\frac{1}{8}$ inches.

278—EUROPEAN CARVED IVORY STATUETTE

Standing figure of Napoleon, arms crossed.

Height, $9\frac{1}{4}$ inches.

279—EUROPEAN IVORY CARVING

"The Tambourine Player," a nude young woman draped with garlands, on a cylindrical pedestal.

Height, $13\frac{3}{4}$ inches.

280—EUROPEAN IVORY CARVING

"The Fountain"; figure of a nude young woman of classical features and generous proportions, holding her drapery with one arm above her head, seated, above a base adorned with shells.

Height, 16 inches.

MINIATURES ON IVORY

281—THREE IVORY MINIATURES

Medallion portraits of young women in *décolleté* waists, one in mob cap, one in feather hat and one hatless. In golden ebony frames. From Tiffany & Company.

Heights (with frame), $4\frac{3}{4}$, 5 and $5\frac{1}{4}$ inches.

282—THREE IVORY MINIATURES

Medallion portraits of women, signed Dupre, François and JR (in monogram), in gilt frames set into mahogany, walnut and ebonized frames.

Height (with frame), 5¼ inches.

283—THREE IVORY MINIATURES

Medallion portraits of women, two in frames of golden ebony and one in a Coromandel wood frame, from Tiffany & Company.

Heights (with frame), 6½ and 6 inches.

284—TWO MINIATURE PAINTINGS ON IVORY

Mother and child, after Sir Thomas Lawrence (signature at lower right partly concealed), and the Empress Josephine. In ebony and golden ebony frames. From Tiffany & Company.

Heights (with frames), 8½ and 9⅛ inches.

285—MINIATURE PAINTING ON PORCELAIN

Medallion portrait of girl in blue, after an earlier painting, signed Mai; in gilt frame on golden ebony stand. From Tiffany & Company.

Height (of medallion), 5 inches.

286—MINIATURE PAINTING ON IVORY

Portrait of George Washington, a copy of Rembrandt Peale; signed, Wm. Sweet. In gilt and ebonized frame.

Height (with frame), 6 inches.

287—TWO IVORY MINIATURES IN TORTOISE-SHELL FRAMES

Medallion portraits; a lady in a décolleté gown, and a girl with her hair in curls.

Heights (with frames), 4½ and 5⅜ inches.

288—TWO MINIATURES IN TORTOISE-SHELL FRAMES

Oval medallion of a lady at her writing desk, signed Paillet; and circular medallion of a young woman smiling, signed Hall.

Heights (with frames), 4¾ and 5¼ inches.

288_A—PANEL OF FOUR IVORY MINIATURES

Medallion busts of young women, each in ivory frame; two signed Piesly, one Marc, and one Auzerti. Under glass in a gilt architectural frame.

Diameter of miniatures, 3½ and 3¾ inches; height of gilt frame, 23½ inches.



300—TWO LIMOGES PÂTE-SUR-PÂTE PLAQUES

Medallion heads of Bacchantes, in profile to right and left.

Diameter, 6¼ inches.

301—LIMOGES PÂTE-SUR-PÂTE PLAQUE

Allegorical head, "Flora," in profile, with blossoms and foliage in delicate tints.

Diameter, 7 inches.

302—TWO LIMOGES PÂTE-SUR-PÂTE PLAQUES

Rectilinear panels, one horizontal, with cupids at play, one vertical picturing a nymph of the woods and waters and an inquisitive song bird.

Length of former, 6 inches; height of latter, 6⅔ inches.

303—TWO LIMOGES PÂTE-SUR-PÂTE PLAQUES

Oval medallions of nudes with diaphanous draperies, floating aerially above nebulae and waves.

Height, 8¼ inches.

304—TWO LIMOGES PÂTE-SUR-PÂTE PLAQUES

Rectangular, with amorini representing Neptune and Bacchus and the harvest.

Height, 6¾ inches.

305—LIMOGES PÂTE-SUR-PÂTE PLAQUE

Night, semi-nude, drifting on nebulae among the stars, attended by an amorino. Rectilinear.

Length, 9¼ inches.



306—TWO LIMOGES PÂTE-SUR-PÂTE PLAQUES

Spirit of the Waters and Spirit of the Lilies, as young women in gauzy draperies, visiting cascade and blossoms. Rectilinear.

Height, 13 inches.

307—TWO LIMOGES PORCELAIN AND ENAMEL DISHES

Circular, shallow plate, the superior surface enameled in dark green, *semé* with florets and encircled by a scroll border in gold, about a female head in delicate coloring; and a covered almond-shaped dish decorated with a bust and flowers. Both signed: Ate. Riffaterre.

Diameter, 7 $\frac{7}{8}$ inches; length, 7 $\frac{1}{2}$ inches.

308—PAIR LIMOGES PORCELAIN AND ENAMEL VASES

Ovo-cylindrical, with high and narrow shoulder and truncated neck. Decoration, Luna, and Light with her torch, in white relief on a mauve ground sprinkled with golden stars. Signed: Ate. Riffaterre.

Height, 7 $\frac{1}{2}$ inches.



309—TWO LIMOGES PÂTE-SUR-PÂTE PLAQUES

Oval. Music, and The Dance; female figures, with diaphanous draperies and the lyre and tambourine.

Height, 13½ inches.

JAPANESE AND EUROPEAN IVORY CARVINGS

310—JAPANESE IVORY FIGURE GROUP

Farmer carrying vegetables, accompanied by his son. Signed: Shuichi.

Height, 7 inches.

311—JAPANESE IVORY CARVING

Lady in a jinrickisha, the 'ricksha man running; the wheels revolve.

Height, 6¼ inches.

312—JAPANESE IVORY CARVING

"The Monk and Bunbuku Chagama," a famous Japanese folklore story of a hermit monk and a metamorphic animal with hypnotic powers. Signed: Sosai.

Height, 4 inches.

313—JAPANESE IVORY CARVING

Standing figure of a Sennin, riding on an inverted umbrella across the waves. By Sosai.

Height, 7½ inches.

314—JAPANESE IVORY CARVING

The Bird Catcher; a man on a tree trunk, spearing a bird with a long pole, as it seems, really catching it with glue. By Sōji.

Height, 7 inches; length, including pole, 16½ inches.

315—JAPANESE IVORY CARVING

Urashima Taro, with his fishpole, standing on the back of his emblem, the turtle. By Sosai.

Height, 9 inches.

316—JAPANESE IVORY CARVING

Man hauling a laden vegetable cart. By Gyokushin.

Length, 9¼ inches.

317—JAPANESE IVORY CARVING

Seated figure of Japan's famous poetess, Onono Komochi, in elaborate apparel, writing. By Shimabura Shungetsu.

Height, 5 inches.

318—TWO JAPANESE CARVED IVORY FIGURES

Hyosennin and Jurojin. By Sosai.

Height, 6¼ inches.

319—JAPANESE CARVED IVORY FIGURE

Standing figure of a Sennin, holding a flower and a crystal ball. By Yugetsu.

Height, 7 inches.

320—JAPANESE IVORY CARVING

Standing figure of a Chinese sage, in finely embroidered robes. Signed: Sosai.

Height, 8½ inches.

Second Afternoon

321—TWO JAPANESE CARVED IVORY FIGURES

Tohosaku, god of the East, and an aged Korean smoking. By Sosai.

Heights, 7 and 7½ inches.

(Illustrated)

322—TWO JAPANESE CARVED IVORY FIGURES

Girl playing the *biwa*, signed Sosai; and a Korean man playing the cymbals.

Heights, 7¼ and 6½ inches.

(Illustrated)

323—JAPANESE IVORY CARVING

Typical man of the peasantry, seated upon the top of a double ladder, fishing. By Zurnei.

Height, 10¼ inches.

(Illustrated)

324—JAPANESE CARVED IVORY GROUP

Two travelers, who had been seated on a bench; one arising, the bench was thrown out of balance, precipitating his companion to the ground. By Shogyoku.

Height, 6 inches.

(Illustrated)

325—TWO JAPANESE CARVED IVORY FIGURES

Kwannon, and Kanzan the sage. By Sosai.

Heights, 6⅞ and 7¼ inches.

(Illustrated)

326—JAPANESE CARVED IVORY FIGURE

Kinkosennin, god of water. By Sosai.

Height, 8¾ inches.

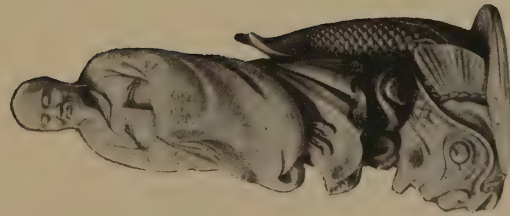
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327—JAPANESE IVORY CARVING

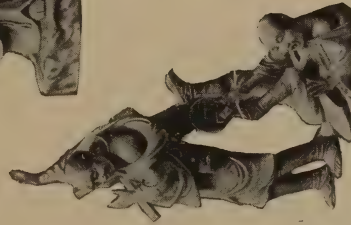
A basket seller, carrying numerous baskets carved in openwork and undercut. By Yeishin.

Height, 7½ inches.

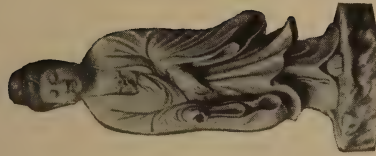
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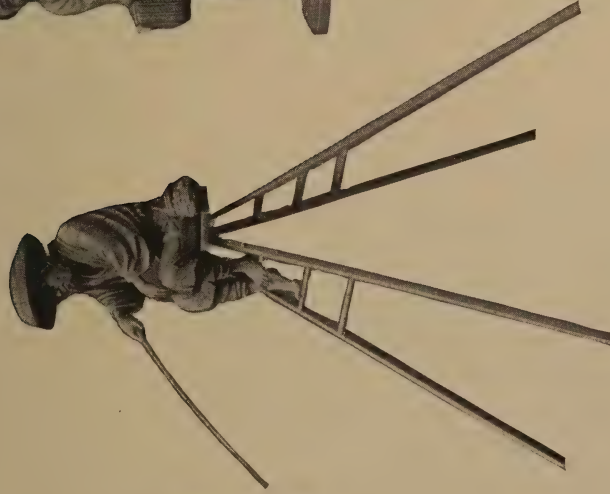
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324



325



323



322



321



327

GROUP OF JAPANESE IVORY CARVINGS

Second Afternoon

328—JAPANESE BRONZE AND IVORY FIGURE

Boy riding a hobbyhorse. By Shukō. On stand.

Height, 8¾ inches.

329—TWO JAPANESE BRONZE AND IVORY FIGURES

Farm women, one carrying her child. By Shukō. On stands.

Heights, 10½ and 10 inches.

330—JAPANESE BRONZE AND IVORY FIGURE

An old man resting; by Shubi. He is seated on a wooden stand carved as the stump of an aged tree.

Height, 11½ inches.

331—TWO JAPANESE BRONZE AND IVORY FIGURES

A drum seller, and man with *tanuki*. On stands.

Height, 6½ inches.

(Illustrated)

332—TWO JAPANESE BRONZE AND IVORY FIGURES

A samurai coming from a picnic and carelessly joyful with wine; on stand. An umbrella repairer seated. By Shukō.

Heights, 8 and 5½ inches.

(Illustrated)

333—JAPANESE BRONZE AND IVORY FIGURE

Boy in gold embroidered apparel catching birds. By Shukō. On stand.

Height, 8¾ inches.

(Illustrated)

334—JAPANESE BRONZE AND IVORY FIGURE

Woman of the people, cutting grass. By Shukō. On stand.

Height, 12½ inches.

(Illustrated)

335—JAPANESE BRONZE AND IVORY FIGURE

A dancing girl in gold embroidered robes, with sandaled feet. By Shukō. On stand.

Height, 13¾ inches.

(Illustrated)

336—JAPANESE BRONZE AND IVORY FIGURE

The carp fisherman gets a strike. By Bizan. On stand.

Height, 18½ inches.

(Illustrated)



335



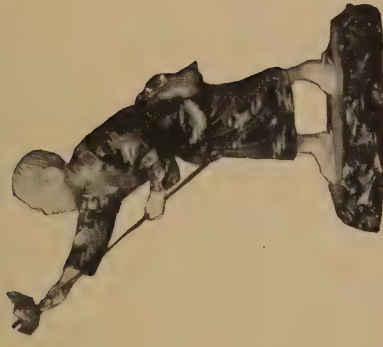
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332



336



333



332



334

A GROUP OF JAPANESE BRONZE AND IVORY FIGURES

Second Afternoon

337—JAPANESE BRONZE AND IVORY FIGURE

A boy who has just caught a fish. By Shukō. On stand.

Height, 10 $\frac{3}{8}$ inches.

338—TWO JAPANESE BRONZE AND IVORY FIGURES

Candy seller, and a woman harvester. By Shukō. On stands.

Height, 7 $\frac{3}{4}$ inches.

339—TWO JAPANESE BRONZE AND IVORY FIGURES

Man winnowing rice, and man carrying a basket. By Shukō. On stands.

Height, 7 $\frac{1}{2}$ inches.

340—TWO AUSTRIAN IVORY AND BRONZE FIGURES

A young woman seated, divesting herself of her stockings; signed P. Tereszczuk; on onyx base. Young woman in a coat, standing.

Heights, 6 $\frac{1}{2}$ and 5 inches.

341—TWO EUROPEAN GILT BRONZE AND IVORY FIGURES

Carmencita dancing, with the castanets, on agate plinth; signed Amélie Colombier, France. Young woman kneeling, with dish of fruit; signed, R. Boeltzig (German).

Heights, 9 $\frac{7}{8}$ and 7 inches.

342—TWO EUROPEAN GILT BRONZE AND IVORY FIGURES

Dancing girls, semi-nude, with arms extended. Signed: Ch. Muller. On marble bases.

Heights, 12 and 12 $\frac{3}{4}$ inches.

343—TWO EUROPEAN GILT BRONZE AND IVORY FIGURES

Dancing women, nude to the waist; one signed, L. Barthelemy. On marble pedestals.

Height, 10 $\frac{3}{4}$ inches.

(Illustrated)

344—EUROPEAN GILT BRONZE AND IVORY FIGURE

"The Tambourine Dance." Signed: F. Preiss. On marble pedestal.

(Illustrated)

Height, 14 inches.

345—GERMAN GILT BRONZE AND IVORY FIGURE

Girl semi-nude, in a drapery dance. Signed: Schmied. On onyx base.

Height, 15 inches.

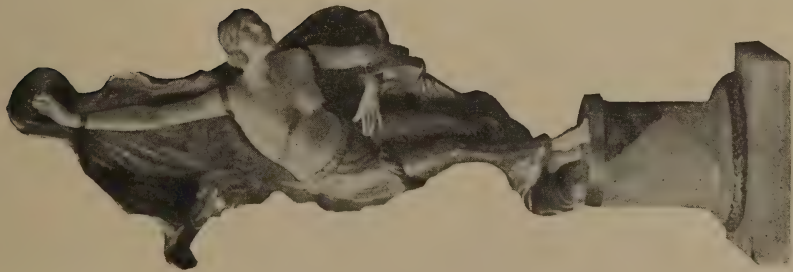
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346—EUROPEAN GILT BRONZE AND IVORY FIGURE

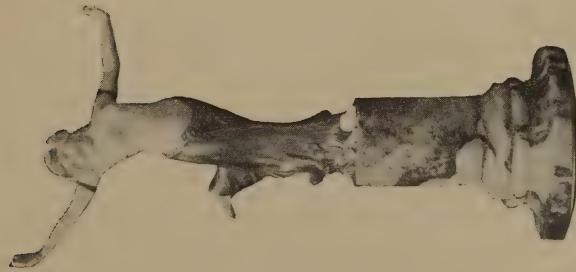
Tall and slender young woman dancing, with castanets. Signed: Jaray. On onyx base.

Height, 12 $\frac{3}{4}$ inches.

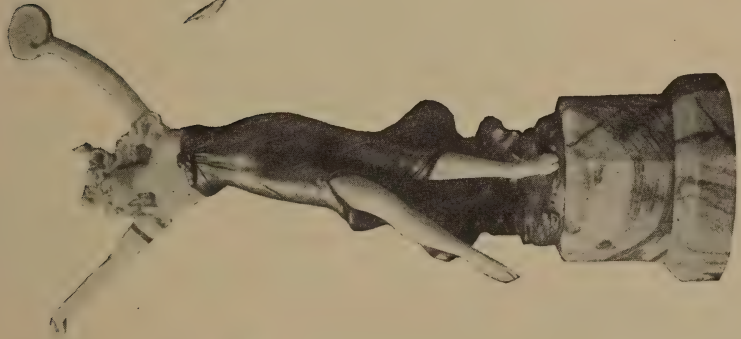
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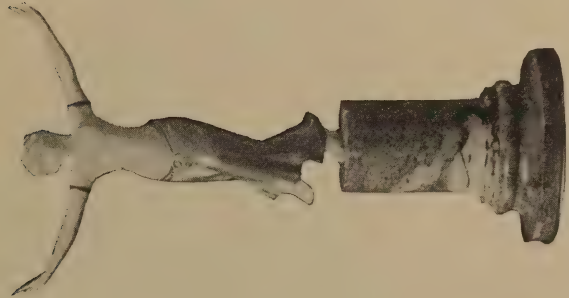
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343



344



343



346

GROUP OF GILT-BRONZE AND IVORY FIGURES



347—EUROPEAN GILT BRONZE AND IVORY FIGURE

Seated nun, leaning over an iron railing; on stone base. Signed:
P. Canonica.

Height, 13¼ inches.

348—FRENCH GILT BRONZE AND IVORY FIGURE

Statuette of King of France on his throne, a banderole on the
chair back inscribed Louis. Signed: H. Levasseur.

Height, 16½ inches.

349—EUROPEAN BRONZE AND IVORY FIGURE

Female bust, on onyx base. Signed: Delacour.

Height, 15¾ inches.

350—EUROPEAN GILT BRONZE AND IVORY FIGURE

A bare-legged dancer in elaborate costume; on marble base.
Signed: Marquet.

Height, 15 inches.

351—JAPANESE IVORY CARVING

Gooseherd followed by five geese. Signed: Hōjyō.

Length, 11¼ inches.

352—JAPANESE CARVED IVORY GROUP

Five boys at play on their way home from school. Signed:
Komin. On wood stand.

Length, 11½ inches.

353—JAPANESE CARVED IVORY GROUP

A girl carrying flowers and persimmons. By Gajo.

Height, 11 inches.

354—JAPANESE IVORY CARVING

A gatherer of millet. By Miryo.

Height, 10 inches.

355—JAPANESE CARVED IVORY FIGURE

A smiling young lady, walking, with parasol raised. By Shinmyo.

Height, 10 inches.

356—JAPANESE IVORY CARVING

Woman carrying child and an umbrella. By Kōdo.

Height, 10 inches.

357—JAPANESE IVORY CARVING

Figure of a Lohan, walking, carrying an incense-burner and leaning on his staff. Signed: Ryuju.

Height, 9½ inches.

358—JAPANESE CARVED IVORY GROUP

Nurse maid and two children. Signed: Hofu.

Height, 9¾ inches.

359—JAPANESE CARVED IVORY GROUP

Four of the Seven Worthies of the Bamboo Grove. By Hofuku.
On teakwood stand.

Length, 11 inches.

360—JAPANESE IVORY CARVING

Procession of nine elephants crossing a bridge. By Matsuji.

Length, 20 inches.

361—JAPANESE CARVED IVORY GROUP

Father playing with his two children. By Jukan.

Height, 6 inches.

362—JAPANESE CARVED IVORY FIGURE

A fisherman with his net. By Kyōin.

Height, 10 inches.

Second Afternoon

363—JAPANESE IVORY CARVING

Farmer carrying fagots in one arm and his child in the other.
By Syuntei.

Height, 11 inches.

(Illustrated)

364—JAPANESE IVORY CARVING

Farmer arranging the ropes with which to work the Japanese form of scarecrow, which leans against his shoulder. By Hokei.

Height, 10¼ inches.

(Illustrated)

365—JAPANESE CARVED IVORY FIGURE

"The Parrot Man." By Kinji.

Height, 9½ inches.

(Illustrated)

366—EUROPEAN CARVED IVORY VASE

Hollowed section of a tusk, lined with sterling silver, the interior gilt; carved in relief with nymphs riding dolphins through the waves, cupids shooting arrows, and other figures.

Height, 6⅞ inches.

367—CHINESE IVORY VASE

Carved with dragons in relief among clouds, on a diaper background of openwork. On wood stand.

Height, 8 inches.

368—JAPANESE CARVED IVORY TUSK VASE

Carved in relief and cavo-rilievo with numerous figures, out enjoying a summer evening. At one point are seen stacks of rice straw, banded for winter fodder. By Somei. On wood stand.

Height, 9½ inches.

369—JAPANESE IVORY CARVING

Procession of the Hachio shrine festival, Tokyo, including eight figures. By Ryomin.

Length, 16 inches.

370—JAPANESE IVORY CARVING

A three-clawed dragon, articulated.

Length, 31 inches.

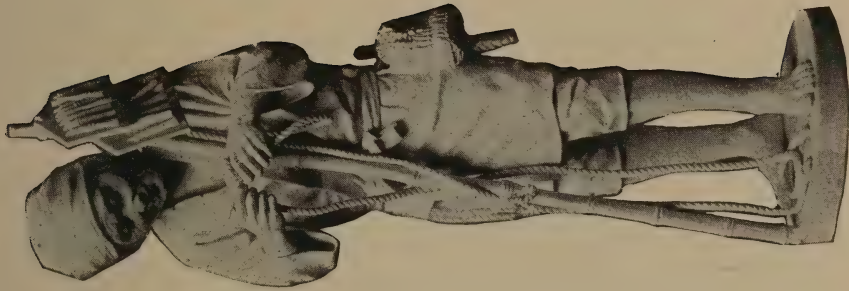
371—JAPANESE IVORY CARVING

Boy with a pet puppy crawling up his back. By Homei.

Height, 8½ inches.



363



364



365

Second Afternoon

372—JAPANESE CARVED IVORY GROUP

Young lady carrying a happy child who reaches for the flowers in a basket held by a small girl. Signed: Doraku.

Height, 10¼ inches.

(Illustrated)

373—JAPANESE CARVED IVORY FIGURE

A bride, carrying a fan and her toilet box. By Dōraku.

Height, 12½ inches.

(Illustrated)

374—JAPANESE CARVED IVORY FIGURE

A lady walking, carrying chrysanthemums in both hands. By Akitoshi.

Height, 13¼ inches.

(Illustrated)

374A—JAPANESE CARVED IVORY FIGURE GROUP

Yokihime, a Chinese princess, attended by a Japanese boy. Signed: Shunmin.

Height, 10¼ inches.

375—JAPANESE CARVED IVORY FIGURE GROUP

A seller of vegetables with his laden cart, and a boy presenting a basket for a purchase. By Munehisa. On teakwood stand.

Length, 9½ inches.

376—JAPANESE IVORY CARVING

A woman threshing rice. On a carved root stand. By Doraku.

Height, 8¾ inches; length (with stand), 11½ inches.

377—JAPANESE CARVED IVORY GROUP

Man and two boys gathering large basketfuls of persimmons. By Biyō.

Height, 10¾ inches.

378—JAPANESE IVORY CARVING

Eleven girls, one carrying an infant, engaged in playing *meninai*, an outdoor Japanese form of "blind man's buff." By Koshi. On carved teakwood stand.

Heights of figures, 3½ to 6 inches; length of stand, 23 inches.

379—JAPANESE IVORY CARVING

Procession of six elephants, varying in size, crossing a bridge. By Beizan. On carved wood stand.

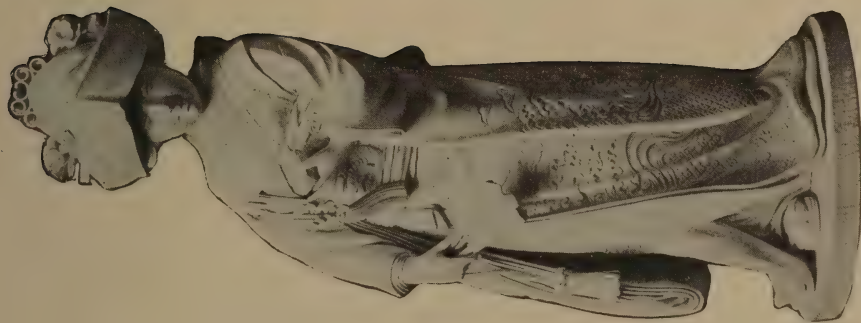
Length, 17 inches.



374



372



373

GROUP OF JAPANESE IVORY CARVINGS

Second Afternoon

380—OVAL PÂTE-SUR-PÂTE PLAQUE IN GILT FRAME

Apotheosis; a youthful female figure poised upon a cloud, in devout attitude, surrounded by adoring cherubim, in white on a black ground.

Height, 8 inches.

381—TWO RED PORCELAIN PLAQUES IN GILT FRAMES

Doulton plate, decorated with three cranes among aquatic plants; marked: Royal Doulton Flambé. Vivid red plate painted in enamels with a mediaeval figure group; signed: Bernard Moore.

Diameters, 10 and 11¾ inches.

Collection of German Paintings on Porcelain, many of them after famous canvases; all in gilt frames.

382—THREE PAINTINGS ON PORCELAIN

"Mrs. Buchanan," after George Romney. Signed: Dietrich. "Espoir," an ideal head of a fair young woman. Signed: Wagner. "Mrs. Mulgrave," after Gainsborough.

Height (each), 6¾ inches.

383—THREE PAINTINGS ON PORCELAIN

Copy of Thomas Gainsborough's celebrated "Blue Boy." Signed: A. Selzorf, nach Gainsborough.

Height, 9½ inches.

"Duchess of Richmond," after Frances Stewart. Signed: A. Selzorf.

Height, 9¾ inches.

"Fine Bouquet," after E. Grützner; a cardinal appreciatively inhaling the fragrance of wine. Signed: Dietrich.

Height, 10¼ inches.

384—TWO PAINTINGS ON PORCELAIN

"Der Tau." Signed: Wagner.

Height, 10 inches.

"Jupiter and Io."

Height, 7½ inches.

385—TWO PAINTINGS ON PORCELAIN

"Roses," after Prof. Volkmer; a girl with nude shoulders, scenting roses.

Height, 9¼ inches.

"A Toast," a fair-haired young girl garlanded with grape leaves, holding up a glass of wine.

Height, 7½ inches.

386—PAIR COMPANION PAINTINGS ON PORCELAIN

"Caritas," an ideal group of mother and children in a soft summer landscape. "Der Sommer," young women enjoying themselves on a classic palace porch and in an adjacent pool.

Height (each), 6¾ inches.

387—TWO PAINTINGS ON PORCELAIN

“Kuss der Wellen.” Signed: F. Fenner.

Height, 13 inches; width, 10½ inches.

“Die Perle.” Signed: F. Fenner.

Height, 10¼ inches; length, 13 inches.

388—PAINTING ON PORCELAIN

“Thamar,” picturing an interior with three figures, the woman partly nude.

Height, 9 inches; length, 11 inches.

389—TWO PAINTINGS ON PORCELAIN

A modern vision of an ancient barge in mystic lights. Signed: B. Moore, 1905.

Height, 9¼ inches; width, 7 inches.

A queen enthroned, with heraldic animals on the wall at either side, the whole in rich, strong colors.

Height, 11¾ inches; width, 9¾ inches.

390—PAINTING ON PORCELAIN

A circular concave plaque painted in soft colors with Neptune's horses plunging through the sea. Signed: R. Preuss.

Diameter, 12½ inches.

391—TWO PAINTINGS ON PORCELAIN

A mystic figure amid decorative swirls.

Height, 11½ inches; width, 9 inches.

An ancient red barge in a turbulent sea, seen through modernist eyes. Oval.

Diameter, 10½ inches.

392—THREE PAINTINGS ON PORCELAIN

“Der Guckkasten-Mann,” an outdoor figure group. Signed: A. Selzorf, nach Ennirpt.

Height, 10½ inches; length, 13 inches.

“Falstaff and Bardolph,” after Edward Grützner. Signed: Os. Dietrich.

Height, 10¼ inches; length, 12½ inches.

“Ein Geschenk für den Herrn Prior,” the prior dozing with jug beside him in a cloister window, and two children passing with a basket of chickens and vegetables; after C. Becker. Signed: A. Selzorf.

Height, 10¾ inches; length, 13 inches.

Second Afternoon

393—DRESDEN PAINTING ON PORCELAIN

Shell-form, picturing a mermaid pursuing a flying-fish. Mark, crossed swords.

Height, 10 inches; length, 11½ inches.

394—TWO PAINTINGS ON PORCELAIN

Rectilinear panel, its surface modeled in minute net pattern, and painted in soft colors with a river and mountain landscape and hunting scene, in imitation of petit-point needlework.

Height, 9½ inches; length, 14 inches.

An ancient battle scene, with many figures. Signed: Roy, 1904.

Height, 11¼ inches; length, 13¾ inches.

395—PAINTING ON PORCELAIN

"Gekeltert," after E. Grützner; a florid and happy monk, with a glass of red wine. Signed: L. Schingel.

Height, 12¼ inches; width, 10 inches.

MISCELLANEOUS PORCELAINS

396—PORCELAIN AND ONYX ASH TRAY

The tray onyx, ornamented with pouter and fantail pigeons in red enameled porcelain, which form a handle.

Diameter, 6¾ inches.

397—DANISH PORCELAIN AND MARBLE ASH RECEIVER

A porcelain leopard standing on a marble platform, in the act of drinking from a basin hollowed in one end, which forms the ash receptacle.

Length, 10 inches.

398—PAIR CROWN DERBY TRAYS

Lanceolate leaf-shape with serrate edges, decorated with marine paintings by W. E. J. Dean.

Length, 12½ inches.

399—FRENCH PAINTING ON IVORY

"The Wedding of Napoleon and Josephine," after David; signed Michot. In ormolu frame.

Height of painting, 6 inches; length of frame, 13 inches.

400—GERMAN PORCELAIN ORNAMENT

Statuette of Napoleon on horseback, on oval base.

Height, 11¾ inches.

401—GERMAN PORCELAIN ORNAMENT

Napoleon seated at the canopied bedside of his baby; on oval base.

Height, 10 inches.

402—GERMAN PORCELAIN ORNAMENT

Napoleonic group; Emperor and Empress, and the King of Rome on horseback; on oval base.

Height, 8¼ inches.

403—THREE ELECTRIC TABLE LAMPS

In the form of elaborately dressed female figures, their voluminous skirts spread by hoops.

Height, 11 inches.

404—FRENCH PORCELAIN JARDINIÈRE

Cone shape, with recurving and flaring lip; ornamented with nude figures and coated with a crackled glaze, cream and gray on the outside and white within.

Height, 10 inches.

405—CAULDON VASE

Oval, with circular foot and mouth and two elaborate loop handles. Decorated in royal blue, turquoise blue, white and gold, and painted with figure panels.

Height, 10¼ inches.

406—PORCELAIN ORNAMENT

Equestrian statuette; a young woman mounted on a rearing horse.

Height, 16½ inches.

407—LARGE DRESDEN PORCELAIN GROUP

Celebrating the Vintage; a company of seven figures, boys and girls, some with musical instruments, gathered about a wine butt with grapes and flowers.

Height, 14¾ inches.

408—PAIR DRESDEN PORCELAIN STATUETTES

Figures of festive young women in dancing attitudes and flowery costumes, accompanied by amorini.

Height, 20½ inches.

409—LARGE BERLIN PORCELAIN FIGURE ORNAMENT

Six young men and women in gay colors, playing blind-man's buff.

Height, 17¾ inches.

409B—JAPANESE PORCELAIN UMBRELLA JAR

Celadon glaze, with floral decoration.

Height, 23½ inches.

Second Afternoon

409A—SÈVRES TALL REVOLVING VASE

Ovoid with elaborate base, trumpet neck and imposing cover finial. Full relief decorations of classic figures, and amorini supporting masks, and penciled in gold and painted in color with scrolls and allegorical figure panels; one panel signed: Geo. White.

Height, 27¾ inches.

410—PAIR DRESDEN PORCELAIN CANDELABRA

Standards of female figures, scrolls and acanthus foliage, surmounted by bouquets, and supporting ormolu arms which carry nine lights each on each candelabrum. Equipped for electricity.

Height, 38½ inches.

411—DRESDEN PAINTING ON PORCELAIN

"Der Geschmack"; allegorical figure floating on a cloud, surrounded by amorini.

Height, 15 inches; length, 17 inches.

412—PAINTING ON PORCELAIN

"The New Queen of Music," a procession of adorers carrying a laurel chaplet, following a queenly figure with a lyre, across a marble terrace, while a sister figure with a broken lyre crouches dejectedly at one side. Signed: W. E. Hodgkinson and C. Noke.

Height, 11¼ inches; length, 18½ inches.

413—PAINTING ON PORCELAIN

"Venice." Ladies in softly brilliant costumes descending palace stairs to a gondola, with San Giorgio seen in the distance. Signed: Ch. Fuchs.

Height, 20 inches; width, 14 inches.

414—TWO PAINTINGS ON PORCELAIN

"A Reverie," by E. T. Hurley; a winter landscape, sunset.

Height, 9 inches; length, 14¼ inches.

"Edge of the Woods," by E. Diers; a green summer landscape seen through a light haze.

Height, 13¾ inches; width, 8¾ inches.

415—PAINTING ON PORCELAIN

"Nymph and Cupids." Signed: J. Rochette, d'après W. Bouguereau.

Height, 18¾ inches; width, 12½ inches.



416

Paintings on Porcelain, mainly after well-known pictures; all in gilt frames.

416—DRESDEN PAINTING ON PORCELAIN

“Belshazzar’s Feast.” The rich palace interior brilliant in color and gold, and the “handwriting on the wall” appearing above the heads of the inebriated feasters. Circular. (Cracked and re-joined.)

Diameter, 24 inches.

417—PAINTING ON PORCELAIN

“Young Love’s Dream”; on a corner of some ruins in a mountainous country a young peasant girl dozes against the knee of her lover, who plays gently to her on his violin.

Height, 25 inches; length, 19 inches.

418—PAINTING ON PORCELAIN

“The Interrupted Toilet.” Three blond young women are seen in a rich interior, one with her hair down and holding a bouquet, and one partly disrobed, while all turn to look inquiringly at some entrant not seen by the spectator. Signed: H. Weigel, 1903.

Height, 20 inches; length, 25 inches.



419—PORCELAIN PAINTING ON TILES

Picture formed of twenty-four square tiles, showing an interior with two figures, one of them looking into a mirror. By Sarreguemines.

Height, 36½ inches; width, 24¼ inches.

420—PAINTING ON PORCELAIN

"Julia and Don Juan," after G. Detti. Signed: O. Dietrich.

Height, 16½ inches; width, 12½ inches.

421—PAINTING ON PORCELAIN

"The Wave and the Rock." Scene, a grotto at the edge of the sea, with two nude figures, and two white seagulls flying low. Circular.

Diameter, 24 inches.

422—PAINTING ON PORCELAIN

Still Life. Flowers in a country garden, painted as viewed against a gray brick wall. Signed: C. F. Hürten.

Height, 32½ inches; width, 25½ inches.

423—PORCELAIN PAINTING ON TILES

Picture formed of fifty-four square tiles, and representing a small yellow-haired girl in red, seated and drinking milk from a bowl, while three cats at her feet look hungrily up at her. Inscribed at lower right, Sarreguemines, and at lower left, *d'après* Steinlen.

Height, 53½ inches; width, 35½ inches.



A VIEW OF THE DINING ROOM

THIRD AFTERNOON'S SALE

WEDNESDAY, OCTOBER 24, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 424 to 619, inclusive

MISCELLANEOUS CABINET OBJECTS

424—THREE CHOICE TOILET ARTICLES

Favrile glass perfume bottle, with gold mountings, chains and finger ring.

Chelsea enamel egg-shaped powder or bonbon box, with varicolored domestic birds and flowers on a yellow ground.

Chinese porcelain squat-ovoidal coupe with brilliant mirror-black glaze. On carved ivory stand with four knob feet. Ch'ien-lung period (1736-1795).

425—VIENNA GILT BRONZE PAPERWEIGHT

Female figure, nude, resting with hands wide-spread upon the ground.

426—TWO ROCK CRYSTAL VINAIGRETTES

One ewer-shape, with scroll handle and knob stopper.

One double-gourd shape, metal-mounted with hinged ring for suspension.

427—FOUR ORNAMENTS

In pearl and mother-of-pearl and opalescent agate, including an oval pendant carved with two fish in relief.

428—FIVE EUROPEAN CORAL CARVINGS

Three lions, an elephant and a humpbacked man.

Third Afternoon

429—FIVE CHINESE MINIATURE SCENT BOTTLES

Three flask-shape, in turquoise, agate and amethyst; one in porcelain, bean-shaped with crackled camellia-leaf green glaze; and one of lapis-lazuli, double-gourd shaped.

430—FOUR ORNAMENTS

Amber pendant, with lotus plants in gold lacquer and mother-of-pearl, Japanese; two Chinese scent bottles, in amber and in turquoise and gilt metal; and one European scent bottle.

431—FOUR CHINESE PENDANTS

Three carved of amethyst and one of agate.

432—TWO JAPANESE AGATE CARVINGS

A large rooster and a small hen.

433—TWO JAPANESE CORAL CARVINGS

A rooting pig, in rich pink coral.

A standing elephant, in pale, mottled pink coral.

Each on crystal stand.

434—TWO CARVED ORNAMENTS

Classic head in black lava, European; dragon and lotus plants in mother-of-pearl, Chinese.

Height (each), 3¼ inches.

436—THREE DRESDEN PORCELAINS

Girl dancing, on square plinth; mark, the crossed swords.

Two pellet boxes in the form of women's arms, the hands holding bunches of grapes.

Length, 3½ inches.

437—THREE FRENCH PORCELAIN BONBONNIÈRES

One in form of a horse lying down, one a tiger head, and one the head of a lesser cat. Gilt mountings.

438—FOUR ORNAMENTAL OBJECTS OF PERSONAL USE

Watch stand in silver gilt and brilliant green enamel, and cigarette case of black onyx, silver mounted, both from Tiffany & Company; gold-filled pendant photograph case for two miniatures, and glass pendant photograph case with birds laid on in natural feathers.

438A—SET OF SIX CIGARETTE ASH TRAYS

Circular; enameled in basketry patterns in sapphire, emerald and ruby, *aubergine*, yellow and rose.

Diameter, 3 inches.

439—TWO PAPERWEIGHTS

Stallion in silver on a circular mounded base.

Cupid riding a snail, in silver on onyx base.

440—TWO FRENCH ENAMEL VASES

Slender oviform, one with fluted body, variously decorated in delicate colors.

Heights, $3\frac{3}{4}$ and $3\frac{7}{8}$ inches.

441—TWO ENAMEL ORNAMENTS

Modern ceremonial marriage cup, painted with joyous and convivial figures.

Figure of man, his body set with baroque pearls, on base painted with rustic figures.

442—THREE JAPANESE CARVED MOTHER-OF-PEARL SMALL VASES

One with soapstone stand. Decorations, relief carvings of landscapes, animals, birds, figures and foliage.

Heights (of taller ones), $3\frac{5}{8}$ and $3\frac{7}{8}$ inches.

443—JAPANESE ORNAMENT WITH CRYSTAL BALL

A carved ivory elephant elaborately caparisoned, with studdings of jewels, upholding a crystal ball in a lotus cup on his back; smoke-crystal base with four scroll feet.

Height, 3 inches.

444—TWO CHINESE SNUFF BOTTLES

One porcelain, in pistache-green glaze, the decoration dragons in relief on a reticulate ground of cloud scrolls.

One of cameo glass, in flattened flask shape, with tropical fishes in colors.

445—CHINESE AMBER SNUFF BOTTLE

Egg-plant shape, in opaque yellow amber with dark mottlings and brilliant polish. Stand painted in imitation of malachite.

446—TWO JAPANESE CARVED ORNAMENTS

An amethyst locust on a bone stand in leaf form.

A crawling turtle in opaque pale yellow amber.

Length, $3\frac{3}{4}$ inches.

Third Afternoon

447—JAPANESE AMBER ORNAMENT

Translucent light yellow amber, carved as a cluster of lotus leaves and blossoms, a bud being laid in on mother-of-pearl.

Length, 4 inches.

448—CHINESE WHITE JADE SNUFF BOTTLE

Flattened ovoidal form, without foot, carved in delicate relief with butterfly and vines. Stopper, a natural branch of pink coral.

449—CHINESE WHITE JADE ORNAMENT

Carved as a cliff, with plum and pine trees growing on ledges, and a monkey climbing after a box tied on a branch. Teakwood stand.

Height, 4 inches.

450—TWO CHINESE CARVED AMBER GROUPS

One carved as a Fu-lion with a cub on its back and a sphere in its claws, the other as two boys holding a vase and a lotus spray.

451—JAPANESE CARVED AMBER ORNAMENT

Translucent pale yellow amber carved as a swan swimming among lotus flowers, which emerge in mother-of-pearl from swirling water. On teakwood stand.

Length, 3¾ inches.

452—JAPANESE CARVED AMBER ORNAMENT

Rich opaque yellow amber carved with a figure of Shou-lao holding a scroll, seated between his emblems the stag and the stork.

Length, 5⅛ inches.

453—CHINESE CAMEO GLASS SNUFF BOTTLE

Large flask shape, with decoration of household ornaments in color on a white ground.

Height, 4¼ inches.

454—PAIR CHINESE GREEN JADE ASH RECEIVERS

Translucent dark green jade, carved in saucer shape, with soft, unctuous polish.

Diameter, 4⅜ inches.

455—TWO EUROPEAN PORCELAINS

Globular bottle-shaped vase with slender neck and bulbous lip, and variously mottled splash glaze, adorned with flying birds *appliqué*.

Snuff bottle in tower form, about it a calf and various farm birds.

Respective heights, 4¾ inches and 4 inches.

456—TWO ENAMEL VASES

One ovoid, decorated with flowers and butterflies, cloisonné; one in expanding horn shape above an ovoid knop, with a French painting of an airy figure in a landscape.

Heights, $4\frac{7}{8}$ and $6\frac{1}{8}$ inches.

457—WEDGWOOD ORNAMENT AND GERMAN TEA-CADDY

Winged horse in white on a blue plinth.

Height, $3\frac{5}{8}$ inches.

Quadrilateral tea-caddy with dome cover decorated in gold and color with figures and conventional devices.

Height, $4\frac{1}{2}$ inches.

458—NEEDLECASE AND TWO LETTER OPENERS

Needlecase of wood, silver mounted, and painted with bucolic scenes in rich, soft colors.

Letter openers of ivory, spearhead shape, and painted with landscapes and figures after Claude Lorrain.

Respective heights, 5 and $5\frac{3}{8}$ inches.

459—THREE COMBINATION POCKET KNIVES FOR CHAIN PENDANTS

Oval, in enamel and silver with ivory inlay; one blue, one mauve, one silver-gray. From Tiffany & Company.

460—TWO ORNAMENTS

Japanese silver paperweight; two turtles, one crawling over the other's back. Signed.

French silver gilt patch box, in form of a three-cornered hat, with repoussé ornamentation of cupids and scrolls.

461—THREE SILVER-GILT FRENCH ORNAMENTS

One, miniature race-track for "Les Petits Chevaux"; one, an oval box with a bull on the cover and the sides set with colored stones; one, paperweight, nude female figure.

462—PAIR MINIATURE GILT ENAMEL VASES

Ovoid with broad foot and trumpet neck, and decorated with Oriental landscapes.

462A—RUSSIAN ENAMEL EGG CUP

With foliated lip and foot. Gold lined. Decoration in rich colors.

463—TWO CIGAR AND CIGARETTE RESTS

One each. On circular trays, guarded by miniature bulldogs, and supported on three ball feet.

Third Afternoon

464—TWO VEST POCKET OPERA GLASSES AND A FAHRENHEIT THERMOMETER

Thermometer on mahogany panel with ormolu mounts, in Empire style; from Tiffany & Company, France.

Pair gilt opera glasses, "Parisette," from Colmont, Paris. In red leather case.

Pair black leather opera glasses, marked Busch Winett, D. R. P., Germany. In black leather case.

465—CAMEO BROOCH

Oval; equipped both as pin and pendant. Carved with figures in embrace and a building of imposing architecture.

466—GOLD LINK BRACELET

With nine mosaic pictures of classic buildings and ruins.

467—GOLD LINK BRACELET

With seven ivory cameo heads of women.

468—TWO IVORY AND AMBER PENDANTS AND ORIENTAL RING

The former carved and undercut with a Chinese landscape and figures, and tinted green; reverse, smooth light yellow opaque amber. The latter, turquoise, with engraved inscription gilded. Roman gold setting.

469—GOLD BROOCH

Set with a large shell cameo bust of a man in classic robes.

470—CAMEO BROOCH

Shell cameo, carved with a young woman reclining, and holding up a garland, before a classic bust.

471—WEDGWOOD BRACELET

Comprised of eight graduated oval medallions, with classic figures in white cameo on a blue ground, in silver setting.

472—FRENCH TIMEPIECE

Gold and enamel (eight-day) night clock, with illuminated hour figures and hands.

473—TWO TRINKET PENDANTS

An ivory miniature fan, with gilt decoration, and a white enamel cachou box in form of a masked lady's face with diamond eyes, mounted in gold with finely engraved ornamentation.



475



476



474

474—SILVER-GILT BOX

Oval, paneled in brilliant royal blue enamel, with a standing camel panoplied in jewels surrounding the cover.

475—SILVER-GILT BIRD STATUETTE

An owl, with head enameled and back covered with a studding of jewels, on stone base.

Height, 3 inches.

476—SILVER-GILT BOX

Oval, set with opals and other jewels, the cover-top enameled and surmounted by a standing elephant with man riding on its head.

Height, 3¼ inches.

477—JEWELED BROOCH AND PENDANT

Venetian brooch, picturing the famous Lion of St. Mark, in mosaic, in a gold setting studded with diamonds and pearls. In leather case.

Pendant in which a shell pearl oval surmounted by a set of metal sails swings by a chain of minute shells, and is adorned with enamel blossoms and backed with rich green enamel.

Length, 3¾ inches.

478—TWO JEWELED AND ENAMELED BROOCHES

One in form of an eight-petaled circular blossom, with smaller blossoms superposed, the other formed of conventional foliar scrolls which provide an openwork background against which appears a winged figure bearing an offering. Both extensively jeweled.

479—JEWELED PAPERWEIGHT

Small silver-gilt turtle, its whole back covered with a studding of jewels and seed pearls.



480



482



481

480—SILVER-GILT BIRD STATUETTE

A sparrow, jeweled and enameled, on green pedestal.

Height, $3\frac{3}{8}$ inches.

481—SILVER-GILT ORNAMENT

Figure of a duck, its back thickly studded with jewels, on a quadrilateral base with enameled ornamentation.

Height, $3\frac{3}{8}$ inches.

482—EAST INDIAN SILVER-GILT BOX

Oblong, with chamfered corners; top and sides of a blue and mottled matrix, or an enamel in representation of a hard stone. On cover a walking bear ridden by a monkey.

Height, $3\frac{3}{4}$ inches.

484—GOLD BROOCH AND PENDANT

Miniature painting, a study of a Court beauty's head, in a baroque setting studded with chip diamonds and seed pearls. Equipped as brooch or pendant.

485—SILVER-GILT MINIATURE BOX

Oval, with standing bull on cover. Sides adorned with repoussé blossoms and set with stones.

486—BIRD PAPERWEIGHT

A kingfisher in silver gilt and enamel and encrusted with jewels, on stone pedestal.

487—CHINESE PORCELAIN SCENT BOTTLE

Enameled in vermilion and mounted in silver, with fligree work and further enameling. Hangs from finger ring.

488—SWISS SILVER-GILT AND ENAMEL MINIATURE CLOCK

By Vatiné. Engraved: J. B. Brady. In leather case.

489—SILVER-GILT AND ENAMEL POWDER BOX

In form of a watch, with mirror and miniature portrait of Napoleon.

490—JAPANESE DAMASCENED MINIATURE CABINET

With folding doors and four drawers. "Zogan" work: gold inlay on iron.

491—FRENCH BLUE ENAMEL JEWEL BOX

Oval; velvet lined. Ivory miniature of a Court beauty in cover.

Diameter, $3\frac{1}{8}$ inches.

492—BUFFALO HORN SNUFFBOX

Circular; in the cover a painting of an early balloon ascension.

Diameter, $3\frac{1}{4}$ inches.

493—GILT METAL TRINKET BOX

Conventional ornamentation; in cover an ivory miniature bust portrait of a young lady, surrounded by imitation pearls.

Length, 4 inches.

494—GILT AND ENAMEL ORNAMENT

Enamel painting of an interior with figures, in miniature, in an ormolu frame mounted on an easel. Miniature clock inset in wall.

Height, $4\frac{5}{8}$ inches.

495—MUSIC BOX

Black lacquer, with ornamental metal medallion in top which rises, permitting a bird of brilliant plumage to emerge and sing a merry song.

Length, $3\frac{3}{4}$ inches.



496—GOLD CHATELAINÉ WATCH

In form of a swinging guitar, instrument and chains thickly studded with jewels. By Breguet, Paris.

Length, $4\frac{3}{4}$ inches.

497—FRENCH ENAMEL CHATELAINÉ WATCH

Setting thickly studded with seed pearls, and includes miniatures of amorini.

Length, $5\frac{1}{4}$ inches.

498—FRENCH TIMEPIECE

Antique gold watch studded with jewel chips; on the back a painted medallion half-length ideal portrait.

499—ANTIQUE FRENCH GOLD REPEATING WATCH

Open face, with three figures under the glass, which strike the bells. Back engine-turned. By Breguet & Fils.

Breguet, A. L., Paris. Born 1746, died 1823. Louis, son and successor, born 1804, died 1883. Mechanical watch, made about 1820. Similar watch by Breguet is figured in F. J. Britten, London, 1899, p. 251.



501



502



500

500—EAST INDIAN SILVER-GILT BOX

Oblong, with chamfered corners; top and sides in a blue matrix, or an enamel in representation of true stone; sides studded with cabochon jewels. On cover an elephant walking, with black mahout beside him.

Height, 4¼ inches.

501—EAST INDIAN SILVER-GILT BOX

A companion to the preceding. On the cover an Arab mounted on a camel, with jeweled trappings and enameled paniers.

Height, 5 inches.

502—SILVER-GILT ROOSTER

Plumage enameled and set with jewels. On pale amethyst base.

Height, 6 inches.

503—SILVER-GILT BOX

Oblong, on four short claw feet, the corners above them formed as busts and shells. Dome cover surmounted by a standing female figure. Decorated with enamels and pearls.

Height, 4¼ inches.

504—ANTIQUE SILVER-GILT TWO-HANDLED VASE

With hinged cover and large globe finial. Secret compartment in foot. Richly adorned with jewels.

Height, 5⅝ inches.

Third Afternoon

505—WAND, MACE, OR BATON

A transparent glass tube solidly filled with most brilliant Australian opal chips, and mounted at both ends in silver gilt.

Length, 9½ inches.

506—MALACHITE JEWEL BOX

Rectangular, with lock and hinged cover. Resting on four carved bone sphinxes, metal shod.

Length, 5 inches.

508—THREE BONBONNIÈRES

One in Chelsea enamel, with sprays and figures in color on a rich yellow ground. One porcelain, decorated with seven landscape paintings. One circular, the exterior in deep ruby adorned in gold, with a figure group on the cover, and the interior painted with landscapes.

509—THREE BOXES

Carved wood snuffbox with man on horseback in relief. Tortoise-shell snuffbox silver-mounted and inlaid with mother-of-pearl. Gilt metal powder box with bust portrait of a girl on ivory (cracked).

510—SNUFFBOX AND CIGARETTE CASE

Tortoise-shell circular snuffbox with four miniature paintings in cover, gold mounted.

Gold and enamel cigarette case, with painting of man carrying two girls across a stream. Signed: Jup. Beyard.

511—MATCHBOX HOLDER AND STAND

Holder enameled with satyr and nymphs; gilt metal four-post stand.

512—ONYX ASH RECEIVER

Ovoid jar of yellow and red-brown onyx, with flat lip set with scarab carvings.

Diameter, 3¼ inches.

513—MARBLE AND GILT ASH RECEIVER

Cylindrical jar of white-striped black marble, on gilt Empire stand.

Height, 4⅝ inches.

514—SILVER-GILT STATUETTE

Figure of a man, with sword and epaulettes, on a quadrilateral base with chamfered corners, the man's body formed of a large shell, mother-of-pearl. Heavily studded with jewels.

Height, 9 inches.

515—PAIR SHELL STATUETTES

Grotesque figures of fishermen, formed of sea shells, on shell bases.

Height, 8¾ inches.

516—THREE MUSICAL INSTRUMENTS IN MINIATURE

Guitar and two mandolins, of tortoise-shell inlaid with bone and mother-of-pearl.

Lengths, 5⅜, 5 and 7 inches.

517—THREE TOILET ARTICLES

Lady's French silver-gilt hand mirror, the back enameled with the bust portrait of a young woman, after Jules Lefebvre.

Lady's French silver-gilt hand mirror, set with rhinestones, the back enclosing an ivory miniature painting of a young lady. Signed: Regnol.

Silver-gilt and enamel scent box in form of a viola, painted with landscapes and figures.

518—FOUR MEXICAN GOLD RINGS

Modeled as various heads and set with precious stones. Worn by warrior chiefs in the Mexican War.

519—TORTOISE-SHELL JEWEL CABINET

In rectangular trunk form, so constructed as to swing open in three terraced compartments. Top carved with a dragon.

Length, 3¾ inches.

520—GOLD AND ENAMEL BONBON BOX

Oval; in emerald and sapphire, wistaria, gold and white. On cover, medallion miniature of Napoleon.

Diameter, 3 inches.

521—JAPANESE BRONZE POWDER BOX

Circular, the cover decorated with the figure of a deity, attended, in relief. Soft brown patina. Silver lined.

Diameter, 3 inches.

522—JAPANESE GOLD LACQUER INRO

Flattened egg-plant form; four compartments. Decorated with relief figure of Hotei, god of small boys. Carved ivory netsuke and ojime. Signed: Goyusai.

Length, 3 inches.

COLLECTION OF MINIATURES

523—THREE MINIATURES ON IVORY

Woman in violet and great ruff, and woman in blue with red wrap, both in gold frames. Young woman in red, signed Triang(?) (Triana?); in gilt metal frame.

524—TWO MINIATURES IN GILT FRAMES

Young woman in pearls, on ivory, signed Jacquemin; young woman scenting a flower, on porcelain.

525—FOUR MINIATURES ON IVORY, IN GILT FRAMES

Bust portraits of young women, signed respectively Labbe, Caron, Henry and Vibet.

Diameter, 3¾ inches.

526—TWO MINIATURE PAINTINGS ON IVORY

Woman in pink and gold décolleté gown; in gold-plated frame. Bust portraits of young women, signed respectively Labbe, over her shoulders, on the cover of a carved ivory vanity-bag mirror.

Diameter, 3¾ inches.

527—THREE MINIATURE PAINTINGS ON IVORY

Young beauty in *chapeau de paille d'Italie*, half-length; signed, Mainhart. In French ormolu frame.

Bust portrait of young woman in ostrich plume hat; signed, E. Poitier. In gilt wood frame.

Bust portrait of lady in a pearl-gray turban; signed, E. Palout. Tortoise-shell and gold frame.

528—TWO MINIATURE PAINTINGS

A smiling beauty with opera cloak hanging lightly over bare shoulders; signed, Nadirt. On ivory, in ormolu frame.

Blonde in crimson, décolleté, with wavy tresses falling over her shoulders. On glass, in metal frame.

529—TWO MINIATURE PAINTINGS ON IVORY

Half-length portrait of a youthful beauty, décolleté, in a high and imposing headdress. In silver and enamel frame.

Young woman in a Gainsborough hat; signed, Mary. In ivory frame.

530—THREE MINIATURE PAINTINGS ON IVORY

Portrait bust of girl in pink; signed, Felixa. In architectural ormolu frame.

Portrait of young girl in pink with a rose at her shoulder; signed, Garnier. In ormolu frame.

Portrait after Gainsborough; signed, Villermé. In gilt metal frame.

531—THREE MINIATURE PAINTINGS ON IVORY

Full-length standing portrait of a French queen, in the royal ermine. (Marie Leszcinska?) In silver frame.

Artist and his nude model; signed, Stela. In gilt metal frame.

Lover and his mistress in a garden. In carved wood frame, gilded.

532—THREE MINIATURE PAINTINGS ON IVORY, IN FRENCH ORMOLU FRAMES

Bust portrait of a brunette in white; signed, Kraft.

A blond Dutch beauty in plum-colored waist; signed, Merely.

Young woman in many colors and a chaplet of gems; signed, Kraft.

533—COMPANION MINIATURES ON IVORY IN SINGLE IVORY FRAME

Half-length medallion portraits of Napoleon and Josephine, by Derval. Frame engraved with garlands, tinted and gilded.

Height, 3¼ inches; length, 6½ inches.

534—THREE MINIATURE PAINTINGS ON IVORY, IN FRENCH ORMOLU FRAMES, EMPIRE STYLE

Portraits of Napoleon and Josephine, the former after Delaroche and the latter after Gérard, both by Dumont; and portrait of the Duc de Reichstadt, by Janny.

Heights, 7½ and 6¼ inches.

MISCELLANEOUS CABINET OBJECTS

535—FRENCH ORMOLU AND PORCELAIN JEWEL BOX

Oblong. Empire decoration. White porcelain cover penciled with garlands and with a crown above an N, and inset with medallion portraits of Napoleon and Josephine. Signed: Berton.

Length, 5½ inches.

536—PAIR FRENCH ORMOLU JEWEL CASKETS

Flat floral ornamentation on top and all sides. Set into covers, medallion portraits of the Empress Josephine. Signed Heller.

Length, 4 inches.

537—FRENCH ORMOLU JEWEL BOX

Oval, the sides in basketry; the cover a porcelain medallion portrait of Napoleon with arms behind him.

Diameter, 5⅜ inches.

538—FRENCH ORMOLU JEWEL BOX

Oval, on four knob feet. Napoleonic, with eagles, palms and the entwined letter N, on the sides; the top bears a relief representation of the Battle of Austerlitz, after Gérard's painting at Versailles.

Length, 8½ inches.

539—PAIR FLOWER VASES WITH ORMOLU MOUNTS

The mountings enclosing miniature bust portraits of Napoleon and Josephine. Signed: Berton.

Height, 6¼ inches.

540—MINIATURE PAINTING ON IVORY

"Madame Récamier," after David; signed, Vallée. In ormolu frame surmounted by a crown.

Height (with frame), 7½ inches; width, 7 inches.

541—MINIATURE PAINTING ON IVORY

"C'est l'Empereur!"—the incident of the sleeping sentry in the wheat field, awakening to see by his firelight Napoleon standing guard. Signed, Vautier. In ormolu frame.

Height (including frame), 8⅞ inches; width, 8¼ inches.

542—CARVED BONE UMBRELLA HANDLE

Body stained in representation of old ivory and supporting four various dogs' heads which are left in the white.

Length, 5¼ inches.



544



545



543

JAPANESE IVORY CARVINGS

543—JAPANESE CARVED IVORY FIGURE

A farmer who raises chickens, carrying same in a basket. Signed: Yoshitoshi.

Height, 7 inches.

544—JAPANESE IVORY CARVING

Group of father and his child and a pet dog at play. Tinted. By Gyokushan.

Height, 7¼ inches.

545—JAPANESE CARVED IVORY FIGURE

A girl harvesting *mugi*, a kind of millet. By Koichi.

Height, 9 inches.

546—TWO JAPANESE CARVED IVORY FIGURES

A hunter with his falcon unhooded; by Munekazu. An immortal, Gamasen, with his emblem the toad, in multiple, of which he is reputed to be able to create "a million a minute."

Heights, 5⅜ and 6½ inches.

547—TWO JAPANESE CARVED IVORY FIGURES

One an *ugai*, a man who fishes with cormorants, carrying one of his birds; by Rogetsu. The other a fish vendor carrying a laden basket; by Ryuichi.

Heights, 6⅜ and 6 inches.

Third Afternoon

548—JAPANESE CARVED IVORY FIGURE

"The Grape Vendor." By Gyokuryo.

Height, $6\frac{7}{8}$ inches.

549—JAPANESE CARVED IVORY FIGURE

Okina with the *Horai* turtles. By Hozan.

Height, $6\frac{5}{8}$ inches.

550—TWO JAPANESE CARVED IVORY FIGURES

Kwannon with lotus flower, borne through the waves by a dragon; signed Gyokuren. A falconer with his bird; signed Nobutoshi.

Heights, $6\frac{3}{8}$ and $6\frac{5}{8}$ inches.

551—TWO JAPANESE IVORY CARVINGS

A girl carrying a basketful of silkworm cocoons; by Ryushin. "The Long-legged and Long-armed Men" (which is to say, "Barbarians"—according to early Japanese conceptions); by Gyokuko.

Heights, $6\frac{1}{2}$ and 8 inches.

552—JAPANESE CARVED IVORY FIGURE

A man at work building the model of a junk, seated on a straw mat. Signed: Toyukaru.

Height, $4\frac{3}{8}$ inches.

553—JAPANESE CARVED IVORY FIGURE

Man carrying a lantern and reading a book. By Ryuho.

Height, 10 inches.

554—JAPANESE CARVED IVORY FIGURE

A gardener resting on his homeward way and holding his bamboo pipe. By Ryugyoku.

Height, $7\frac{3}{4}$ inches.

555—JAPANESE IVORY CARVING

Figure of Gamasen, accompanied by twelve toads carved in the round. He is an Immortal who is reported to be able to make the creatures, which are his emblem, at the rate of "a million a minute." By Gyokushi.

Height, $7\frac{1}{2}$ inches.

556—JAPANESE CARVED IVORY STAND AND CRYSTAL BALL

Stand carved in floral motives highly conventionalized and variously arranged.

Height, 6 inches.

557—JAPANESE CARVED IVORY STAND AND CRYSTAL BALL

Stand carved as a column, severely plain.

Height, $6\frac{1}{2}$ inches.

558—JAPANESE CARVED IVORY STAND AND LARGE CRYSTAL BALL

Stand carved and pierced in finely arranged conventional floral motives.

Height, 6¼ inches.

559—CARVED IVORY STAND AND CRYSTAL BALL

Slender column of stand carved with flowers, and the whole tinted green.

Height, 7½ inches.

560—JAPANESE CARVED IVORY STAND AND LARGE CRYSTAL BALL

The stand carved as the squatting figure of a rabbit, his large ears curling over his back and supporting the ball. By Meiichi.

Height, 6 inches; diameter of ball, 3⅜ inches.

561—CHINESE IVORY CARVING

Standing photograph frame carved with dragons and flowers in cavo-rilievo, and screened by folding doors carved with tree peonies on a pierced diaper ground.

Height, 6⅞ inches.

562—JAPANESE CARVED IVORY TWOFOLD WRITING SCREEN

On the obverse the monk I-kyu in his graphic answer to the Yoshiwara girl's request for his prayers, in bas-relief, above pierced panels in the phoenix and peony design. On the reverse a daimyo parade. Signed: Kyokusho.

Height, 10 inches.

563—MAGNIFYING GLASS WITH JAPANESE CARVED IVORY HANDLE

Handle in form of a three-clawed dragon coiled about a tree branch. Signed: Kogyoku.

Length, 14 inches; diameter of glass, 4½ inches.

564—JAPANESE CARVED IVORY BOX WITH COVER

Irregularly cylindrical; from a tusk. Carved with a merry group of girls, having a picnic under the cherry blossoms. On the cover an etched decoration and puppy dog finial.

Height, 5¾ inches.

565—JAPANESE CARVED IVORY BRUSH HOLDER

Carved in relief and undercut with Chinese landscapes and figures, and monkeys and other animals. On fixed ivory stand with perforated border. By Hanro.

Height, 5½ inches.

566—PAIR CHINESE CARVED IVORY BRUSH HOLDERS

Carved in relief with landscapes and many figures. On fixed teakwood stands carved in openwork.

Height, 7 inches.

Third Afternoon

567—JAPANESE IVORY CARVING

Figure of a harvest gatherer with back load.

Height, 7½ inches.

568—JAPANESE IVORY CARVING

Kwannon seated on a lotus throne, supported on a circular pedestal, with angels within the richly carved halo overhead. By Minzan.

Height, 8¾ inches.

569—JAPANESE IVORY CARVING

A locust catcher, carrying his net and his child. Signed: Kyoju.

Height, 9⅛ inches.

570—JAPANESE IVORY CARVING

Standing figure of a farmer winnowing rice—blowing the dust and chaff from the grains, on a *mino*. Signed: Hoitsu.

Height, 9 inches.

571—JAPANESE IVORY CARVING

Statuette of Akichi Mitsuhide, "The Three Day Shogun"; by Hōzan. The conqueror of Nobunaga is vigorously represented at the moment when he has cut his bamboo spear with the expectation of slaying Taiko in his bath.

Height, 9 inches.

572—JAPANESE IVORY CARVING

"The Sculptor"—shown seated at his work, chiseling a wooden image. By Gyokusen.

Length, 6 inches.

573—JAPANESE CARVED IVORY GROUP

Sisters; one carrying her small brother on her back, and her younger sister standing with an animal toy on the opposite side of a screen. Signed: Tomochika.

Height, 6⅞ inches.

574—JAPANESE CARVED IVORY GROUP

Woman servant carrying her mistress's boy; below, a pigeon looking expectantly up for feed. Signed: Somei.

Height, 8 inches.

575—JAPANESE IVORY CARVING

Figure of a hunter, walking, with a fox in leash. Signed: Shunko. (Gun damaged.)

Height, 7¾ inches.

576—JAPANESE IVORY CARVING

Figure of a fisherman, with (bottomless) basket. Signed: Kogetsu.

Height, 7½ inches.



578



579



577

577—JAPANESE IVORY CARVING

Standing figure of a bowman, stringing his bow. By Nobutoshi.

Height, $8\frac{1}{2}$ inches.

578—JAPANESE CARVED IVORY STATUETTE

Standing figure of Kwanon, with vase and lotus flower. By Kōdō.

Height, $8\frac{3}{4}$ inches.

579—JAPANESE CARVED IVORY FIGURE

An *inkyo*, a retired merchant, walking with a staff and carrying a bunch of irises. By Zumei.

Height, $8\frac{3}{8}$ inches.

580—THREE JAPANESE IVORY CARVINGS

Seated figure of Monju, goddess of wisdom, leaning on an arm-rest; signed, Sosai. Two figures of Ōtafuku, "the fat-faced lady"; one by Sosai and one by Seimin.

Heights, $4\frac{1}{8}$, $4\frac{1}{4}$ and $3\frac{1}{2}$ inches.

581—JAPANESE IVORY CARVING

Lohan standing, holding aloft a pagoda. By Ryusai.

Height, 9 inches.

582—JAPANESE CARVED IVORY GROUP

A sister and her small brother, on either side of a *fusuma*, she holding a tray of fruit. By Homin.

Height, $7\frac{7}{8}$ inches.



584



585



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583—JAPANESE IVORY CARVING

Gracefully posed figure of a young woman, a classic dancer, with fan. By Isshin.

Height, 8 $\frac{3}{4}$ inches.

584—JAPANESE CARVED IVORY FIGURE

A fisherman, standing against a strong wind. By Gakushin.

Height, 8 $\frac{1}{8}$ inches.

585—JAPANESE CARVED IVORY FIGURE GROUP

A young mother, seated, suckling her infant. By Hokei.

Height, 7 $\frac{1}{2}$ inches.

586—JAPANESE IVORY CARVING

A flower merchant, between two stands of flowers, refilling his tobacco pipe and looking down at a pair of chicks at his feet. By Yukihiro.

Height, 6 inches.

587—JAPANESE IVORY CARVING

Two figures of old-time firemen, in uniform. By Koichi.

Height, 8 $\frac{7}{8}$ inches.

588—JAPANESE CARVED IVORY FIGURE GROUP

Young Japanese woman carrying her small brother on her back, and holding up a parasol, walking near a garden stream, with chickens at her feet. By Teimei.

Height, 8 $\frac{5}{8}$ inches.

589—TWO CHINESE IVORY CARVINGS

Immortals; two standing side by side on a mound of rockery, and a third seated on the back of his familiar, the three-legged toad.

Heights, $6\frac{1}{4}$ and $3\frac{7}{8}$ inches.

590—CHINESE CARVED BONE BRUSH HOLDER

Decoration, dragons among clouds, in relief, on a diaper ground in openwork.

Height, 7 inches.

591—JAPANESE CARVED IVORY BOX WITH COVER

Tusk form; decorated with Hōwō birds, pines and flowers in low relief. Cover with flower finial. By Zuiko.

Height, $6\frac{5}{8}$ inches.

592—EUROPEAN CARVED IVORY VASE

Cylindrical; carved in relief with warriors at a game of dice.

Height, $7\frac{1}{4}$ inches.

593—MINIATURE PAINTING ON IVORY

Classic Indian scene; signed, Al. Dufez. In standing ivory frame elaborately and intricately carved.

Height, 13 inches.

594—JAPANESE CARVED IVORY ANIMAL GROUP

Reclining bear and clambering cub. By Kōho.

Height, 5 inches.

595—JAPANESE CARVED IVORY ANIMAL STATUETTE

Figure of an elephant walking.

Height, 6 inches; length, 12 inches.

596—JAPANESE IVORY CARVING

Nurse walking, carrying a child on her back, and crocheting as she goes. By Teimei.

Height, $8\frac{3}{4}$ inches.

597—JAPANESE IVORY CARVING

Three-clawed dragon, rising from tumultuous waves of the sea, carved in the round and holding in its mouth the coveted jewel of power, which rolls freely.

Height, $9\frac{3}{4}$ inches.

598—JAPANESE IVORY CARVING

Figure of a man, a Gyojasan worshipper, climbing Fudo's Mountain, whither pilgrims went all in white and where no women were allowed. By Jukan.

Height, $9\frac{1}{4}$ inches.



599—JAPANESE IVORY CARVING

A flower seller, carrying two baskets in openwork. By Shuichi.

Height, 8½ inches.

600—JAPANESE CARVED IVORY FIGURE

A young lady standing, admiring a flower. By Bunraku.

Height, 10½ inches.

601—JAPANESE IVORY CARVING

Fisherman with shellfish in his basket. By Toyoharu.

Height, 12 inches.

602—JAPANESE CARVED IVORY GROUP

Girl and child, feeding a hen and rooster. By Shunko.

Height, 9¼ inches.

603—JAPANESE CARVED IVORY STATUETTE

Standing figure of a young woman in the costume of the Genroku period. By Shoun.

Height, 10 inches.

604—JAPANESE CARVED IVORY FIGURE

Young woman standing, reading a letter. By Gakujo.

Height, 10¾ inches.

605—JAPANESE CARVED IVORY FIGURE

A lady out walking, in winter, about to raise her umbrella. By Yodoyuki.

Height, 10 inches.

606—JAPANESE IVORY CARVING

A bird seller, with an owl on one wrist and another bird in his other hand. By Shodo.

Height, 9¼ inches.

607—JAPANESE CARVED IVORY FIGURE GROUP

A fisherman accompanied by his small son, and carrying a very large fish. By Gyokusho.

Height, 8½ inches.

608—JAPANESE CARVED IVORY FIGURE GROUP

A maker of the toys called *harugoma*, at work at his bench, with his small son. By Homei.

Length, 8½ inches.

609—JAPANESE IVORY CARVING

Sakata Kintoki, who became the strongest man in Japan, judging a wrestling match between a monkey and a rabbit. By Masao.

Length, 11½ inches.

610—JAPANESE IVORY CARVING

Man and boy fishing, seated on the bamboo-crated stones which are used to protect the banks of rivers. By Shunmi.

Length, 13¼ inches.

611—JAPANESE IVORY CARVING

A ferry boat of the olden time, with ferryman and three passengers. By Minsho.

Length, 12¼ inches.

612—THREE JAPANESE FIGURES

Two girls seated, one playing the samisen, and a girl dancing. Figures of gold lacquer, with heads and hands of ivory.

Heights, 5¼ and 9 inches.

613—JAPANESE CARVED IVORY FIGURE GROUP

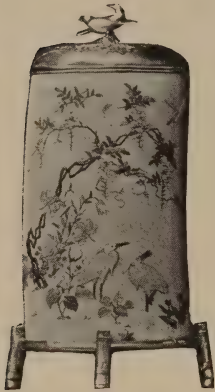
Small boy handing up an apple to his infant brother who is carried on his father's back. By Hasegawa Hoshu.

Height, 12 inches.

614—JAPANESE IVORY CARVING

Figure of a gatherer of fagots; *kikori*. By Sumei.

Height, 11½ inches.



615



616



615

615—TWO JAPANESE IVORY TUSK VASES

Inlaid with mother-of-pearl and tinted ivories, in designs of birds, trees and flowers. One, with mandarin ducks beneath a cherry tree in blossom, signed Masatomo; one, with heron in a pond, signed Moriyuki. Japanese silver covers and bases.

Heights, 9½ and 10 inches.

616—CARVED IVORY TUSK

On four bamboo feet and silver mounted. Carved as a portable cabinet containing three drawers. Profusely incrustated with trees and flowers in mother-of-pearl and tinted ivory.

Height, 6⅞ inches; length, 6⅝ inches.

617—JAPANESE SILVER AND IVORY INLAID CABINET

Quadrilateral; the ivory sides inlaid with blossoming trees in mother-of-pearl and other stones, and mounted in silver chrysanthemum bands. Interior in lacquer. Signed: Yujitsu.

Height, 7 inches; length, 7¼ inches.

618—JAPANESE SILVER AND IVORY INLAID TRAY

Circular with festooned rim, on four scepter-head feet. Shibayama work. Silver filigree rim surrounding an ivory disk inlaid with birds and blossoming trees in mother-of-pearl and tinted ivories. Signed: Kazamasa.

Diameter, 9¾ inches.

619—JAPANESE SILVER AND IVORY INLAID TRAY

Circular, in conventional overlapping petal form, on three scepter-head feet. Shibayama work. Silver filigree petals enclosing ivory panels which are inlaid with flowers in tinted ivory and mother-of-pearl. Signed: Kazamasa.

Diameter, 11¾ inches.



VIEW OF THE DINING ROOM

FOURTH AFTERNOON'S SALE

THURSDAY, OCTOBER 25, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 620 to 819c, inclusive

MISCELLANEOUS CABINET OBJECTS

620—THREE VASES

Cloisonné enamel jar with polychrome floral decoration in a translucent blue ground, in silver gilt mounting. From Tiffany & Company, Paris.

Cameo glass ovoidal cup decorated with trees and insects.

Cameo glass cup, cylindrical expanding toward lip, with floral decoration.

621—MOORISH SILVER BOX WITH COVER

Oval; floral repoussé decoration, with studding of turquoise and other jewels. Engraved monogram, J.B.B.

Diameter, $5\frac{5}{8}$ inches.

622—TWO FRENCH GILT-BRONZE BUSTS

"Diana," by Falguière, and a young woman with distinctive headdress, by E. Bevoid.

Heights, $6\frac{1}{4}$ and $4\frac{1}{4}$ inches.

623—BRONZE INK STAND

Ovoid jar within three winged female busts; cover surmounted by a standing Cupid.

Height, 8 inches.

624—BRONZE JAR WITH COVER

Broad bell-shape, with relief decoration of four horses and riders in a hurdle race. Dome cover with wreath handle.

Height, $7\frac{1}{4}$ inches.

625—TWO JAPANESE BRONZE AND ENAMEL VASES

Ovoid, with eccentric decoration in brilliant colors and gold inlay, the decoration of one animalistic.

Height, $4\frac{3}{4}$ inches.

Fourth Afternoon

626—TWO ENAMEL VASES

One decorated with exquisites of the Court admiring a rug, one with irises and the head of a Titian-haired beauty, in brilliant colors on red grounds.

Heights, 7 and 5¼ inches.

627—COPPER ENAMEL TRAY

In shape of a long lanceolate leaf, with curling stem handle.

Length, 12⅝ inches.

628—SILVER PLAQUE

Shield shape, with allegorical figure subject. Signed, S. F. Verrier. On corduroy mounting.

Height, 3½ inches.

629—MARBLE AND BRONZE BOX

In form of a thick book, the cover swinging by strap hinges.

Length, 5 inches.

630—TWO GILT METAL DESK ORNAMENTS

Cigar lighter with nest of glass trays, and inkstand in form of tomb, with effigy within.

Heights, 5½ and 4¾ inches.

631—TWO TURKISH ORNAMENTS

Silver chatelaine with engraved medallion and five chains, jeweled; and white metal pendant hung with bells.

Length, 12 inches.

632—THREE SILVER ORNAMENTS

Settee and side chair with repoussé figure ornamentation, and a sedan chair with a lady within.

Heights, 4½ and 6 inches.

633—SILVER BOX

In form of a 'cello, with elaborate repoussé ornamentation of nymphs bathing at a fountain and playful amorini.

Length, 12¼ inches.

634—TWO JAPANESE GILT-BRONZE OPIUM PIPES

Decorated with dragons in relief. Signed, respectively, Yuju and Yusen.

Length, 12 inches.

635—ANIMAL STATUETTE

A single-horned rhinoceros, standing, carved of rhinoceros horn.

Length, 7 inches.

636—JAPANESE TEMPLE HANGING LANTERN

Hexagonal; equipped for electricity.

Height, 11 inches.

637—TWO MINIATURE CABINETS

Japanese gold lacquer cabinet with folding doors and seven drawers.

Chinese tortoise-shell cabinet unfolding in three trays.

638—TWO SATSUMA BOWLS

One with millefleurs decoration and figure panels, by Haku-zando, and one with "The Million Butterflies," by Shizan.

Diameter, 4¾ inches.

639—CARVED OSTRICH EGG

Japanese carving, presenting a view of Fujiyama with a river foreground. In tripod stand.

Length, 5½ inches.

640—MODERN PORCELAIN STATUETTE

A seated Buddha, in peacock blue, by Bernard Moore.

641—PSEUDO-JAPANESE STATUETTE

Benten, god of love. (European manufacture.)

Height, 8½ inches.

642—GERMAN PORCELAIN STATUETTE

A slender young woman in close-fitting kimono, a bird on her wrist.

Height, 11¼ inches.

643—POTTERY FIGURE GROUP

Man seated on an elephant. Chinese. Modern.

Height, 10 inches.

644—PSEUDO-JAPANESE STATUETTE

Jurojin and his emblem, the stag. French imitation of Japanese Kutani ware.

Height, 7¾ inches.

645—JAPANESE PORCELAIN GROUP

Two men fighting. Signed, Ryosai.

Height, 9 inches.

646—PAIR JAPANESE WOOD CARVINGS

Pyramids of elephants, standing on each other's backs.

Height, 8¼ inches.

647—JAPANESE WOOD CARVING

The God of the Sun.

Height, 8 inches.



648—MOTHER-OF-PEARL FAN

The sticks broad and carved in openwork with vases and luxuriant scrolls, and with figures in low relief; the paper section decorated with idyllic figure compositions.

Length, 10½ inches.

649—TWO PLAQUES

Enamel plaque, a mounted guardsman, signed, L. Tunger *d'après* Meissonier; in ebonized frame.

Marble plaque, inlaid with porphyry, lapis-lazuli and ivory, and picturing a decorated ewer.

650—GERMAN PORCELAIN TOBACCO JAR WITH COVER

Decorated with a figure panel in color, and gold on a red ground. Under the foot, "Das Rauchkollegium."

651—PEARL FAN

Painted with "The Retreat from Moscow," by J. E. Baquet. From Tiffany & Company.

Length, 7½ inches.

652—CHINESE CARVED IVORY AND FEATHER FAN

The sticks delicately pierced and the white feathers painted in bright colors with birds and flowers.

Length, 11 inches.

653—CARVED IVORY FAN

The sticks pierced in floral design, and supporting paper printed with figure scenes in many colors.

Length, 10⅝ inches.



654—MOTHER-OF-PEARL FAN

Broad sticks carved and pierced in floral scrolls, with metallic overlays; top decorated with figure groups and landscapes.

Length, 10½ inches.

655—MOTHER-OF-PEARL FAN

The sticks carved and perforated, and the paper border picturing outdoor scenes. On outer sticks a cameo medallion and a mirror.

Length, 10⅝ inches.

656—CHINESE CARVED IVORY FAN

The sticks graduated and the body of the fan embroidered with a dragon, birds and flowers. In black lacquer case.

Length, 11 inches.

657—TWO PAIR GLASSES

French gilt, pearl and enamel opera glasses. From Tiffany & Company.

American field glass, "Auto Change, eight lenses."

658—TWO FIELD GLASSES

One French, in snake skin and aluminum, by A. Lefevre, Paris.

One German, in brown leather, by Voigtlaender & Sohn.

659—PRAYER BOOK

"The Garland of Prayer," illustrated. In sterling silver cover by Tiffany & Company, set with a cross of amethysts.

Length, 5 inches.

660—THREE ARTICLES OF PERSONAL USE

Gun metal cigar case with initials "F. G." in gold, and an interrogation and the response "Oui," in diamond chips. Two binoculars, folding into cylinders.

661—TWO MINIATURE PAINTINGS ON IVORY

"A Thoughtless Leader," sign Ch. Maurin, 1810; "Jusqu'à là" (unsigned). In gilt frames.

Heights, 5½ and 4¾ inches.

MINIATURES AND IVORY CARVINGS

662—TWO MINIATURE PAINTINGS ON IVORY

Portrait of an English beauty in lively colors; signed, Dupre. Portrait of a young lady out for archery; signed, Tresh. Gilt frames.

Diameters, 3¼ and 4 inches.

663—TWO GERMAN MINIATURE PAINTINGS ON IVORY

Portrait of a lady dressed in Reynolds style; signed, Wehl.

Height, 3¼ inches.

Portrait of a lady in a Gainsborough hat; signed, Ivi. In French ormolu frames.

Diameter, 3 inches.

664—TWO AUSTRIAN MINIATURE PAINTINGS ON IVORY

Countess Seilern, signed Kraft; Miss Ann Killigrew, signed Andrez. In ormolu frames.

Diameters, 4 and 3¼ inches.

665—MINIATURE PAINTING ON IVORY

Half-length portrait of a Court beauty in jewels and ermine. Signed, Riuré. In French ormolu frame.

Height, 7¾ inches.

666—TWO MINIATURE PAINTINGS ON IVORY

"The Harpist," a smiling young woman with *blonde cendré* locks; signed E. Paloud. Double portrait, unsigned. In silver-gilt frames.

Diameters, 3½ and 2¾ inches.

667—MINIATURE PAINTING ON IVORY

Three-quarter-length seated figure of a young woman, with landscape background; signed, Max. In folding ormolu frame enclosing two allegorical figure prints in color.

Length of frame, 6 inches.

668—MINIATURE PAINTING ON IVORY

Bust portrait of a Titian-haired beauty, décolleté, in a plumed Gainsborough hat. Signed, Regnol. In gilt frame, elaborately mounted in leather standing case tooled in gold.

Diameter, $3\frac{3}{4}$ inches; height of case, $9\frac{1}{4}$ inches.

669—TWO MINIATURE PAINTINGS ON IVORY

Ideal painting of a handsome young woman; signed, Hernandez. In metal frame studded with brilliants. Portrait of a lady in purple; signed, Helda. Gilt frame.

Diameters, $5\frac{5}{8}$ and $7\frac{1}{2}$ inches.

670—TWO MINIATURE PAINTINGS ON IVORY

Portraits, "Marie Antonette" and "Madame Sophie"; signed, Delacroix. In ormolu frames.

Height, 5 inches.

671—TWO MINIATURE PAINTINGS ON IVORY

"The Cup of Chocolate"; signed, Laure Lévy; and portrait of a young girl in white and blue, signed, E. Patout. Ormolu frames.

Diameter, $4\frac{1}{4}$ inches.

672—TWO MINIATURE PAINTINGS ON IVORY

"Portrait of a Lady," after Sir Thomas Lawrence; signed, Aubry. Portrait of a smiling young lady in rich dark blue velvet; signed, Andrez. In ormolu frames.

Diameters, $3\frac{5}{8}$ and $4\frac{3}{4}$ inches.

673—SIX MINIATURE PAINTINGS ON IVORY

Full-length portrait of a young lady in blue, seated in a park; signed, Laure Lévy. In ormolu frame.

Height, 7 inches.

"The Five Senses," nude figures in wooded landscapes, each as a separate panel and all mounted together in a velvet frame.

Height, each, 5 inches; width, $1\frac{1}{4}$ inches.

674—MINIATURE PAINTING ON IVORY

Three-quarter-length figure of an auburn-haired young lady with pensive smile, in a rich rose velvet gown, after Sir Thomas Lawrence. Signed, Gabie. In ormolu frame.

Diameter, $5\frac{5}{8}$ inches.

675—FRENCH ORMOLU JEWEL BOX

Quadrilateral with rounded corners. Relief decoration all around of amorini with wreaths and garlands. On cover a porcelain medallion portrait of Napoleon; signed, Wagner.

Length, $8\frac{1}{2}$ inches.

Fourth Afternoon

676—FRENCH ORMOLU JEWEL CASE

Empire style. Oblong on four low feet. Conventional relief ornamentation and bead moldings all around. In the cover two Napoleonic miniatures, signed Rodier, and a third unsigned.

Length, 11¾ inches.

677—PAINTING ON IVORY

"A Day with Betty," an interior with four young women; signed: "Copyright, 1913, by S. G. Hooper."

Height, 5 inches; length, 7⅞ inches.

678—TWO PAINTINGS ON IVORY

Portrait of Helène de Montreville; signed, F. Lavoisjoir. Portrait of Madame de Montessori; signed, J. F. Hall. In ormolu Empire frames.

Height, 7 inches.

679—TWO PAINTINGS ON IVORY

Three-quarter-length portraits of Elizabeth of France, after Rubens, and Maria Theresa of Spain, after Tocqué; signed respectively: Drouart, and Rousé. In ormolu Empire frames.

Height, each, 7¼ inches; width, 6 inches.

(Illustrated)

680—TWO PAINTINGS ON IVORY

"Bataille de Friedland—1807," and "Retraite de Moscou—1814." Both signed: Michat. In ormolu Empire frames.

Heights, respectively, 4⅝ and 4¾ inches; lengths, 6 and 7¼ inches.

(Illustrated)

681—PAINTING ON IVORY

Portrait of a noted French beauty, in brilliant colors and lively pose; signed, Gabie. In ormolu frame.

Diameter, 5¾ inches.

682—PAINTING ON IVORY

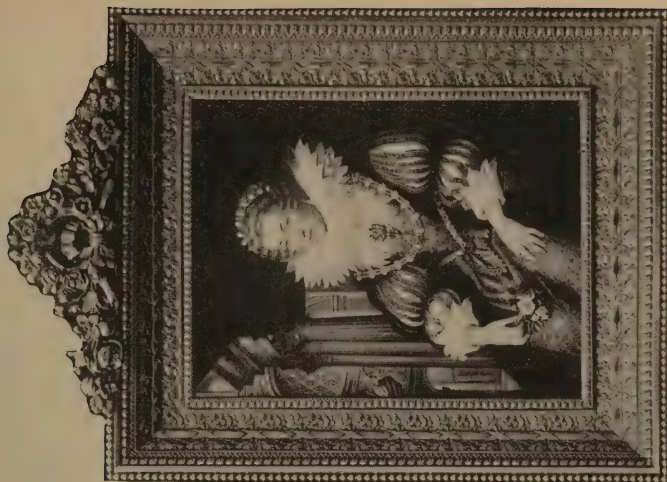
"Venice's Homage to Catarina Cornaro"; an assemblage of more than thirty figures in brilliant, richly colored costumes, on the marble terrace of a palace, canopied in red for the occasion. Signed, P. Stadler. Ormolu Empire frame.

Height, 5 inches; length, 10¾ inches.

683—BRONZE BAS-RELIEF

Bust portrait of Napoleon; signed, David d'Angers. Mounted on green velvet in ormolu frame.

Height, 5¾ inches.



679



680

680



679

Fourth Afternoon

684—BRONZE BAS-RELIEF

Bust portrait of Napoleon, in profile to the left, on a plinth, with raised inscription: "Napoleon, Empr. et Roi." Signed, A. Bovy. Mounted on marble, with ormolu spandrel ornaments, within an ormolu frame.

Height of plinth, $9\frac{1}{8}$ inches; of frame, 18 inches; width of frame $12\frac{5}{8}$ inches.

685—WRITING CASE

In ormolu and green levant, and lined with green moiré silk. Empire style. The metal ornamentation includes eagles and graceful female figures.

Height, $12\frac{1}{2}$ inches; width, $9\frac{3}{8}$ inches.

685A—CHESS IN MINIATURE

Delicately carved ivory chessmen, white and red, with board, on carved tripod table; base has monogram "AT." Chinese. On stand under glass dome.

Height of case, $8\frac{3}{4}$ inches.

686—MOTHER-OF-PEARL TABLE SCREEN

Quadrilateral panel of mother-of-pearl, carved in relief with a mountain paradise, with incrustated details; on the reverse a peacock and peonies, engraved. In carved teakwood stand.

Height (including stand), $7\frac{1}{2}$ inches; length, $10\frac{1}{2}$ inches.

687—JAPANESE LACQUER AND EGGSHELL CABINET

In form of a Japanese house. Constructed of black lacquer faced with eggshells minutely broken, in the effect of a gray-white porcelain with the "fish-roe" crackle, and containing six covered boxes, seven trays, and various compartments, from the top of the roof down, the trays and boxes lined with vermillion lacquer. Decorated with storks in gold lacquer, to the number of more than thirty.

Height, $9\frac{3}{4}$ inches.

688—AUSTRIAN ENAMEL AND LAPIS-LAZULI EWER AND SALVER

Ewer conical, tray circular; both formed of plates of lapis-lazuli in metal mountings adorned with floral scrolls in varied enamels.

Height of ewer, $10\frac{1}{2}$ inches; diameter of tray, 9 inches.

689—EUROPEAN SILVER-GILT AND IVORY FLAGON

Ivory cylinder carved with Bacchic decoration in relief, in English silver-gilt mounting of conventional ornamentation; ivory seated figure surmounting cover.

Height, 10 inches.



691



690



692

690—JAPANESE CARVED IVORY FIGURE GROUP

An old man amusing two children with a trained monkey. By Hōdō.

Height, 10½ inches.

691—JAPANESE CARVED IVORY FIGURE

Fisherman carrying on his shoulder a four-fluked, barnacle-coated grappling anchor. By Toshichika.

Height, 10¾ inches.

692—JAPANESE IVORY CARVING

An aged seller of sweet cakes, with his basket in openwork, carrying an infant on his back. By Bansuken.

Height, 10¼ inches.

693—JAPANESE CARVED IVORY FIGURE

Takenouchi Sukune, who brought Buddhism to Japan from Korea. Signed, Komei.

Height, 11⅓ inches.

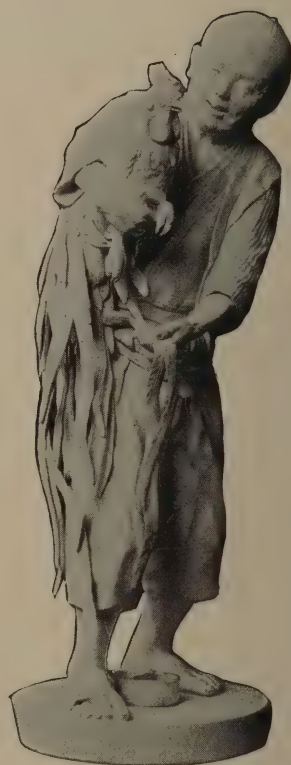
694—JAPANESE CARVED IVORY FIGURE

A young woman of pleasant features, standing, holding aloft a basket of flowers. By Godō.

Height, 12¼ inches.



695



696

695—JAPANESE IVORY CARVING

An itinerant toy seller carrying a table of his wares on his shoulder and sounding his gong as he goes. By Udagawa.

Height, 14 $\frac{1}{4}$ inches.

696—JAPANESE IVORY CARVING

Figure of a farmer, carrying against his breast an *onagadori*, the "long-tailed bird" of Japan. By I-kko.

Height, 12 $\frac{1}{4}$ inches.

697—JAPANESE CARVED IVORY FIGURE

A girl gathering chrysanthemums, by Hayao.

Height, 12 $\frac{1}{8}$ inches.



698

698—JAPANESE IVORY CARVING

A smiling girl with elaborately carved obi and straw sandals, trudging smilingly a flowery wayside, herself laden with flowers and fruit.

Height, 12 $\frac{1}{4}$ inches.



699

699—JAPANESE IVORY CARVING

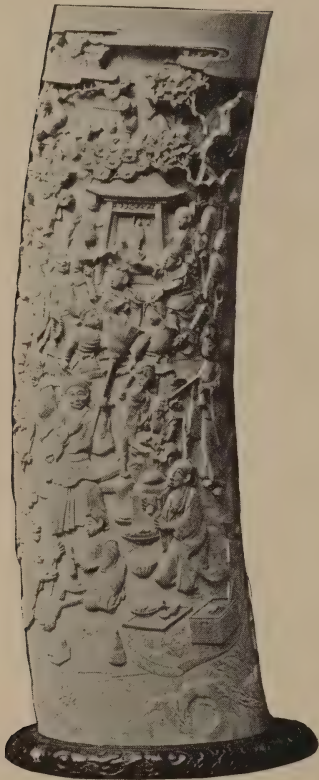
Statuette of Kwannon, standing on a thalamus, holding a hōwō bird which perches with wings raised on her extended forearm. Signed: Bairyō.

Height, 14 inches.

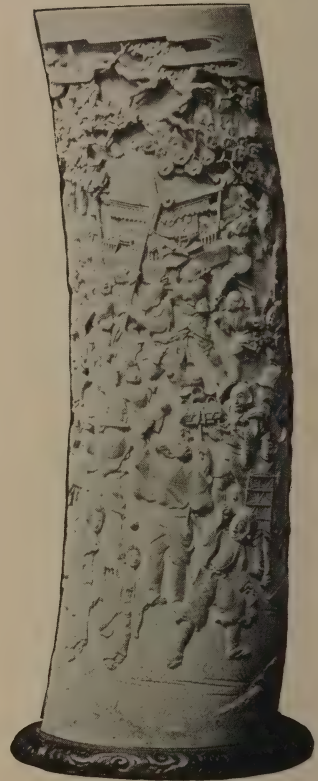
700—JAPANESE CARVED IVORY GROUP

A grandfather, kneeling, dandling a small boy. By Unkai.

Height, 10 $\frac{1}{4}$ inches.



702



701

701—JAPANESE CARVED IVORY TUSK VASE

All-over carving in relief and undercutting, with many figures, in representation of a shrine festival in a country town. By Yoshiyuke. On stand.

Height, 15¾ inches.

702—JAPANESE CARVED IVORY TUSK VASE

The Japanese ceremonial year in epitome; an all-over decoration of many figures, in relief and undercutting, with foliage and accessories, picturing the twelve months of the year as represented by the particular festival of each one. On stand.

Height, 15¾ inches.

703—JAPANESE IVORY CARVING

Figure of a standing pigeon, on a natural tree-root base.

Height (with stand), 13⅝ inches.



704—JAPANESE DECORATED IVORY TUSK VASE

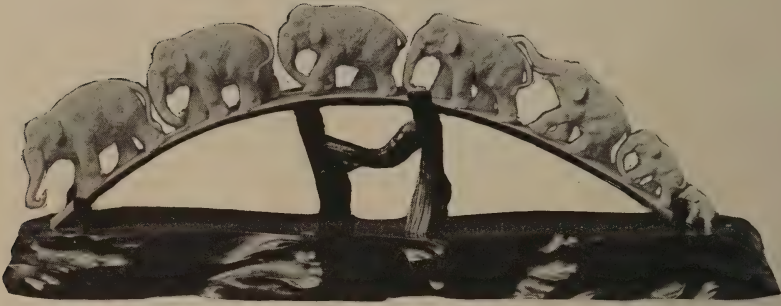
Inlaid and incrust with rich floral designs, and birds perched and flying, including a peacock on a rock, in mother-of-pearl, coral, tinted ivory, tortoise-shell and gold lacquer. On carved stand.

Height, 21¼ inches.

705—JAPANESE CARVED IVORY TUSK VASE

Carved in bold relief with three-clawed dragons among the clouds. On wood stand carved as a dragon among waves. By Jumei.

Height, 15¾ inches.



706—JAPANESE CARVED IVORY ANIMAL GROUP

Seven elephants in single file crossing a tusk bridge. Signed: Kōmin. On carved teakwood stand.

Length, 23¾ inches.

707—JAPANESE IVORY CARVING

A lumberman, rolling a log, from which a toad is escaping. By Hōmin.

Height, 9½ inches.

708—JAPANESE IVORY AND WOOD CARVING

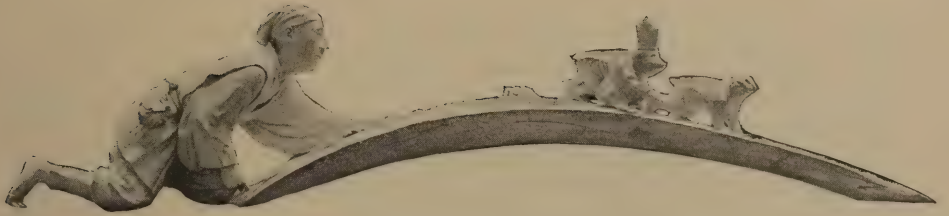
“The Bears’ Den”; four bears, carved of ivory, on different ledges of a mountainous mass of rockery carved in teakwood. Signed, Terui.

Height, 9¼ inches.

709—JAPANESE IVORY CARVING

Figure of Benten, goddess of love, borne upon a dragon’s back. Signed, Shugetsu.

Height, 14¼ inches.



710—JAPANESE IVORY CARVING

“The Monkey Trainer”; a man kneeling with bamboo pole at one end of a tusk bridge, holding in leash two dressed-up short-tailed simians. By Hōmei.

Length, 25½ inches.

711—JAPANESE IVORY CARVING

Figure of a fisherman toiling uphill, carrying over his shoulder the great sweep with which he propels his boat. By Jumei.

Height, 10¼ inches; length of sweep, 15¼ inches.

712—JAPANESE CARVED IVORY TUSK

Carved in relief with chrysanthemums and irises and finished with a fine soft polish. Signed, Tanka.

Length, 29 inches.

713—JAPANESE CARVED IVORY TUSK

All-over decoration in relief and undercutting of phœnixes and dragons, bats and storks.

Length, 33¼ inches.

714—JAPANESE CARVED IVORY DRAGON

With joints and scales articulated.

Length, 33 inches.

Fourth Afternoon

715—JAPANESE CARVED IVORY TUSK

Decoration, a dragon in relief among conventional clouds. By Tanka.

Length, 28½ inches.

716—JAPANESE CARVED IVORY TUSK VASE WITH COVER

Carved in high relief and undercutting with dragons among leaping waves. On four feet similarly carved in the wave motive. By Sanemasa.

Height, 12¾ inches.

717—EUROPEAN CARVED IVORY THERMOMETER

In form of an obelisk on a broad base, surmounted by a sphere. Fahrenheit and Centigrade register.

Height, 18 inches.

718—EUROPEAN IVORY CARVING

Standing figure of a nude water carrier, an amphora on her shoulder, and jeweled garlands incrusting on her head. On Siena marble base. From Tiffany & Company.

Height, 16½ inches.

719—JAPANESE IVORY STATUETTE

Standing figure of Kwannon, richly bejeweled, carrying a rosary and a luxuriant floral spray, the carving intricately executed. Signed: Meido.

Height, 15½ inches.

(Illustrated)

720—JAPANESE CARVED IVORY FIGURE GROUP

An old man standing, and smilingly lifting high a small boy with a duster. Signed: Hō-Itsu. (Duster repaired.)

Height, 16 inches.

(Illustrated)

721—JAPANESE IVORY STATUETTE

Tall figure of a woman with voluminous but plain robes and large obi, carrying a fan; tusk stand. Signed: Asahi Mindo.

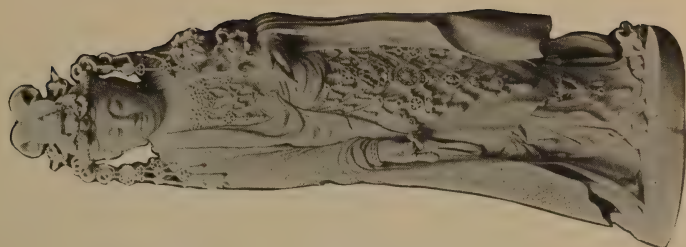
Height, 20¼ inches.

(Illustrated)

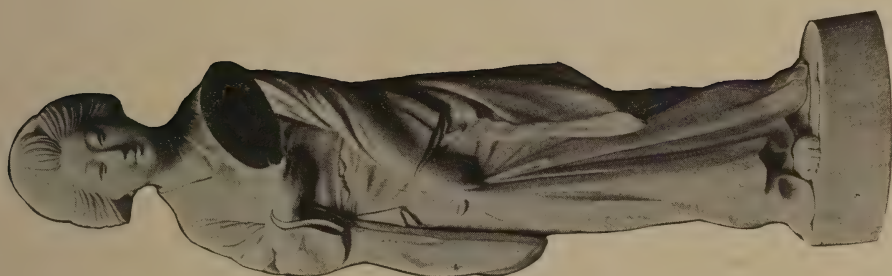
722—JAPANESE IVORY CARVING

An eagle with spread wings, perched on a natural, gnarled tree-stump.

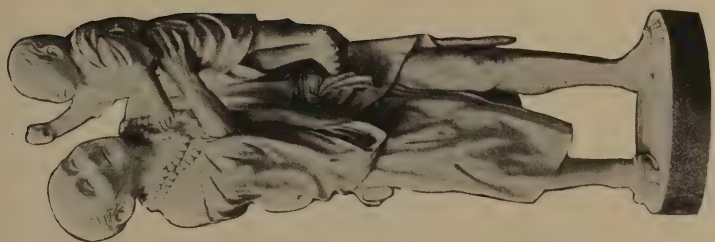
Wing-spread, 36 inches; height on stand, 45 inches.



719



721



720



723—JAPANESE IVORY CARVING

An elaborated production, representing an old woman seated at the edge of a weathered and insect-bored outdoor bench, extending a bowl of rice to a smiling boy on the bench who holds forth his hand toward it. On the bench are various accessories. Signed: Meiichi.

Height, $12\frac{1}{2}$ inches; length, $17\frac{7}{8}$ inches.

724—JAPANESE IVORY CARVING

An articulated lobster, executed with the greatest attention to detail.

Length (tail to tips of feelers), 24 inches.

725—JAPANESE IVORY CARVING

Procession of eleven elephants crossing a bridge. Incised inscription: "Carved by Hasegawa Gingetsu.

Length, $21\frac{1}{2}$ inches.

726—JAPANESE BONE CARVING

Two dragons amid waves, their bodies forming an arch above a carved wood stand.

Span, 15 inches.



727—LARGE JAPANESE IVORY CARVING

"The Wood Cutter and his Son"; a hatted man standing on a large tusk log, at work on it with his saw, food utensils lying on a mat below, and his small son behind him much interested in a hen and chicks escaping from a basket coop. Signed: Carved by Yodokasu. On teakwood stand.

Height, 15 $\frac{3}{4}$ inches; length, 24 $\frac{3}{4}$ inches.

728—IMPORTANT FRENCH CARVED IVORY STATUETTE

Chrysis as Aphrodite; the tragic heroine of Pierre Louys' novel, nude, standing on the summit of the Pharos at Alexandria, wearing her "heart's desire"—the comb of Nitocris, the pearl necklace of the goddess Anadyomene, and the mirror of Sappho. Hanging from her arm, a drapery executed in Algerian onyx. The Pharos in soft gray stone. Signed: H. Allouard.

Height of figure, 14 inches; total height, 22 $\frac{1}{2}$ inches.

Exhibited at the Palais Galliera, Paris, 1903. Jewelry by Lalique, Paris. From Tiffany & Company, New York. In round glass case.

728A—JAPANESE IVORY CARVING

A parrot, on a tall teakwood perch.

Length of bird, 14 $\frac{3}{4}$ inches; height on perch, 26 $\frac{1}{2}$ inches.



729—IVORY RELIEF CARVING

“The Bull Fight”; section of an amphitheatre with two crowded galleries of spectators following keenly a fight with an enormous bull in the arena, where there are also many figures. In carved wood frame.

Height, 10½ inches; length, 15⅝ inches.

730—CHESS SET IN CARVED AND INLAID CASE

Chinese chessmen, carved of ivory, white and tinted brown; the case Siamese, intricately carved in sandalwood with figures and animals, birds and foliage, and inlaid as a playing board with ivory and metals.

Length, 17¾ inches.

730A—MAGNETIC TURTLE CLOCK IN SANDALWOOD CASE

French works, magnetically governing a turtle which floats in water over a white metal dial. Siamese carved sandalwood case, the carvings including religious figures and foliar scrolls. Borders inlaid with ivory and metal.

Length, 15¾ inches.

MISCELLANEOUS ART OBJECTS

731—GERMAN CARVED IVORY MANICURE SET IN MAHOGANY BOX

Eleven articles, eight of them with ivory handles carved with fat and smiling faces. Cover painted with a nymph reclining on the flowery bank of a stream.

Length, 14¼ inches.

732—NEAPOLITAN TORTOISE-SHELL DRESSER MIRROR

Plate glass mirror with beveled edge, in an openwork frame of compressed tortoise-shell, the decoration dominated by a winged figure blowing a trumpet. (Damaged.)

Height, 17½ inches.

733—GILT METAL CASKET

Oblong, on four eagle feet. Cover surmounted by a figure of Napoleon on horseback, and sides decorated with figure groups of triumph, in relief.

Length, 14¼ inches.

734—SIBERIAN GEODE

Large helmet-shaped section of one of the great hollow pebbles, the entire interior of amethyst crystals. A fox carved of carnelian has been placed inside. In leather case stamped "J. B. B."

Diameter, 9 inches.

735—MARBLE INLAY PLAQUE

A picture of two Eastern horsemen dashing through a mountainous country, inlaid in various marbles and touched with enamel. In gilt frame.

Height, 5½ inches; length, 8¾ inches.

736—VENETIAN MOSAIC PLAQUE

Picturing a gondolier on the Lagoon, and distant roofs of the city. In gilt frame.

Height, 7½ inches; length, 12 inches.

737—POTTERY PLAQUE

Circular and concave. Iridescent decoration of a landscape by the waterside.

Diameter, 20½ inches.

738—ENAMELED POTTERY PLAQUE

Decorated in opalescent color with a young girl holding a mask.

Height, 18½ inches; width, 12¾ inches.

739—TWO TURKISH ENAMEL TRAYS

Circular; one with flat rim and one with a "piecrust" rim. Decorated with birds among blossoms and with panels with simulated Arabic inscriptions.

Diameters, 14¼ and 14¾ inches.

Fourth Afternoon

740—CAMEO CARVING BY GEORGE WOODALL

"Music"; a scrolled panel with a classic female figure seated on a marble bench, playing the lyre, in white on dark ground. In gilt and brocade frame. Signed: Geo. Woodall.

Height, 12¼ inches; width, 9¾ inches.

(Illustrated)

741—CAMEO CARVING BY GEORGE WOODALL

A companion to the preceding. "Literature"; a seated youthful female figure, with scroll and quill. Signed: Geo. Woodall.

Height, 12½ inches; width, 10¼ inches.

(Illustrated)

742—CAMEO CARVING BY GEORGE WOODALL

A circular plaque with dark background, carved in white with three maidens in filmy drapery, on a marble porch overlooking a body of water, with classic buildings on the distant shores and a marble pool in the foreground. In square brocade and gilt frame. Signed: Geo. Woodall.

Diameter, 17 inches.

Accompanied by photograph of the sculptor at work in his studio and by a sample of his material.

(Illustrated)

743—PAIR JAPANESE LACQUER PLAQUES

Circular and concave, the rims delicately painted with garlands, and the bottoms of the cavettos inlaid with chickens and mandarin ducks in tinted ivory and mother-of-pearl in high relief.

Diameter, 18¼ inches.

744—PAIR CHINESE SILK EMBROIDERED TRAYS

Circular, in teakwood frames carved with handle slots. Richly embroidered in silk and gold thread with peacocks standing with tails spread, on a white silk ground, under glass.

Diameter, 22½ inches.

745—LACQUER WRITING CASE

Folding in oblong box form. Red lacquer with white metal mounts, decorated in gold and black lacquer with fighting cocks and flowers. Japanese workmanship; executed for a foreigner.

Length, 19¾ inches.

746—JAPANESE TORTOISE-SHELL TRAY

Circular and ovoidal, carved from a single shell. Interior decorated in gold lacquer with wild geese and shrubbery about a winding river. Rests on detached foot. Signed: Minota Naga-hisa.

Diameter, 22 inches.



741



742



740

CAMEO CARVINGS BY GEORGE WOODALL

Fourth Afternoon

747—EAST INDIAN MOTHER-OF-PEARL INLAID TRAY

Conventional designs, including an animal medallion, inlaid in mother-of-pearl in black lacquer.

Diameter, 12 inches.

748—MOORISH INLAID PERFUME OR MEDICINE CHEST

Conventional mosaic designs. Fitted with twelve glass-stoppered bottles decorated in gilt and enamel.

Length, 8 inches.

749—FLAGON AND TOBACCO BOX

English ram's-horn tobacco box, mounted in Sheffield silver plate, with a horse finial on cover.

Metal flagon, of cone shape, with recurving and scrolled handle and thumb-piece. Surface in greenish marbled effect, or in imitation of a dense patina on bronze. Maker's mark: John Frick, New York.

Respective heights, 9 $\frac{7}{8}$ and 12 inches.

749A—PAIR DESK BOOK HOLDERS

Crudely painted in Japanese lacquer work with Chinese scenes.

Height, 4 $\frac{3}{4}$ inches.

750—TWO CHINESE OPIUM PIPES

Cloisonné enamel decoration, one representing an imperial dragon among clouds, the other presenting floral and geometrical forms.

Height, 15 $\frac{1}{2}$ inches.

751—CHINESE CLOISONNÉ ENAMEL VASE WITH COVER

On three elongated ball feet with monster-head knees. Two elephant-head loop handles. Cover surmounted by a Fu-lion with the brocaded ball. Archaic conventional decoration including the ogre eye, on turquoise-blue ground.

Height, 12 $\frac{1}{2}$ inches.

752—PAIR JAPANESE CLOISONNÉ ENAMEL VASES

Highly conventional decorative motives, including the Indian lotus, the hōwō bird and various emblems, in polychrome on white and dark green grounds.

Height, 13 $\frac{1}{4}$ inches.

753—TWO TURKISH NARGHILES

One in porcelain, and one of metal and wood and cocoanut shell; both with brightly colored accessories.

Heights, 29 $\frac{1}{2}$ and 43 inches.

754—PAIR AUSTRIAN ENAMELED TALL STANDING CUPS WITH COVERS

Deep inverted-bell shape on baluster standards with broad bases; dome covers surmounted by mediaeval figures. Decorated with figure compositions, on one cup bucolic scenes and on the other mythological representations. Gilt lined.

Height, 27 inches.

755—JAPANESE SILVER ENAMEL VASE

Elongated ovoid form with low spreading foot, and tall slender neck lightly expanding at the lip. Around the base a turbulent sea in glowing azure enamel, from which a brilliant yellow dragon breathing flame emerges, glaring at a green dragon in the atmosphere above, which is represented in blue and silver on a stippled ground.

Height, 24½ inches.

756—ELEPHANT FOOT TOBACCO JAR

Huge elephant's foot, mounted with Japanese bronze tobacco box, and a teakwood cover with agate and malachite handle.

Height, 12 inches; diameter, 14½ inches.

757—JAPANESE WOOD CARVING

Nude figure of a powerfully built hunter, with loin dress of leaves, with his bird on his wrist, poised for flight. Carved wood, painted.

Height of figure, 21 inches; total height, 27 inches.

BRONZE, GILT-BRONZE AND OTHER METAL OBJECTS

758—TWO METAL CIGAR LIGHTERS

In forms of an English bulldog and a dachshund.

759—TWO STATUETTES

One a rabbit, in Vienna bronze; the other a setter retrieving a pheasant, in bronze with green patina.

Height, 5½ inches.

760—TWO JAPANESE BRONZE STATUETTES

Elephants. One with ivory tusks. Reddish brown and green patina.

Respective heights, 3 and 4 inches.

761—TWO JAPANESE BRONZE STATUETTES

Elephants. One with raised trunk.

Height, 4 inches.

Fourth Afternoon

762—TWO JAPANESE BRONZE STATUETTES

Elephants. One with raised trunk, the other walking. Dark brown patina.

Height, 4½ inches.

763—JAPANESE BRONZE GROUP

Elephant in combat with two tigers. Dark and light brown patina.

Height, 5½ inches.

764—TWO VIENNA BRONZE STATUETTES

Scotch terrier and English bulldog.

Heights, 5 and 5½ inches.

765—BRONZE STATUETTE

Camel. Dark green patina.

Height, 8 inches.

766—TWO JAPANESE BRONZE STATUETTES

Rhinoceroses. One-horned species. Reddish brown patina.

Height, 4½ inches.

767—BRONZE GROUP

Seated setter dog with rabbit in his mouth. Reddish brown patina. Signed: Manneville, 1907.

Height, 9 inches.

768—JAPANESE BRONZE STATUETTE

A roaring lion. Dark, dull green patina.

Length, 13½ inches.

769—TWO JAPANESE BRONZE STATUETTES

Running elephants. Dark reddish green patina.

Length, 13 inches.

770—JAPANESE BRONZE GROUP

Tiger and crocodile, on bank of a stream. Dark green and dark brown patina.

Height, 7 inches; length, 12 inches.

771—JAPANESE BRONZE VASE

Gourd-shape. Reddish brown patina.

Height, 7½ inches.

772—SILVERED BRONZE STATUETTE

In the form of a leaping carp. Base in representation of waves. Signed: H. Itoki.

Height, 8½ inches.

773—SENTOKU BRONZE INCENSE-BURNER

Japanese. Figure mounted on an elephant.

Height, 9 inches.

773A—TWO JAPANESE BRONZE STATUETTES

Roaring Tigers. Reddish brown patina.

Respective heights, 8 inches and 10½ inches.

773B—TWO JAPANESE BRONZE STATUETTES

Lion and camel. Dull green patina.

Respective heights, 8 inches and 10 inches.

774—ANTIQUE CHINESE BRONZE AND CLOISONNÉ INCENSE-BURNER

Priest mounted on a horse. Reddish brown patina.

Height, 13 inches.

775—JAPANESE BRONZE AND CLOISONNÉ GROUP

In form of a scholar mounted on a mythical animal. Reddish brown patina.

Height, 13 inches.

776—JAPANESE SILVERED BRONZE GROUP

Two fighting cocks.

Height, 12 inches.

777—BRONZE CIGAR HOLDER AND ASH TRAY

In the form of a bat-eared French bulldog seated beside a tub. Brown patina. Signed: Manneville, '07.

778—JAPANESE BRONZE STATUETTE

Walking camel. Dark brown patina.

Height, 12 inches.

779—JAPANESE BRONZE STATUETTE

Walking camel. Dark brown patina.

Height, 12½ inches.

780—JAPANESE BRONZE STATUE

In the form of a tortoise. Green patina.

Length, 16 inches.

781—TWO BRONZE STATUETTES

Snake charmers. Tinted and gilded. On marble bases.

Height, 9 inches.

782—TWO BRONZE STATUETTES

Dancing girls. Tinted and gilded.

Heights, 9½ inches.

783—TWO GILT-BRONZE STATUETTES

Ballet dancers. By Olivio Resci, 1913.

Heights, 8½ inches.

Fourth Afternoon

784—TWO GILT-BRONZE STATUETTES

Companions to the preceding.

785—TWO FRENCH GILT-BRONZE STATUETTES

One a nude figure of a dancing girl, by Clemencin, signed; the other, nude female figure, by Mannini, signed. On varicolored marble bases.

Respective heights, 11½ and 13½ inches.

786—TWO GILDED BRONZE STATUETTES

The first, nude figure playing musical instrument and dancing, by E. Piron, signed; the other, nude girl drinking, by V. Siefert, signed. Marble bases.

Respective heights, 12 and 13½ inches.

787—GILT-BRONZE STATUETTE

Nude figure, "The Model." On circular marble base.

Height, 14 inches.

788—GILT-BRONZE STATUETTE

Nude female figure with removable costume. By C. Kauba, signed. On marble base.

Height, 14 inches.

789—GILT-BRONZE STATUETTE

The Awakening. On brocatelle marble base.

Height, 17 inches.

790—GILT-BRONZE STATUETTE

Nude figure, "The Dancer." By A. Saladin; signed. On green onyx pedestal.

Height, 16½ inches.

791—GILT-BRONZE STATUETTE

Half-draped figure of a female dancer. On *verte antique* marble base.

Height, 16 inches.

792—GILT-BRONZE STATUETTE

Tambourine dancer. By S. Lugli, on base of reddish marble with commemorative tablets in bronze.

Height, 16½ inches.

793—DULL GILT-BRONZE STATUETTE

Dancing girl. By Paul Troubetzkoy, 1915; signed.

Height, 13½ inches.

794—GILT-BRONZE STATUETTE

Football player. By Bofill; signed.

Height, 11 inches.

Fourth Afternoon

795—GILT-BRONZE STATUETTE

The Boxer. In characteristic pose. By Cunill; signed.

Height, 13½ inches.

796—GILT-BRONZE STATUETTE

The Tennis Player.

Height, 12½ inches.

797—GILT-BRONZE STATUETTE

The Jockey. Ivory face. With signatures of Max Dearly and B. E. Gaireaud.

Height, 12½ inches.

798—BRONZE DESK SET

Greenish-yellow patina. With decoration of horses and horses' heads. Consisting of reading lamp, clock, paper holder, two match holders, stamp box and two calendar holders. Some pieces signed C. Sadek.

799—FRENCH GILT-BRONZE STATUETTE

Dancing girl, Regina Badet. By M. Guiraud Rivière. On Siena marble base.

Height, 18 inches.

800—GILT-BRONZE STATUETTE

Young woman dancing to the music of her piping. —Draperies tinted green. By Phymy(?); signed. *Verte antique* marble base.

Height, 19 inches.

801—GILDED AND TINTED BRONZE STATUETTE

Spanish dancer. Siena marble base.

Height, 20 inches.

802—GILDED, JWELED AND TINTED BRONZE STATUETTE

Egyptian dancer. By J. R. Colinet (?). Signed. Variegated marble base. Top of base fitted for electric light.

Height, 18 inches.

803—FRENCH GILT AND TINTED BRONZE STATUETTE

Egyptian dancer. On green marble base. Signed on the base: Philippe.

Height, 22½ inches.

804—FRENCH GILT-BRONZE AND ENAMELED STATUETTE

Toe dancer. Siena marble pedestal. Signed: Philippe.

Height, 24 inches.



- 805—FRENCH GILT-BRONZE STATUETTE
Bacchante. By J. L. Gérôme. Signed.

Height, 23 inches.

- 806—FRENCH GILT-BRONZE STATUETTE
Seated young woman holding a lily wand. Jeweled and enameled
decoration. Signed: A. Vibert.

Height, 15 inches.

- 807—FRENCH GILT AND TINTED BRONZE STATUETTE
The skirt dancer, Lois Fuller. Signed: Louchet.

Height, 21 inches.

- 808—FRENCH GILT-BRONZE STATUETTE
Grecian dancer. By Philippe. Signed. Onyx base.

Height, 20½ inches.

Fourth Afternoon

809—SILVERED AND GILDED BRONZE STATUETTE

The Comet. By Ch. Louchet.

Height, 15 inches; length, 27 inches.

810—BRONZE STATUETTE

Grecian dancer. By Howard. Signed.

Height, 19½ inches.

811—GILT-BRONZE GROUP

In the form of a boat with net and juvenile fishers. By Aug. Moreau. Signed.

Height, 8½ inches; length, 22½ inches.

812—FRENCH GILT AND TINTED BRONZE PLATEAU

With ornamentation of grapes and vine. By A. Marionnet, Salon 1912. Signed.

Length, 18½ inches; width, 16 inches.

813—GILT-BRONZE STATUETTE

"Venus Among Waves." The latter translucent glass.

Height, 16½ inches.

813A—FRENCH BRONZE STATUETTE

"Cirer M'ssieu!" Figure seated on a red marble pedestal in the form of a balustrade. Green and brown patina. By Pepin.

Height, 26 inches.

814—BRONZE JAR

Greenish patina. With gilded figures symbolic of the Sun and Moon, in relief. By B. A. Larroux. Signed.

Height, 11 inches.

815—JAPANESE BRONZE TABLE LAMP

Fitted for electricity. Pierced and engraved ornamentation of mythical birds, grotesque masks and dragons.

Height, 26½ inches.

816—HAMMERED COPPER JAR

In the form of a high hat.

Diameter, 8 inches.

817—TWO BRONZE ORNAMENTS

One, a group of two figures mounted on a camel; the other, "The Gleaner." The latter signed: Dalou.

Heights, 5 and 6 inches.

818—BRONZE ASH TRAY

Antique green patina. "The Peace Pipe." By C. M. Russell. Signed, and dated 1914.

Length, 9 inches.

Fourth Afternoon

819—BRONZE PLAQUE

"Pandora." By F. Levillain. Signed.

Diameter, 7 inches.

819A—PERSIAN BRASS TABLE LAMP

Vase-shaped. With engraved vine pattern on a red ground. Serpent handles. Pierced brass shade. Fitted for three electric lights.

Height, 44½ inches.

819B—ELECTRIC READING LIGHT

With adjustable Siena marble base.

819C—COMPOSITION TELEPHONE CASE

In the form of a globe with figure of a young woman and cupid. Marked: Copyright L. C. Mauer, January, 1915.

Height, 14 inches.



VIEW OF EMPIRE BEDROOM

FIFTH AFTERNOON'S SALE

FRIDAY, OCTOBER 26, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 820 to 1031g, inclusive

JAPANESE AND EUROPEAN BRONZES

820—TWO JAPANESE BRONZE STATUETTES

Walking elephants. Each finished with a dark brown patina.

Respective heights, 5 inches and 5½ inches.

821—TWO JAPANESE BRONZE STATUETTES

Walking elephants. One with ivory tusks. Red and green patina.

Height, 4½ inches.

822—JAPANESE BRONZE GROUP

Three elephants. Reddish brown patina.

Height, 6 inches.

823—JAPANESE BRONZE STATUETTE

Walking elephant. Lifelike example. Green patina.

Height, 5½ inches.

824—JAPANESE BRONZE STATUETTE

Standing goat. Dark green patina.

Height, 7 inches.

825—JAPANESE BRONZE STATUETTE

Walking camel. With reddish brown patina.

Height, 9½ inches.

826—FRENCH BRONZE AND MARBLE ORNAMENT

Napoleon standing beside a pedestal surmounted by an eagle.
(As is.)

Height, 10 inches; length, 8½ inches.

Fifth Afternoon

827—FRENCH BRONZE BUST

The French scientist Pasteur. Coated with a reddish brown patina. By A. Gaudez.

Height, 14 inches.

828—BRONZE ORNAMENT

Design of breaking waves and sportive water nymphs. By Clio Bracken. Signed.

Height, 15 inches.

829—FRENCH BRONZE GROUP

Equestrian figure of Napoleon. Green patina. *Verte antique* marble base.

Height, 13 inches.

830—BRONZE STATUETTE

"The Oarsman." Golden brown patina. Marble base.

Height, 20 inches.

831—BRONZE GROUP

"Roman Carrying Off a Sabine Woman." Brown patina. After the statue in the Wallace Collection, London, "Atelier of Giovanni da Bologna."

Height, 20 inches.

832—FRENCH BRONZE GROUP

Boy and fighting cocks. Brown patina. By Paul Chevre. Signed.

Height, 19½ inches.

833—JAPANESE BRONZE STATUETTE

An elephant with monkey clinging to upraised trunk. Reddish brown patina.

Height, 16 inches.

834—JAPANESE BRONZE STATUETTE

Elephant with monkey grasping its ear. Reddish brown patina.

Height, 12 inches.

835—JAPANESE BRONZE STATUETTE

Walking elephant with upraised trunk. Greenish brown patina.

Height, 11 inches.

836—JAPANESE BRONZE STATUETTE

Trick elephant on sphere. Ivory tusks. Dark green patina. With stand.

Height, 15 inches.

837—JAPANESE BRONZE STATUETTE

Lifelike model of a walking camel. Greenish brown patina.

Height, 13 inches.

838—JAPANESE BRONZE STATUETTE

Standing camel. Greenish brown patina.

Height, 12 inches.

839—JAPANESE BRONZE GROUP

Five lions roaring. Dark green patina.

Height, 11 inches; length, 15 inches.

840—JAPANESE BRONZE STATUETTE

Walking elephant. Greenish brown patina.

Height, 13½ inches; length, 18 inches.

841—TWO BRONZE GROUPS

Polo players. Brown patina. By I. Bonheur. Signed.

Height, 13½ inches.

842—JAPANESE BRONZE STATUETTE

Warrior with sword and lance. Gilded and colored. Carved wood stand.

Height, 16 inches.

843—FRENCH GILDED AND TINTED BRONZE GROUP

Equestrian figure of Napoleon. By A. Vibert. Signed.

Height, 17 inches.

844—GILT-BRONZE GROUP

Napoleon standing beside his horse. By Vannetti. Signed. Green marble base.

Height, 17 inches; length, 19½ inches.

845—RUSSIAN BRONZE GROUP

"Chasse des Gazelles au Guépard Perse." Reddish brown and gilt patina. By Dubucand. Signed.

Height, 22 inches.

846—BRONZE GROUP

Mounted Arab. Reddish brown patina with gilding. By Dubucand. Signed.

Height, 20 inches.

847—GILT-BRONZE GROUP

"The Quadriga."

Height, 14½ inches; width, 16½ inches.

Fifth Afternoon

848—TWO JAPANESE BRONZE STATUETTES

“The Fan Dance.” Green patina. Carved wood base.

Height of figures, 10 and 15 inches.

849—TWO BRONZE STATUETTES

Egyptian. Green patina. By E. Picault. Black marble bases.

Height, 20½ inches.

850—BRONZE GROUP

“The Captive.” An Arab with a captive fleeing on a camel. Coated with a green patina. By J. B. Belloc.

Height, 19½ inches; length, 21 inches.

851—GILDED AND COLORED VIENNA BRONZE STATUETTE

Arabian soldier. Green marble base.

Height, 24 inches.

852—BRONZE STATUETTE

“Prométhée.” Greenish brown. By A. Cambos. Fitted for four electric lights.

Height, 29 inches.

853—GILT-BRONZE STATUETTE

Athlete about to throw a stone. Modeled from life.

Height, 25 inches.

854—BRONZE STATUETTE

Race-horse. Greenish-brown patina. Siena marble base.

Height, 18 inches; length, 26 inches.

855—BRONZE GROUP

Jockey on race-horse. Reddish brown patina. By I. Bonheur. Signed.

Height, 21 inches; length, 24 inches.

856—BRONZE BUST

Napoleon. Reddish-brown patina. By Colombo. Signed, and dated 1885.

Height, 22 inches.

857—GILT-BRONZE GROUP

Equestrian statue of Napoleon. By Morise. Signed.

Height, 25 inches; length, 24 inches.

858—THREE PLATED METAL STATUETTES

Pointer, setter and Russian wolfhound. In likelike poses.

Respective heights, 10, 10½ and 13 inches.

859—BRONZE TABLET

Low-relief portrait of Tolstoi. Reddish brown patina. By L. Racot. Signed.

Height, 17¾ inches; width, 13½ inches.

860—JAPANESE BRONZE PLAQUE

With high-relief figure of a Japanese baby boy. Very dark green patina.

Diameter, 19 inches.

861—THREE JAPANESE BRONZE ORNAMENTS

Goose and two goslings. Antique green patina.

Respective heights, 14 and 19 inches.

862—BRONZE STATUETTE

A cock-pheasant. Reddish brown patina. By P. Comolera. Signed, and dated 1862.

Height, 15 inches; length, 31 inches.

863—JAPANESE BRONZE STATUETTE

Seated hare. Natural pose. Dull green patina.

Height, 16½ inches.

864—BRONZE STATUETTE

Tiger crouching. By Amaphimester Proctor. Signed, and dated 1891, No. 2.

Height, 19½ inches; length, 37 inches.

865—BRONZE STATUETTE

Fox. By H. Puirol.

Height, 12 inches; length, 33 inches.

866—JAPANESE BRONZE GROUP

Stag, doe and fawn. Naturally placed.

Height, 14½ inches; length, 34 inches.

867—BRONZE GROUP

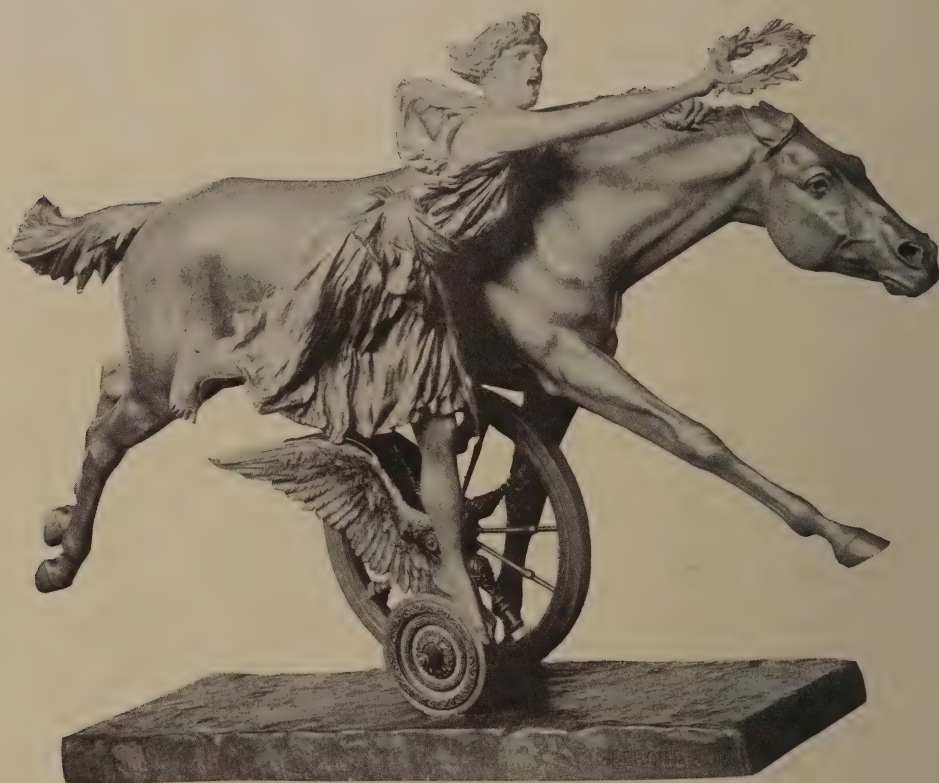
"Spanish Vaquero." Finely modeled. By Dubucand. Signed.

Height, 23 inches; length, 20 inches.

868—GILT-BRONZE GROUP

United States cavalryman. A splendid composition. By C. Kauba. Marble base.

Height, 29 inches.



869—GILT-BRONZE GROUP

“Fortune Crowning the Winning Horse.” By J. L. Gérôme.
Signed.

Height, 23 inches; length, 38 inches.

870—RUSSIAN BRONZE GROUP

“The Standard Bearer.” Signed.

Height, 31 inches; length, 23 inches.

871—CLOISONNÉ AND BRONZE GROUP

Chinese. Deity mounted on an elephant.

Height, 28 inches.

872—BRONZE GROUP

“The Falconer.” By P. J. Mene.

Height, 31 inches.

873—BRONZE STATUETTE

The Armorer. By E. Puinot.

Height, 26 inches.

874—VIENNA BRONZE STATUETTE

Nubian boy musician, smoking. By A. Strasser.

Height, 24 inches.

875—TINTED AND GILDED BRONZE STATUETTE

An Arabian girl with tray and dirk. Signed: A. Gaudez.

Height, 34 inches.

876—TINTED BRONZE STATUETTE

Turkish dancer, "Zingari." By Guillemin. Signed.

Height, 36 inches.

877—BRONZE STATUETTE

"An Arabian Armorer." By G. Gueyton. Signed.

Height, 34½ inches.

878—VIENNA BRONZE STATUETTE

An Arabian woman holding a paroquet.

Height, 33 inches.

Note: Used for newel post ornament.

879—GILT-BRONZE GROUP

"Cleopatra and Slave." By H. Dumaige. Signed. Red marble base.

Height, 41 inches.

880—TINTED BRONZE STATUETTE

The Circassian Chieftain. By E. Guillemin. Signed.

Height, 47 inches.

881—GILDED BRONZE GROUP

Three girls dancing around a gray marble pedestal surmounted by bust of Pierrette. By Ch. Peyre. Signed. Copyright, 1904, by Georges Raingō.

Height, 43 inches.

Fifth Afternoon

882—GILT-BRONZE GROUP

A gun team is charging wildly over slightly rising ground. The near leader, with his rider, has fallen. The rider of the wheel horse struggles madly to check his mount and save his companion. By S. Colona. Signed, and dated 1865.

Height, 23 inches; length, 32 inches.

Note: A reduced copy of a portion of the heroic monumental group.

885—GILDED AND COLORED VIENNA BRONZE STATUETTE

Seated figure of an Arab, smoking. On pedestal covered with figured velvet.

Height, 51 inches.

886—MOORISH BRONZE CASKET

With etched and silvered decoration of flowers and inscriptions. The interior lined with wood, inlaid with mother-of-pearl.

Height, 11½ inches; 17 inches square.

887—FRENCH BRONZE STATUETTE

"Bull." After Bayre. Granite base.

Height, 23 inches; length, 25 inches.

888—FRENCH BRONZE STATUETTE

Wolf caught in a trap. Gilt bronze. By P. Pautrot. Paris, 1869. Signed.

Height, 25 inches; length, 28 inches.

889—FRENCH BRONZE STATUETTE

"The Challenge." Walking stag. Greenish brown patina. By R. Rosche. Signed.

Height, 25 inches; length, 29 inches.

890—JAPANESE BRONZE CABINET

In the form of one half of a peach fruit, with support of branch and leaves and flanked by three monkeys. Contains drawers and compartments.

Height, 30 inches; width, 30 inches.

891—BRONZE STATUETTE

Camel. Very lifelike model. Greenish patina. By C. Romanelli.

Height, 30 inches; length, 38 inches.

892—JAPANESE BRONZE GROUP

Japanese hunter with deer over his shoulder. Carved wood stand in the form of a bridge. Dark green patina.

Height, 29 inches.

893—JAPANESE BRONZE GROUP

"The Combat." Bull and bear fighting. A strong rendering of the subject.

Height, 12 inches; length, 27 inches.

894—JAPANESE BRONZE STATUETTE

"Water Buffalo." Coated with a dull green patina.

Height, 19 inches; length, 28 inches.

895—JAPANESE BRONZE STATUETTE

Walking Tiger. A strong rendering of the subject. Reddish brown patina.

Height, 22½ inches; length, 48 inches.

896—JAPANESE BRONZE GROUP

Tiger in combat with two bears. Reddish green patina.

Height, 16 inches; length, 38 inches.

897—JAPANESE BRONZE STATUETTE

Walking Tiger. Reddish brown patina. Teakwood base.

Height, 16 inches; length, 36 inches.

898—JAPANESE BRONZE GROUP

Tiger and cub. Dark green patina.

Height, 17 inches; length, 35 inches.

899—JAPANESE BRONZE STATUETTE

Elephant. A lifelike representation. Dull green patina. On teakwood base.

Height, 24 inches; length, 51 inches.

Fifth Afternoon

900—JAPANESE BRONZE STATUE

Walking lion. Well modeled. Dull green patina. On teakwood base.

Height, 29½ inches; length, 50 inches.

901—TWO JAPANESE BRONZE STATUES

Seated Dogs Foo. Dark green patina.

Height, 30 inches.

CARVED, SCULPTURED AND TINTED MARBLES

902—BAS-RELIEF MARBLE PLAQUE

Head of Jason with his helmet surmounted by a dragon; elaborately carved and undercut walnut frame.

Height, over all, 16 inches; width, 15 inches.

903—BISQUE ALTO-RELIEVO PLAQUE

"The Chanters." Signed F. K. Oak frame.

Height, 21½ inches; width, 12 inches.

904—PARIAN MARBLE STATUETTE

Terpsichorean figure. By A. Luchini. Signed.

Height, 14 inches.

905—PARIAN MARBLE ORNAMENT

Nude female figure reposing on an oak leaf. By L. B. Rinton. Signed.

Length, 14 inches.

906—THREE TINTED ALABASTER STATUETTES

Young woman reading, draped figure, and children dancing.

Heights, 18½, 16½ and 9½ inches.

907—TWO PARIAN MARBLE AND GILT-BRONZE STATUETTES

"Arab at Prayer" and "Arab Soldier." The former by Boffill, the latter by A. Gory. Both pieces signed.

Heights, 25 and 25½ inches.

908—GILT-BRONZE AND BISQUE GROUP

A Roman parting from his family. The heads, arms and feet of bisque. Red marble base.

Height, 17 inches.

909—GRAY AND YELLOW MARBLE ORNAMENT

Urn-shaped. With chiseled and gilt mounts of dancing figures, garlands and leaves.

Height, 14½ inches

910—PAIR OF COLUMN-SHAPED VASES

Of Siena marble, highly polished. Ornamented with bands, mouldings and figures representing Science and Music in gilded bronze.

Height, 13 inches.

911—GILT-BRONZE STATUETTE

"La Pensée." Partly draped figure seated on a Siena marble throne. By L. Chalon. Signed. On Siena marble pedestal.

Height of figure, 23 inches; of pedestal, 37 inches.

912—SIENA MARBLE CLOCK

The French movement set in circular case with mosaic decoration and plaques with signs of the zodiac. Rectangular base.

Height, 15½ inches; length, 14 inches.

913—MARBLE BUST

Of a Bacchante, with gilded and tinted bronze ornamentation of grapes and leaves, pine cone and Pan pipes.

Height, 30 inches.

914—CARRARA MARBLE STATUE

"The Sail." By Caradossi. Signed. With Siena marble pedestal.

Height of statue, 54 inches; of pedestal, 32 inches.

915—TINTED MARBLE STATUETTE

Girl playing mandolin. By A. Luchini. Signed. With Siena marble pedestal.

Height of statuette, 31½ inches; of pedestal, 40 inches.

915A—EMPIRE STYLE VASE

Green glaze, with decoration of painted medallions with scenes from the life of Napoleon, by F. Amblat. Mounts, handles, bands and griffin supports in gilded bronze. (Cover repaired.)

Height, 26 inches.

915B—BERLIN PORCELAIN VASE

Green glaze, with painted medallion of Napoleon I at Friedland, by F. Wagner, after Horace Vernet. Other decoration of flowers, scrolls and borders in gilt.

Note: Reproduction of the piece in the museum in Versailles.

Height, 36 inches.

Fifth Afternoon

916—PAIR OF ROYAL DOULTON VASES

Tapering ovoid bodies, decorated with paintings of landscapes, cattle and sheep by C. Beresford Hopkins. The neck, base and standard of one, decorated in green enamel and gilt, and of the other, in white enamel and gilt. On Siena marble pedestals.

Height of vases, 41 inches; of pedestal, 30 inches.

917—CARVED MARBLE PEDESTAL

With decoration of an interlaced vine in low relief.

Height, 31 inches.

918—CARVED WHITE MARBLE PEDESTAL

With flutings and low-relief decoration of a vine.

Height, 36 inches.

919—EMPIRE STYLE PORCELAIN REVOLVING PEDESTAL

With portrait of Josephine and other decoration of Empire designs gilded. Cast gilt brass mounts. Top and base of white marble.

Height, 42 inches.

920—REVOLVING MARBLE PEDESTAL

White marble, with gray markings, oval top, fluted column and square base.

Height, 44½ inches.

921—WHITE MARBLE TABLE

With cast, chiseled and gilded mounts and underbraces. Removable top, which discloses secret recess.

Height, 31 inches; diameter, 19½ inches.

922—MARBLE CONSOLE TABLE

Shaped top. Three supports, with carving at the knees of animals' heads. Paw feet on square bases.

Height, 31 inches; length, 37½ inches.

923—PAIR OF WHITE MARBLE VASES

Urn shape. With carved decoration of garlands of fruit, rams' heads and acanthus leaves. On square bases. Reproductions of antique examples.

Height, 36 inches.

924—CARVED MARBLE SEAT

Rectangular top, with rounded edges. End supports, with decoration of scrolls, female heads and paw feet on oblong bases. Red velour cushion.

Height, 18½ inches; length, 40 inches.

ORIENTAL AND OCCIDENTAL ARMS AND ARMOR

925—TOBACCO PIPE

Thlinket (Queen Charlotte Islands) native tobacco pipe made of lead; flaring bowl with small opening; massive curved stem inlaid with copper.

Length, 10¾ inches.

926—MALAY KNIFE

Woman's knife worn at back of girdle, thin semicircular blade with edge on inner side, horn grip with finger hole at top, buffalo horn sheath open on lower side, with metal band at tip.

Length, 7½ inches.

927—TWO ORIENTAL DAGGERS

Small daggers worn in girdle, double-edged curved blades, buffalo horn hilts, ornate metal sheaths.

Length, 13 inches.

928—ALBANIAN DIRK

Straight double-edged blade of fine steel, grooved on both sides, ivory grip with metal bosses at both ends, red leather sheath.

Length, 12½ inches.

929—TWO ORIENTAL DAGGERS

Curved double-edged blades, ornamented with inlay work, one with metal grip, the other of horn. Without sheaths.

Length, 14 inches.

930—DELHI KNIFE

Slender guttered blade slightly curved, wide stiffening ridge on back of blade, massive horn hilt. Lacks sheath.

Length, 14 inches.

931—HINDOO DAGGER

Wide curved blade terminating in a sharp point, wide ridged back, hilt made up of sections of colored agates. Lacks sheath.

Length, 14½ inches.

932—PERSIAN KNIFE

Finely forged blade of dark laminated steel inlaid with gold. Cylindrical hilt with ball top of dark brown agate inlaid with gold line ornament. Metal sheath inlaid with gold, with hand grip of leather.

Length, 14½ inches.

933—ITALIAN DAGGER

Reproduction of a Florentine dagger of the sixteenth century. Straight double edge blade, with two blood grooves on either side, which have small hole piercings in series of four. The hilt of chiseled bronze represents a bearded warrior with helmet and suit of complete chain mail, standing with hands crossed behind back on a rock to which he is chained. Both blade and hilt of extra-careful workmanship.

Length, 11 inches.

934—PERSIAN KNIFE

Dark steel blade with metal hilt inlaid with gold ornament. Scabbard of wood covered with thin engraved silver sheathing.

Length, 14½ inches.

935—HINDOO DAGGER

Curved double-edged blade of dark steel with center rib on both sides, inlaid with gold ornament. Massive chiseled bronze hilt, set with a faceted agate. Lacks sheath.

Length, 15¾ inches.

936—HINDOO DAGGER

Curved double-edged bright steel blade, chiseled on both sides with arabesque ornament. Curved hilt with bird head top of iron damascened with gold. Without sheath.

Length, 14 inches.

937—ARABIAN "JAMBIZA" DAGGER

Curved heavy double-edged blade of dark steel, with strong center rib on both sides; hilt of yellow horn with applied silver sides; sheath of silver in form of a ram's horn, with massive cone shape tip; rings at sides for cords.

Length, 13 inches.

938—EGYPTIAN DAGGER

Triangular deep guttered blade. Hilt and sheath of brass decorated with arabesque and floral ornament chased in relief.

Length, 16½ inches.

939—MOORISH DAGGER

Crudely forged slightly curved blade, lower half double edged; horn hilt with brass inlay; massive brass sheath with turn-up end, chased with arabesque ornament.

Length, 16½ inches.

940—SOUDANESE DAGGER

Two double-edged blades, reverse curved, etched with Arabic inscription, with center grip covered with colored glass beads.

Length, 20 inches.

941—PERSIAN DAGGER

Double-edged blade, grooved on both sides; hilt of ivory with metal bosses; green leather sheath.

Length, 17 inches.

942—PERSIAN DAGGER

Curved double-edged blade, with center rib on either side; gold ornamental inlay under the hilt, walrus ivory grip, wooden sheath with inlaid metal ends, covered with velvet over the hand grip.

Length, 19½ inches.

943—TURKISH DAGGER

Narrow straight blade with center rib on both sides, walrus ivory hilt, wood sheath covered with silver repoussé with arabesque ornament in relief.

Length, 20 inches.

944—EGYPTIAN DAGGER

Slender blade, with walrus ivory hilt and metal sides set with carved corals and metal bosses to give firmness to the hand hold; chiseled silver sheath partly gilt.

Length, 21 inches.

945—ALBANIAN DIRK

Slightly curved dark steel blade with faint traces of etched ornament; edge on inner side; elaborate silver hilt enriched with corals and niello inlay. Without sheath.

Length, 17½ inches.

946—JAVANESE KRIS

Very old wave-edge blade of laminated steel, guttered at hilt with tribal marks; grip of carved wood in the form of a grotesque human figure. Lacks sheath.

Length, 17½ inches.

947—JAVANESE KRIS

Dark steel double-edge blade, with one wave movement below hilt; balance of blade straight. The widening of the blade at hilt is covered with a carved gold dragon on either side and set with many crude cut small diamonds; tribal marks in the carving of wooden grip. Sheath of wood covered with gold embellished on outer side with repoussé arabesque ornament in relief and green enamel. Unique and valuable specimen of antique Javanese art.

Length, 19 inches.

Fifth Afternoon

948—HINDOO DAGGER

"Lahore Khanjar" curved blade of laminated steel, grooved on both sides; gold inlay below hilt; grip made in two sections of light green jade; jeweled metal band between sections; top of bronze in form of a leaf; scabbard of silver gilt repoussé in relief.

Length, 16½ inches.

949—TWO CIRCASSIAN SHORT SWORDS

Wide double-edged grooved blade of dark steel; gold inlay inscription; ivory hilt. The other with horn hilt.

Length, 24½ inches.

950—CIRCASSIAN SWORD

Straight double-edge blade tapering to a slender point, beveled on both sides from center, bright steel, etched inscription, hilt and scabbard of chiseled silver, decorated in arabesque ornament in relief and niello inlay.

Length, 22½ inches.

951—CIRCASSIAN SWORD

Slender double-edge blade of bright steel, beveled on both sides from center, etched inscription, hilt and scabbard of silver exquisitely chased in relief and decorated with niello inlay and gilding.

Length, 22 inches.

952—CIRCASSIAN SWORD

Persian blade of dark steel, straight in form tapering to a fine point, double edge with deep groove on either side, hilt and scabbard of silver chased in floral and arabesque relief and decorated with niello and gilding.

Length, 21½ inches.

953—TWO HINDOO "KATARS"

Straight-thrust dagger, with double grip and side hand guards. Outer blade opens by pressure on grip and contains an inner blade; the other with a thin double-edged flame blade.

Length, 21 inches.

954—PAIR SCOTCH FLINTLOCK PISTOLS

Pair of eighteenth century pistols, made by Ross, Edinburgh. Name on both barrel and lock; all parts of dark blued steel, elaborately chased and engraved; trigger of topaz in form of a thistle bud, one missing. On sides are long belt prongs.

Length, 10 inches.

955—PAIR SEVENTEENTH CENTURY FLINTLOCK PISTOLS

Early type of pistol with ball butt; wood stocks decorated with wire inlay.

Length, 15½ inches.

956—PAIR TURKISH FLINTLOCK PISTOLS

Pistols of type of late seventeenth century. Long, slender barrels and slightly curved stocks, encased in low grade silver sheathing and decorated pineapple butts; metal parts chased in relief with floreated arabesque.

Length, 20 inches.

957—TWO TURKISH FLINTLOCK PISTOLS

Pistol of early eighteenth century. Italian barrel, made by Labri Cominaz. Lock still contains the flint; slightly curving wooden stock; chased metal sheathing and pineapple butt.

Length, 20 inches.

Another of same period, similar mountings.

Length, 20½ inches.

958—THREE SPANISH FLINTLOCK PISTOLS

Horse pistols of eighteenth century. Long heavy barrels and massive locks; wooden stocks with chased brass butts (one lacks the hammer).

Length, 20 inches.

959—EIGHTEENTH CENTURY RUSSIAN FLINTLOCK PISTOL

Massive barrel and finely wrought lock. Barrel and stock encased in silver sheathing, decorated with fine wire filigree and shot or solid bead-work in relief; also niello medallions and coral inlays.

Length, 20 inches.

960—TWO EIGHTEENTH CENTURY FLINTLOCK PISTOLS

Massive European barrels; heavy stocks and "mace" head butt; Egyptian metal mounts, decorated with corals and paste turquoise.

Length, 20½ inches.

961—TWO EIGHTEENTH CENTURY FLINTLOCK PISTOLS

European manufactured barrel and lock; massive wooden stock and ornamental brass butt; Mohammedan chased silver sheathing over barrel; the other, smaller, decorated with gold inlay.

Length, 18½ inches.

962—TWO EIGHTEENTH CENTURY FLINTLOCK PISTOLS

Long barrel and compact lock; wooden stock and massive ornate brass but.

Another, with armorer's mark on barrel; steel mounts.

Length of each, 20 inches.

963—SMALL EIGHTEENTH CENTURY BAYONET PISTOL

Flintlock of European manufacture. Slender barrel and small lock of bright steel, with folding bayonet attached to muzzle. Slender stock of brass, lengthened by a silver dagger handle of Hindoo workmanship, set with a rose cut diamond on either side and a cabochon emerald in the end. All of Oriental cut.

964—EIGHTEENTH CENTURY FLINTLOCK PISTOL

Italian barrel marked GEVSEPPE MERLI, encased in an Oriental chased metal sheath. Stock ornamented with corals.

Length, 17 inches.

965—PAIR WHEEL-LOCK PISTOLS

Swiss pistols of early seventeenth century, with long barrels and small locks, all metal parts gilded. Slender wooden stocks and odd form grips, inlaid with ivory panels of hunting scenes and floral ornament (some inlays missing).

Length, 24½ inches.

966—SMALL EIGHTEENTH CENTURY NAVAL BLUNDERBUSS

Wide flaring muzzle and massive lock; metal parts inlaid with silver ornament; short wooden gun-stock decorated with wire inlay.

Length, 24 inches.

967—EIGHTEENTH CENTURY BLUNDERBUSS PISTOL

Spanish naval pistol with flaring muzzle; barrel and lock chased with trophies in relief; gun-stock grip inlaid with flattened wire; brass plate on end of grip.

Length, 18 inches.

968—TWO ABORIGINAL AXES

Narrow blades of brown slate mounted in wooden handles, decorated with lashing of split cane and dark cord, also with cowry shell and pieces of abalone shell set in gum. Claimed to be of African origin, but not guaranteed.

Length, 30 inches.

969—HINDOO "SHAMSHER"

Antique blade of beautiful laminated steel, inlaid with gold floral ornament and Arabic inscriptions. Hilt and guard of massive silver, chiseled in high relief with Borneo ornament. Without sheath.

Length, 36 inches.

970—TWO EIGHTEENTH CENTURY EGYPTIAN SCIMITARS

Wide blade of dark steel curving from hilt to point; ribbed back, inlaid with Arabic inscriptions in gold; hilt and scabbard of repoussé metal of rude workmanship, which shows traces of gilding, the outer side incrustated with coral scarabs arranged in stars and lines, also paste turquoises. Both lack corals from settings.

Length, 34 inches.

971—TWO SWORDS

Iron reproductions for decorative use of swords of sixteenth century. Straight double-edge grooved blade, curved quillons; the other with straight quillons and twisted guard.

Length, 44 inches.

972—EARLY EIGHTEENTH CENTURY COURT SWORD

Thin flat rapier blade, reticulated steel guard, chiseled with floral ornament. Plaited wire-wound hilt, hollow pierced ball pommel. Without sheath.

Length, 32 inches.

973—EIGHTEENTH CENTURY RAPIER

French rapier of Louis XVI period. Deep guttered triangular blade; guard, finger grips and pommel of chiseled steel, decorated with military emblems; plaited wire-wound grip.

Length, 36 inches.

974—EIGHTEENTH CENTURY COURT SWORD

French sword of Louis XV period. Thin flattened lozenge blade, etched its entire length on both sides with military and floral emblems; steel mountings, wire-wound grip.

Length, 35 inches.

975—TWO PAGES' SWORDS

Florentine small-sword worn by pages. Thin rapier blade mounted with small silver guard ornamented with pierced work and chain; carved ivory grip; the other of similar type, lacks chain; ivory and silver grip.

Length, 29 inches.

976—KHYBER SWORD

"Salawar yataghan." Wide-blade panel on both sides, edge raised and beveled; heavy stiffening rib on back, wrought of finely laminated dark steel; short massive hilt of metal ornamented with a diapering of small stars and filled with niello. Lacks sheath.

Length, 31 inches.

977—SIAMESE SWORD

Two-handed executioner's sword. Massive blade slightly widening toward the point, etched on both sides with mythological animals and floral scroll; long cylindrical grip of silver etched similar to blade; pineapple cone pommel. Lacks sheath.

Length, 36 inches.

978—SIAMESE SWORD

Two-handed sword. Very old dark steel unornamented blade gradually widening toward the point; cylindrical two-hand grip of silver, repoussé with serpent and scroll ornament in high relief; large pommel of pineapple type. Lacks sheath.

Length, 36 inches.

979—HUNTING SWORD

Decorative reproduction. Wide flat double-edge blade with serpent etched on either side, also "Wolf" mark and several names etched in antique text and a number 1339. Reticulated guard, pronged stag-horn grip. Without scabbard.

Length, 44 inches.

980—ALBANIAN YATAGHAN

Antique blade, flame shape, wrought of fine steel, edge on inner side. The blade is reinforced by a silver backing extending downward, from the hilt of which it is a part. Ivory and metal grip with wide-pronged pommel.

Length, 32 inches.

981—YATAGHAN

Antique flame-shape blade, etched with stars and line ornament and stiffened by a wide back rib; metal and walrus ivory grip set with corals and applied shot ornament; silver sheath, embossed with military and arabesque ornament.

Length, 31 inches.

982—TURKISH YATAGHAN

Antique blade of fine steel, flame form, back stiffened with both rib and groove, stamped with armorer's mark, also star and inscription inlaid in silver. Metal and walrus ivory hilt, decorated with corals and paste jewels. Silver sheath, embossed in high relief with military emblems and scroll ornament, also an Arabic inscription.

Length, 34 inches.

983—HINDOO CEREMONIAL SWORD “KORA”

Processional sword carried by eunuchs. Wide curved blade of $3\frac{3}{4}$ inches at widest part, wrought of fine laminated steel. The edge extends from point a third of length on back, the flat being carved with panels in relief of mythological subjects outlined with gold. Massive steel hilt with wide disk pommel and projecting spike.

Length, 36 inches.

984—CEREMONIAL SWORD “LAHORE KORA”

Extra-wide blade measuring from 4 to $4\frac{3}{4}$ inches, saber form, with massive ribbed back, which is etched with a trilingual inscription. On the flat are applied figures of mythological subjects and line in relief, in brass. Massive steel hilt, etched with sacred tiger, etc., etc.; wide disk pommel, with projecting spike.

Length, 36 inches.

985—JAPANESE LONG SWORD

Slightly curved heavy blade. Large openwork guard; design of rabbit and bamboo foliage; black lacquer scabbard decorated with a dragon in clouds in colors; long two-handed silk-wound grip.

Length, $38\frac{1}{2}$ inches.

986—JAPANESE SHORT SWORD

Fine old blade with beveled back and short groove below grip. Mustard yellow lacquered scabbard, openwork small bronze guard, bronze handle knife in scabbard, silk-wound grip.

Length, 25 inches.

987—TWO JAPANESE SHORT SWORDS

Nearly straight blade, black lacquer scabbard, bronze handle knife, iron guard with gold foliage applied; the other smaller, with knife in scabbard, small bronze guard.

Length, 27 inches.

988—JAPANESE SHORT SWORD

Heavy bright blade; black ribbed lacquer scabbard, with knife and chopstick; blackened bronze mounts and guard; applied gold ornament in relief.

Length, $27\frac{1}{2}$ inches.

Fifth Afternoon

989—JAPANESE SHORT SWORD

Antique narrow short blade, contained in a long scabbard of dark brown lacquer; old iron guard engraved with heraldic flowers; silk-wound grip.

Length, 32 inches.

990—TWO JAPANESE SHORT SWORDS

Heavy wide blade, black lacquer scabbard with knife, iron guard and mounts, decorated with gold ornament in relief; the other, smaller, of similar type, reticulated iron guard.

Length, 27 inches.

991—TWO JAPANESE SHORT SWORDS

Heavy wide blade, polished black lacquer scabbard, knife decorated with fowls in gold relief, iron guard and mounts; the other, smaller, black lacquer scabbard decorated with foliage in colors, iron guard and mounts.

Length, 28 inches.

992—JAPANESE SHORT SWORD

Finely wrought blade with armorer's mark on tang; scabbard of banded black lacquer containing knife and chopstick, decorated with mythological animals, in gold relief; finely wrought guard and mounts.

Length, 25½ inches.

993—JAPANESE SHORT SWORD

Finely wrought old blade, with armorer's mark on tang; scabbard of mottled lacquer, with bronze handle knife, white bronze mounts on both scabbard and grip, small guard to match, with twisted rope edge.

Length, 26 inches.

994—SET OF TWO MATCHED SWORDS

Finely wrought bright blades with armorer's marks. Bright black lacquer scabbards decorated with raindrop ornament in low relief; knife in scabbard of short sword. Ornate bronze guards, carved in relief, of clouds with gold dragons; mounts to match the guards. An unusual and valuable set of swords.

Respective lengths, 41 inches and 21½ inches.

995—JAPANESE SHORT SWORD

Antique blade grooved on both sides; armorer's mark on tang; black lacquer scabbard; raindrop motif in low relief; knife, with bronze handle; bronze guard inlaid with a dragon in gold.

Length, 28 inches.

996—JAPANESE SHORT SWORD

Fine wide bright blade, with armorer's mark on tang. Polished black lacquer scabbard, with knife, handle decorated with a sheaf of rice in relief; antique iron guard inlaid with bronze floral ornament.

Length, 26 inches.

997—JAPANESE LONG SWORD

Wide massive bright blade, grooved on both sides, polished black lacquer scabbard, decorated with birds and butterflies in colors, metal cord loops, iron guard, grip of black lacquer carved to represent cord lashing.

Length, 34 inches.

998—JAPANESE THEATRICAL SHORT SWORD

Blade of antique type, curved and widening at point, scabbard and hilt, wide-ribbed and rolling ends in two shades of red lacquer; also has white silk cord loops curiously knotted.

Length, 22 inches.

999—JAPANESE THEATRICAL DAGGER

Thin narrow blade, contained in a wooden carved figure of a demon with extended arm, crudely lacquered in red, yellow and black.

Length, 18½ inches.

1000—JAPANESE DAGGER

Short bright blade, carved with bamboo foliage and the blossoming "Mai" tree. Metal scabbard overlaid with an ornate pierced silver sheathing of scroll arabesque and applied flowers, fruit and butterflies in colored enamels, in relief.

Length, 15 inches.

1001—PAIR CHINESE SWORDS

Thin double-edge, beveled from center blades. Scabbards of polished green shagreen, bronze mounts chased in relief, carved wood grips, bronze pommels.

Length, 24 inches.

1002—CHINESE SWORD

Wide thin double-edge beveled blade, pierced with round holes filled with bronze inserts. White shagreen scabbard, carved wood hilt, mounts of white bronze.

Length, 26½ inches.

Fifth Afternoon

1003—EGYPTIAN CHIBOUK

Long-stemmed tobacco pipe used in the bazaars of Cairo. Wide flat-bottomed bowl, with pierced cover attached by chain, also a bowl cleaner of sword shape; stem covered with sheathing repoussé with tobacco and grape decoration, all in low grade silver. Large imitation of amber mouthpiece.

Length, 48 inches.

1004—MOUNTED TROPHY OF ORIENTAL ARMS

Small Persian shield, halberd head, two large flintlock pistols, two Persian battle-axes, and two flame double-edged Hindoo swords. Eight pieces.

1005—EIGHTEENTH CENTURY HINDOO "DHAL"

Large highly convexed shield of steel, with massive border ring, decorated with four bosses and nine brass plaques embossed in relief with Hindoo deities and demons. Steel surface is etched with flowers and sacred animals.

Diameter, 27½ inches.

1006—TWO HINDOO "DHALS"

Cavalry shield, convexed surface, decorated with pierced center panels of Arabic monograms and ribbons; four high cone bosses outer edge etched with inscriptions, brass rim; the other of black steel inlaid with arabesques and inscriptions in gold line.

Diameter, 18½ inches.

1007—TWO HINDOO "DHALS"

Fencing shield, used in left hand, in conjunction with the long sword, etched with arabesque ornament and inlaid with gold.

Diameters, 13½ inches.

1008—TWO HINDOO HELMETS

Oval skull caps of fine steel, etched with arabesque ornament, sliding nose protectors, socket for plume on either side, also for large plume on top. Chain veils to cover ears and neck.

1009—TWO PALESTINE PLATES

Very massive brass plates, decorated with Hebrew inscription and figures in panels, in relief and inlaid with niello.

Diameters, 12 and 9½ inches.

1010—TWO CIRCASSIAN PLAQUES

Heavy brass Tiflis tray, decorated with arabesque and inscription in relief and inlaid with niello.

Diameter, 15½ inches.

Another, of iron, wrought very thin and most exquisitely inlaid with gold-line arabesque and niello.

Diameter, 14 inches.

1011—TWO PALESTINE PLAQUES

Very massive brass trays of crude workmanship, decorated with panels of Hebrew figures and inscriptions and inlaid with niello.

Diameter, 18 inches.

1012—TURKISH BRASS TRAY

Extra large size tabouret tray, profusely decorated with arabesque and inscriptions in chiseled relief ornament. Sultan's monogram in center.

Diameter, 25½ inches.

1013—TWO JAPANESE TEMPLE SWORDS

Slender straight blades, encased in carved bone sheaths made in sections over a wood case, delicately carved with the Dragon in the Clouds and scroll ornament. (Trifle cracked and small pieces missing.)

Lengths, 30 and 31 inches.

1014—MALAY BOLO

Massive slightly curved blade of laminated steel, beveled back from point up half its length, remainder flat; silver banded hilt, massive grip of ivory, openwork carving of a demon with attendants.

Length, 24 inches.

1015—JAPANESE DAGGER

Small thin blade, contained in a two-section sheath of ivory carved in low relief of ladies and children in antique costume; small carved ivory guard carved with floral ornament; grip carved from the point of a tusk, an elongated dragon head.

Length, 10 inches.

1016—TWO JAPANESE TEMPLE SHORT SWORDS

Thin blade, with dragon and three characters carved in the blade; sheath and hilt built up of bone sections, carved with figures of antique warriors; the other, similar, carved with figures of harvesters.

Length, 20½ inches.

Fifth Afternoon

1017—TWO JAPANESE TEMPLE SHORT SWORDS

Thin blades, carved with dragon and three characters; hilts and sheaths of built-up bone sections, carved with figures of harvesters and warriors.

Respective lengths, 20½ and 22 inches.

1018—TWO JAPANESE TEMPLE SHORT SWORDS

Bright steel blade; sheath and hilt of bone sections carved with figures of ladies and children in antique costume.

Respective lengths, 24¼ inches.

1019—JAPANESE TEMPLE LONG SWORD

Bright blade; scabbard, guard and hilt of bone sections over a wood case, carved with fighting warriors; carving stained on high reliefs; long two-handed grip. (Cracked and small parts missing.)

Length, 41½ inches.

1020—JAPANESE TEMPLE LONG SWORD

Bright blade; scabbard, guard and hilt of built-up bone sections, carved with figures of warriors in armor; parts of high relief gilded.

Length, 49 inches.

1021—JAPANESE TEMPLE LONG SWORD

Massive sword curved both in sheath and hilt; bright blade, heavy scabbard, guard, and two-handed grip; built-up bone sections and carved with warriors and mythological monsters in relief (cord loop missing).

Length, 55 inches.

1022—JAPANESE TEMPLE LONG SWORD

Massive wide blade beveled on back, very heavy scabbard, guard and hilt; both carved and engraved with men, animals and birds in panels; engraved parts filled with black. Fine example of a modern votive sword.

Length, 55 inches.

1023—JAPANESE TEMPLE LONG SWORD

Slender bright blade; scabbard, guard and hilt of built-up sections of ivory, walrus tusks and bone, carved in high relief; figures of fighting warriors, equestrian figures and mythological animals, extra large cord loops. (Cracked and repaired.)

Length, 66 inches.

1024—JAPANESE TEMPLE LONG SWORD

Extra-long blade, measuring $33\frac{1}{2}$ inches, contained in a very large scabbard; heavy guard and long two-handed grip, built up of sections of bone, carved in high relief with figures of warriors in armor, horsemen, dragons and floral ornament, carefully stained on the high reliefs. (Small part of guard missing.)

Length, 75 inches.

1025—TWO JAPANESE MATCHLOCK GUNS

Heavy barrel, inlaid with silver, birds and heraldic emblems. Lock of brass; wooden stock, inlaid with brass mythological animal and chrysanthemum rosettes.

Respective lengths, 51 and 54 inches.

1026—TWO JAPANESE MATCHLOCK GUNS

Long octagonal barrel inlaid with silver emblems; brass lock, wooden stock inlaid with brass, wood ramrod; the other, similar, barrel inlaid with gold.

Respective lengths, 52 and $49\frac{1}{2}$ inches.

1027—TWO JAPANESE MATCHLOCK GUNS

Extra-long heavy barrel inlaid with silver, heraldic emblems; stock of dark wood inlaid with an arrow on under side in brass; brass lock; the other with arrow inlay on under side of stock.

Respective lengths, $47\frac{1}{2}$ and $53\frac{1}{2}$ inches.

1028—EIGHTEENTH CENTURY TURKISH FLINTLOCK RIFLE

Massive short laminated steel barrel, trifle belled at muzzle; heavy wood stock inlaid with star and crescent and other ornament in brass. Finely made lock.

Length, 38 inches.

1029—TWO TURKISH FLINTLOCK MUSKETS

Heavy octagonal barrel with wide muzzle; metal bands hold stock to barrel; stock of wood inlaid with star and crescent; iron rammer; the other with light barrel, attached to stock with numerous metal bands; antique type of lock, chiseled ornamentation.

Respective lengths, 54 and 56 inches.

1030—TWO TURKISH FLINTLOCK RIFLES

Massive barrel a trifle belled at muzzle, ornamented with chiseled carving and gold inlaid Arabic inscription. Metal bands attach barrel to stock, the latter ornamented with brass inlay; iron rammer; the other with musket barrel, carved and inlaid with silver; antique type of lock, carved with relief ornament; wooden stock inlaid with brass; iron rammer.

Respective lengths, 49 and 51 inches.

Fifth Afternoon

1031—ARABIAN FLINTLOCK GUN

Long slender barrel, decorated with chasing at breech; attached to stock with numerous thin silver bands; large very early type of lock; flattened grip of wood and ivory overlaid with engraved and pierced silver plates and nail heads; iron rammer.

Length, 54½ inches.

1031A—FIVE JAPANESE SWORDS

Two with carved bone scabbards.

1031B—SIX DAGGERS

Plain blades. Some with horn handles.

1031C—SIXTEEN BAYONETS

Triangular and knife-shaped.

1031D—FIVE CAVALRY SABERS

Plain scabbards.

1031E—THREE DRESS AND TWO PLAIN SWORDS

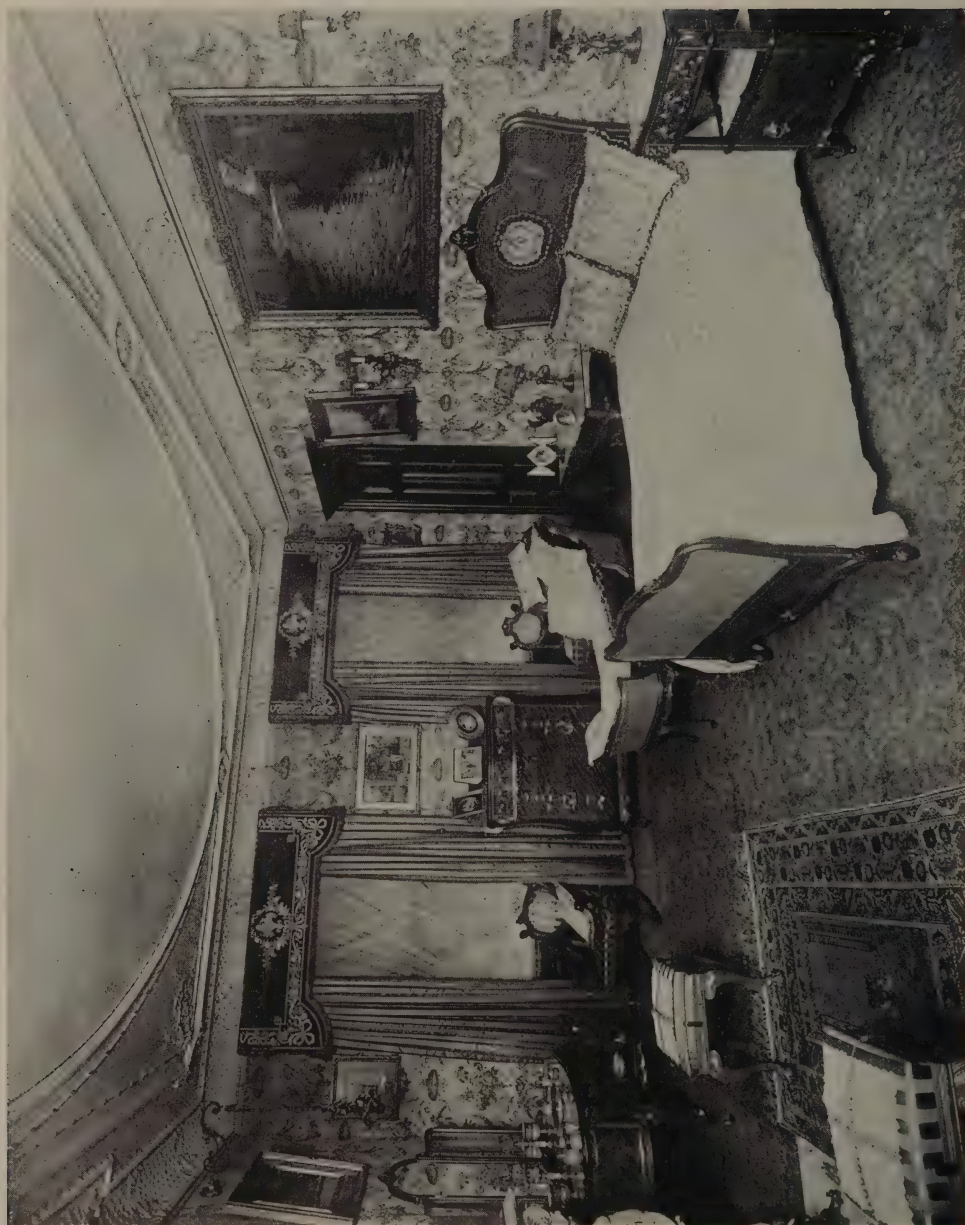
The first with fancy scabbards.

1031F—TWO SHIELDS AND TWO SWORD CASES

The former of hippopotamus hide and iron; the latter, leather.

1031G—FOUR CANES

Carved wood, ebony with inlay of silver, ebony with tusk ivory handle and bone. The last initialed J. B. B.



VIEW OF OLD-ROSE BEDROOM

SIXTH AFTERNOON'S SALE

SATURDAY, OCTOBER 27, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1032 to 1254, inclusive

ETCHINGS AND ENGRAVINGS

1032—Two ETCHINGS

Young Woman and Young Man in a Garden and "Going to Market." By E. Main Leighton. Signed. Artist's proof. Gilt frame.

1033—Two MEZZOTINTS IN COLOR

By S. Arlent Edwards after Gainsborough. Signed. Gilt frame. *early margins not colored*

Lady Aulcott Lady Sheffield *faint*

1034—Two ETCHINGS

After Alma-Tadema. Signed by the painter. Gilt frames.

1035—ETCHING

Sleeping Princess. By John D. Miller. Signed. Artist's proof. Gilt frame.

1036—ETCHING

La Duchesse de Chartres as Hebe. By Jean Patricot after Nattier. Signed. Remarque proof. Gilt frame.

1037—ETCHING

Madame Henriette as Diana. By Alphonse La Motte after Nattier. Signed. Remarque proof.

1038—ETCHING

A Princess. By Armand Mathey. Signed. Remarque proof. Gilt frame.

Sixth Afternoon

1039—ETCHING

Floral Offerings. By Jules Jacquet after Herbert Schmals.
Signed by etcher and painter. Gilt frame.

1040—ETCHING

Baths of Caracalla. After Alma-Tadema. Signed by the
painter. Gilt frame.

1041—ETCHING

Mandolin Player. By A. Monginy (?) after Meissonier. Ma-
hogany frame.

1042—ETCHING

The Reader. By Le Rat, after Meissonier. Mahogany frame.

1043—ETCHING

Man seated by a window. By Achille Jacquet after Meissonier.
Signed remark proof. Mahogany frame.

1044—ETCHING

Le Peintre d'Enseignes. By Achille Jacquet after Meissonier.
Signed by both etcher and painter. Mahogany frame.

1045—ENGRAVING

Game of Chess. By A. Blanchard after Meissonier. Mahogany
frame.

1046—ENGRAVING

Napoleon seated. By Jules François after Paul Delaroche.
Mahogany frame.

1047—TWO PRINTS IN COLOR

"Napoleon and his Family" and "Napoleon and Staff." Ma-
hogany and gilt frames.

1048—THREE PRINTS IN COLOR

Scenes from the life of Napoleon. Mahogany and gilt frame.

1049—ETCHING

An officer writing, soldiers standing at a table. By Jules
Jacquet after Meissonier. Signed by both etcher and painter.
Mahogany frame.

1050—ETCHING

Napoleon, with King of Rome, receiving Cardinal(?). By J. Payrau after Vibert. Signed *remarque* proof. Mahogany frame.

1051—ENGRAVING

Napoleon Buonaparte. By W. Say after Goubaud. Mahogany and gilt frame.

ORIENTAL AND FUR RUGS

1052—KAZAK RUG

Two diamond-shaped medallions in rectangular panels. One wide and two narrow borders.

Length, 4 feet 6 inches; width, 3 feet.

1053—SILK GHIORDES PRAYER RUG

Red prayer field with side columns and hanging lamp. The mihrab and cross panel with conventional floral designs. One wide and two narrow borders with meander patterns.

Length, 4 feet 8 inches; width, 4 feet 2 inches.

1054—SILK KASHAN TABLE COVER

Many-pointed star center on an olive green ground with corner ornaments to correspond. One wide and one narrow border.

4 feet 10 inches square.

1055—ANATOLIAN SILK TABLE COVER

Red center field with conventional star-shaped medallion. Corner ornaments and three borders with characters and floral designs in red, green and white.

4 feet 11 inches square.

1056—ANATOLIAN SILK RUG

Green field with two star-shaped medallions. Pink border.

Length, 5 feet; width, 1 foot 10 inches.

1057—PERSIAN SILK PRAYER RUG

Red prayer field with vase of flowers. Wide border of dark blue with palmettes and five narrow borders.

Length, 5 feet; width, 3 feet 10 inches.

Sixth Afternoon

1058—SILK GHIORDES PRAYER RUG

Pale olive green field. The prayer panel flanked by columns. One wide and numerous narrow borders.

Length, 5 feet 2 inches; width, 4 feet.

1059—PERSIAN SILK GHIORDES RUG

Pale olive green field. With hanging lamp and double columns on either side supporting the prayer niche. One wide and eight narrow borders.

Length, 5 feet 7 inches; width, 4 feet.

1060—SILK GHIORDES PRAYER RUG

Green prayer field with columns at either side and a hanging vase. One wide and numerous narrow borders in yellow, red and blue.

Length, 5 feet 7 inches; width, 4 feet 1 inch.

1061—PERSIAN SILK PRAYER RUG

Bright red prayer field with hanging lamp, five pine trees and two crouching tigers. One wide and two narrow borders with meander patterns in colors on a green ground. Stained.

Length, 5 feet 9 inches; width, 3 feet 8 inches.

1062—SILK GHIORDES PRAYER RUG

Pale yellow field with characteristic designs in rose, and shades of blue.

Length, 5 feet 9 inches; width, 3 feet 10 inches.

1063—DAGHESTAN RUG

With connected geometrical patterns outlined in dark blue on a red field. One wide and two narrow borders.

Length, 5 feet 10 inches; width, 3 feet.

1064—SILK GHIORDES PRAYER RUG

Olive green prayer panel with columns at either side. One wide and two narrow borders in red and two shades of blue on white and brown fields.

Length, 5 feet 10 inches; width, 4 feet.

1065—ANATOLIAN SILK CUSHION COVER

Rose pink center panel with medallion and borders in pale shades. Double.

Length, 6 feet; width, 1 foot 9 inches.

1066—ANATOLIAN SILK RUG

With medallions in green and white on a red field. Narrow border. Fringed ends.

Length, 6 feet; width, 1 foot 10 inches.

1067—DAGHESTAN RUG

Dark blue field with geometrical patterns. One wide and two narrow borders.

Length, 6 feet 2 inches; width, 3 feet 9 inches.

1068—SILK PRAYER RUG

Red panel flanked by columns and with hanging lamp. Wide border with meander leaf pattern, and four narrow borders.

Length, 6 feet 2 inches; width, 4 feet 4 inches.

1069—PERSIAN SILK RUG

Pale green center field with six medallions in dark and light blue, red and white. One wide and numerous narrow borders and bands in colors to correspond.

Length, 6 feet 10 inches; width, 4 feet 5 inches.

1070—SHIRAZ RUG

The center with three connected medallions on a striped field. Corner ornaments. One wide and two narrow borders.

Length, 8 feet 10 inches; width, 5 feet 1 inch.

1071—WILTON HALL RUNNER

Salmon pink center field with pear patterns. Connected floral border.

Length, 18 feet 2 inches; width, 2 feet 3 inches.

1072—MOSUL LONG RUG

Connected medallions on a dark blue field with netted pattern in lighter tone. Wide border in salmon with conventional floral design and two narrow borders with meander patterns in pink and white.

Length, 17 feet 7 inches; width, 3 feet 7 inches.

1073—KIRMANSHAH RUG

Old-rose center field with decoration of connected floral scroll pattern in brown, white and two shades of blue. Wide border with conventional lotus pattern on a white ground. Two narrow borders.

Length, 8 feet 11 inches; width, 4 feet 11 inches.

Sixth Afternoon

1074—GOREVAN LARGE RUG

With all-over pattern of flowers and leaves in low tones, pale brown and blue predominating. Five borders with meander patterns.

Length, 11 feet 8 inches; width, 7 feet.

1075—CARPET RUG

Light brown with allover netted pattern, woven to imitate a Hamadan.

Length, 15 feet 5 inches; width, 7 feet 8 inches.

1076—ANATOLIAN SILK RUG

Ivory white and pale olive green center medallion on a red field with all-over design of reclining figures, birds of paradise, animals, dragons and trees in pale shades. The wide border with repeat pattern of flowering plants.

Length, 15 feet 8 inches; width, 12 feet.

1077—ANATOLIAN SILK CARPET

Rose center medallion, with decoration of figures, flowering trees and birds, bordered by ivory white band on a red field, with pine trees and numerous animals in low tones. Wide border ornamented with hunting subjects. Numerous narrow borders with floral designs.

Length, 15 feet 10 inches; width, 11 feet 4 inches.

1078—LARGE GOREVAN CARPET

Ivory white center full with large conventional lotus and leaf designs in low tones, green and brown predominating. Corner ornaments in colorings to correspond to central designs. Three wide and two narrow borders and numerous bands with meander patterns.

Length, 18 feet; width, 14 feet 10 inches.

1079—GOREVAN CARPET

Tan center medallion on a red field. With decoration of connected floral designs in red, white and two shades of blue. One wide and six narrow borders with patterns to correspond.

Length, 19 feet 11 inches; width, 14 feet 9 inches.

1080—LARGE RUG

Gorevan style. Red center field with conventional lotus flowers and scrolls in yellow, white, blue and tan. One wide and two narrow borders in colors to correspond.

Length, 21 feet 6 inches; width, 16 feet 10 inches.

1081—ZEBRA-SKIN RUG

1082—LION-SKIN RUG

With mounted head.

Length, 6 feet 5 inches.

1083—LIONESS-SKIN RUG

With mounted head.

Length, 6 feet 5 inches.

1084—TIGER-SKIN RUG

With mounted head. Rich tawny fur.

Length, 6 feet 3 inches.

1085—TIGER-SKIN RUG

With mounted head. Rich tawny fur.

Length, 6 feet 6 inches.

1086—TIGER-SKIN RUG

With mounted head.

Length, 7 feet 2 inches.

1087—ALASKAN BROWN BEARSKIN RUG

With mounted head.

Length, 9 feet.

LACE, SILK AND VELVET CURTAINS

1088—SIX ARABIAN LACE PANELS

With net centers and borders. Pattern similar to the preceding.

Length, 6 feet; width, 3 feet 6 inches.

1089—TWO ARABIAN LACE PANELS

Bold leaf and scroll pattern. On extension frames.

Length, 7 feet 10 inches; width, 3 feet 2 inches.

1090—PAIR OF WINDOW CASEMENT PANELS

With inserts of filet and Cluny lace. Cluny lace edging.

Height, 8 feet; width, 4 feet.

1091—TWO PAIRS OF CASEMENT CURTAINS

With inserts of embroidery and filet and Cluny lace.

Height, 6 feet 2 inches; width, 4 feet 3 inches.

1092—FOUR CLUNY LACE WINDOW PANELS

All-over openwork design.

Height, 8 feet; width, 3 feet 3 inches.

Sixth Afternoon

1093—THREE CASEMENT CURTAINS

Italian lace.

Height, 6 feet; width, 3 feet 8 inches.

1094—TWO PAIRS OF SILK DAMASK WINDOW CURTAINS AND OVER-
DRAPERIES

With woven designs of baskets of flowers and draperies.

Each: Height, 10 feet 8 inches; width, 4 feet 10 inches.

1095—TWO PAIRS OF YELLOW SILK VELOUR PORTIÈRES

With valances. Trimmed with Arabian lace and lined with green silk damask.

Each: Height, 9 feet; width, 6 feet.

1096—PAIR OF YELLOW SILK VELOUR DRAPERIES

With wide draped valance. Fringed and with silk cords and tassels.

1097—TWO PAIRS OF NET AND ARABIAN LACE WINDOW CURTAINS

With bold scroll designs.

Height, 10 feet 10 inches; width, 3 feet 9 inches.

1098—PAIR SHOWER-BATH SILK CURTAINS

Ecru, with green silk embroidery of Empire design.

1099—THREE SILK WINDOW CURTAINS

To match the preceding.

1100—TWO RED VELVET PORTIÈRES

Fringed. Lined with red brocatelle. With box lambrequin ornamented in gold galloon.

Height, 8 feet 8 inches; width, 4 feet 4 inches.

1101—TWO RED VELVET PORTIÈRES AND LAMBREQUIN

Similar to the preceding, but lined with yellow brocatelle.

Height, 8 feet 8 inches; width, 4 feet 4 inches.

1102—RED VELVET PORTIÈRE

Double faced.

Height, 9 feet; width, 5 feet 6 inches.

1103—THREE RED VELVET PORTIÈRES

Double faced.

Two: Height, 8 feet; width, 3 feet.

One: Height, 8 feet; width, 6 feet.

1104—RED VELVET PORTIÈRE

Lined with green brocatelle.

Height, 8 feet 3 inches; width, 4 feet.

1105—PAIR OF GREEN RAW SILK PORTIÈRES

With border design in galloon. Lined with green silk damask, with fleurs-de-lis and garlands of flowers.

Height, 10 feet 9 inches; width, 5 feet 10 inches.

1106—FOUR PAIRS OF RED DAMASK PORTIÈRES

Gallooned.

Length, 7 feet 6 inches; width, 3 feet 11 inches.

CLOCKS, MANTEL SETS, URNS AND FIRE SETS

1107—SHAVING MIRROR AND STAND

With gilded bronze mounts and candleholders. Mahogany base.

Height, 15 inches.

1108—MANTEL SET

Consisting of

(A) Gilt-bronze clock, with decoration of wreath of flowers in porcelain.

(B) Gilt-bronze candelabra, with ornamentation of porcelain statuettes and flowers. With rose-silk shades. For two lights each. Fitted for electricity.

Height of clock, 15 inches; of candelabra, 11 inches.

1109—PAIR OF CANDLESTICKS WITH ROSE-SILK SHADES

Gilt-bronze and porcelain. To match the preceding.

1110—PAIR OF SILVER-GILT URNS

In the style of the First Empire. With ram's heads, leaf scrolls, palmettes and paw feet.

Height, 12½ inches.



1111—PAIR OF URNS

Empire style. Cupid and Psyche. Venus and Cupid and other ornamentation of trophies within wreaths, masks and moldings in cast, chiseled and gilt ormolu.

Height, 24 inches.

1112—MANTEL CLOCK

Movement set in globular glass case. Gilded stirrup support.

Height, 18 inches.

1113—MANTEL SET

Circassian walnut, with chiseled gilt-bronze mounts. Consisting of

- (A) Clock: With movement set in a circular case on a rectangular base.
- (B) Pair of urn-shaped ornaments.

Height of clock, 15 inches; of urns, 13 inches.

1114—MANTEL SET

Mahogany and gilded bronze. Consisting of

- (A) Pillar Clock: With rectangular top and base and four Corinthian columns, with plaquettes and moldings of cast, chiseled and gilt bronze. The pendulum with bas-relief mask.
- (B) Candelabra: Corinthian column design. Branches, capitals and moldings of gilt-bronze.

Height of clock, 28 inches; of candelabra, 26 inches.

Note: Reproduction of the set at Malmaison.

1115—MANTEL SET

French. Cast, chiseled and gilt bronze, ornamented with colored enamels. Comprises:

- (A) Clock: With movement enclosed by beveled plate glass panels. Flanked and supported by columns. Strikes hours and half-hours and contains music box, singing bird and crystal glass columns to simulate flowing water.
- (B) Candelabra: With vase-shaped center, leaf-scroll branches and paw feet. Fitted for four lights each.

Height of clock, 28½ inches; of candelabra, 32½ inches.

1116—MANTEL SET

In chiseled and cast ormolu and bronze with antique green patina. Consisting of

- (A) Clock: With Corinthian column supports and broken arch top surmounted by figure of a griffin. The movement by Spaulden and Company.
- (B) Candelabra: Vase-shaped with decoration of scroll branches, lion masks, draperies and moldings. Fitted for six candles.

Height of clock, 29 inches; of candelabra, 31 inches.

1117—MARBLE PEDESTAL

In the Empire style. With tapering shaft, rectangular top and shaped base, with mounts of cast, chiseled and gilded bronze.

Height, 43 inches; top, 24 inches by 11½ inches.

Sixth Afternoon

1118—CORNER PEDESTAL

Marble top, with mythical bird supports gilded on a triangular base of mahogany.

Height, 36 inches; width, 29 inches.

1119—PAIR OF GILT-BRONZE ANDIRONS

Scroll design. Surmounted by amorini.

Height, 17 inches.

1119A—PAIR OF BRONZE ANDIRONS

Lion-head supports.

Height, 27 inches.

1119B—PAIR OF BRASS ANDIRONS

East Indian style. Elephants with houdahs on oblong bases.

Height, 28 inches.

1120—PAIR OF VERTE ANTIQUE MARBLE ANDIRONS

With elaborate ornamentation in gilt bronze of winged and classic figures, wreaths and griffins. Ball tops.

Height, 25 inches.

1121—PAIR OF GILT-BRONZE ANDIRONS

Scroll feet and ball tops surmounted by seated lions.

Height, 28 inches.

1122—PAIR OF BRONZE ANDIRONS

With scroll feet.

Height, 27 inches.

1123—CHISELED GILT-BRONZE FENDER

The ends surmounted by vases and cupids.

Length, 5 feet 3 inches.

MODERN FURNITURE

1124—JAPANESE LACQUERED STAND

Carved lacquer in many colors and gold. Dragon and Dog Foo decoration.

1124A—FOOTSTOOL

Gilded metal. Upholstered in green velour.

1125—MAHOGANY TABLE

Two drop leaves. Paw feet.

Height, 29 inches; length, 36 inches.



VIEW OF THE SOUTH END OF DRAWING ROOM

1126—MAHOGANY JARDINIÈRE

With mounts of female heads, moldings, wreaths and sphinxes in cast, chiseled and gilded bronze. Has extra marble top.

Height, 39½ inches; diameter, 31½ inches.

1127—TWO EASY ARMCHAIRS

Upholstered in rose-velour.

1128—SIDE CHAIR

Kis-Khilim upholstery. With an over covering of a silk Anatolian rug.

1129—TWO SIDE CHAIRS

Similar to the preceding.

1130—TWO OAK SIDE CHAIRS

Red velour upholstery. With an over covering of a silk Anatolian rug.

1131—EASY ARMCHAIR

Kis-Khilim upholstery. With an over covering of a silk Anatolian rug.

1132—EASY ARMCHAIR

Similar to the preceding.

1133—EASY ARMCHAIR

Similar to the preceding, but with straighter back.

1134—CARVED AND GILT WOOD ARMCHAIR

Louis XIV style. Upholstered in jardinière velvet.

1135—WHITE MAHOGANY MUSIC CABINET

With one drawer and cupboard. Carved and gilded decoration.

Height, 3 feet 10 inches; width, 1 foot 10 inches.

1136—CARVED AND GILT-WOOD DRAWING-ROOM SUITE

Consisting of sofa, one armchair and one side chair. The frames with meander vine and acanthus-leaf carving. Upholstered in French brocade.

1137—ARMCHAIR AND SIDE CHAIR

Louis XIV style. Upholstered to match the preceding.

1138—CARVED AND GILDED WOOD BERGÈRE

Louis XV style. Upholstered to match the preceding.

Sixth Afternoon

1139—CARVED AND GILDED WOOD DRAWING-ROOM SUITE

Louis XV style. Consisting of large sofa, armchair and side chair. Upholstered in woven French tapestry, with pastoral and landscape subjects.

1140—THREEFOLD SCREEN

Louis XVI style. The frame of carved and gilded wood, with decoration of garlands and torches. The upper panels, beveled plate glass; the lower, damask with ornamentation of suspended basket of flowers.

Height, 5 feet 6 inches; extended width, 5 feet.

1141—CARVED AND GILDED WOOD PEDESTAL CABINET

Louis XVI style. With curved glass door and sides, mirror back and three plate-glass shelves.

Height, 4 feet 10 inches; width, 2 feet 2 inches.

1142—CARVED AND GILDED WOOD GEM CABINET

With decoration of ram's heads, torches and garlands. Two glass doors and sides, mirror back and three glass shelves. Hoof feet.

Height, 5 feet 11 inches; width, 3 feet 10 inches.

1143—CARVED AND GILDED WOOD TORCHÈRE

Renaissance style. With six cornucopia-shaped branches and flame-shaped central ornament. Vase-shaped standard and tripod base with decoration of acanthus leaves and ram's heads. Paw feet. Fitted for electricity.

Height, 7 feet 6 inches.

1144—CARVED, GILDED AND PAINTED WOOD COMMODE

With five painted panels of pastoral subjects in the Vernis Martin style. Violet brocatelle marble top.

Height, 3 feet 3 inches; length, 5 feet 6 inches.

1145—TALL CLOCK

Carved and gilded wood case, with column and medallion decoration of painted Vienna porcelain with portraits of children and young women.

Height, 6 feet 2 inches.

1146—TALL CLOCK

Movement by Elliott of London, with applied gilt-brass numerals, silvered numeral ring and applied scroll decoration. Whittington and Westminster chimes on nine tubes. Case of carved French walnut, with Corinthian columns, plaques and moldings in gilt bronze.

Height, 8 feet.

1147—MAHOGANY TABLE

Rectangular top, with molded edge and four Corinthian column supports.

Width, 2 feet 2 inches; length, 5 feet 3½ inches.

1148—THREEFOLD SCREEN

Green Caronna leather, with decoration of cartouche and border, gilded and tinted.

Height, 6 feet 5 inches; extended width, 5 feet 6 inches.

1149—TWO CARVED WOOD FRAMES

Damascus. With meander floral and vine pattern in low relief.

Size of openings, 10¾ inches by 14 inches and 9¾ inches by 16 inches.

1149A—TWO CARVED WOOD FRAMES

Similar to the preceding.

Size of openings, 12¼ inches by 16 inches and 14½ inches by 25 inches.

1149B—CARVED WOOD FRAME

Similar to the preceding.

Size of opening, 27½ inches by 35½ inches.

1149C—CARVED WOOD FRAME

Similar to the preceding but with reserve oblong panels.

Size of opening, 38¼ inches by 35¾ inches.

1150—CARVED WOOD FRAME

Similar to the preceding.

Size of opening, 22 inches by 40 inches.

1151—DAMASCUS WOOD STOOL

Carved in the East Indian style.

1152—DAMASCUS WOOD TABLE

In the East Indian style. With carvings of elephants, tigers, birds and dragons.

Diameter, 20 inches.

1153—DAMASCUS WOOD TABLE

In the East Indian style. With carvings in low relief of vine and figure ornamentation. Four supports in the form of elephants' heads.

Diameter, 27 inches.

Sixth Afternoon

1154—DAMASCUS WOOD TABLE

In the East Indian style. With carved edge and skirt. Tripod supports surmounted by grotesque animals.

Diameter, 29 inches.

1155—DAMASCUS WOOD TABLE

In the East Indian style. With carvings of figures, vines, birds and grotesque animals. Six legs.

Diameter, 45 inches.

1156—TWO DAMASCUS WOOD CABINETS

In the East Indian style. Each in two sections. With meander and vines carved in low relief. With glass doors and sides and mirror backs. Fitted with electric lights.

Height, 6 feet 3 inches; width of base, 22 inches; of top, 15 inches.

1157—DAMASCUS WOOD DOOR CASING

Carved and pierced. With designs of vines, seated figures and grotesque animals. On either side, columns with entwined serpents, and at the base four dragons.

Height over all, 10 feet; width, 7 feet.

Height of opening, 7 feet; width, 3 feet 3 inches.

1158—TWO DAMASCUS WOOD CABINETS

Carved to match the preceding. With glass door and sides and one glass shelf. Set with Persian miniatures of Taj-Mahal portraits of Indian princes and interiors.

Height, 33 inches; width, 14 inches; depth, 16 inches.

1159—AEOLIAN ELECTRIC PLAYER PIANO

Damascus wood case, set with Persian miniatures of the Peacock Throne, palaces and portraits of princes and princesses. With thirty-five music rolls.

1160—DAMASCUS WOOD PIANO BENCH

Carved to match the preceding and set with two miniatures of the Taj-Mahal. Loose cushion covered with Anatolian silk mat.

1161—TURKISH CORNER

With elaborately embroidered hangings in red silk and plush looped with filigree bands. With folding couch.

1162—PAIR OF PERSIAN DAMASK PORTIÈRES

In red, blue and gold.

Height, 8 feet; width, 2 feet 2 inches.

1163—PAIR OF RED VELVET PORTIÈRES

In the Turkish style. With elaborate embroidery of hanging lamp, flowers and floral scrolls in gold and silver threads and sequins.

Height, 7 feet 8 inches; width, 4 feet.

1164—MASSIVE CARVED MAHOGANY SIDEBOARD

The upper portion fitted with two crystal cabinets; the lower portion, with two cupboards and seven drawers lined with green velvet.

Height, 6 feet 4½ inches.

1165—CARVED MAHOGANY SIDEBOARD

Corresponding with the foregoing, but smaller.

Height, 5 feet 8 inches; length, 7 feet.

1166—PAIR OF CARVED MAHOGANY CABINETS

For crystal glass. With two glass doors, glass sides, mirror back and four glass shelves.

Height, 5 feet 6 inches; width, 4 feet 11 inches.

1167—CARVED MAHOGANY CRYSTAL GLASS CABINET

Similar to the preceding.

Height, 5 feet 7 inches; width, 4 feet 1 inch.

1168—PAIR OF MAHOGANY CORNER CABINETS

With elaborately carved frames, mirror backs, three glass shelves and curved glass door.

Height, 5 feet 8 inches; depth, 2 feet 6 inches.

1169—MAHOGANY DINING-ROOM TABLE

Elaborately carved supports, underbraces and skirt.

Width, 5 feet; extended length, 14 feet.

1170—SET OF MAHOGANY DINING-ROOM CHAIRS

Consisting of two armchairs and twelve side chairs. Upholstered in green Caronna leather. The upper portion of the high backs of elaborately carved and pierced mahogany.

Sixth Afternoon

1171—VERY LARGE HIGH-BACK ARMCHAIR

The back, legs and underbraces with elaborately carved designs of masks, leaves and fruit. Seat and arms covered with Caronna leather.

1172—PAIR OF GREEN SILK VELOUR PORTIÈRES AND VALANCE

With applied decoration of leaf scrolls in green satin. Lined with green silk damask. Fringed.

Height, 9 feet 9 inches; width, 4 feet.

1173—PAIR OF GREEN SILK VELOUR PORTIÈRES AND VALANCE

To match the preceding. Lined with yellow silk damask.

Height, 8 feet 7 inches; width, 4 feet.

1174—GREEN SILK VELOUR PORTIÈRE AND VALANCE

To match the preceding. Lined with red silk damask.

Height, 8 feet 7 inches; width, 3 feet 10 inches.

1175—EMPIRE SUITE OF BEDROOM FURNITURE

Mahogany, with elaborate cast, chiseled and gilded brass mounts in the style of the First Empire. Consisting of

- (A) Twin beds: With canopies, coverlets and rolls of green velour with applied ornamentation of Empire design in gold threads and galloon. With box springs and mattress.
- (B) Chiffonier: With marble top and columns.
- (C) Dressing bureau: With swinging mirror and marble top.
- (D) Dressing table: With oval swinging mirror and marble top.
- (E) Cheval glass.
- (F) Two armchairs and side chair: Upholstered in green velour.
- (G) Couch: With roll and cushion, upholstered in green velour.
- (H) Bedside table.
- (I) Footstool.

1176—THREE WINDOW DRAPERIES WITH CORDS

Green silk velvet with fringed edge. Box frame covered in green velvet ornamented with Empire designs in gold threads and galloon.

Height, 9 feet; width, 7 feet 6 inches.

1177—PAIR OF PORTIÈRES

Double faced. With casing. To match the preceding.

Height, 9 feet; width, 7 feet.



THE LATE JAMES BUCHANAN BRADY'S BEDROOM

1178—PAIR OF WINDOW CURTAINS

Filet and Cluny lace and cut work. Empire designs.

Height, 9 feet; width, 3 feet.

1179—BERLIN CARPET RUG

Green ground with Empire floral designs and border in yellow.

1180—TWO MIRRORS WITH CASINGS

The mirrors, beveled plate glass. The casings, covered in green velvet and ornamented with Empire designs in gold threads and galloon.

Height, 9 feet; width, 3 feet 9 inches.

1181—CIRCASSIAN WALNUT BEDROOM SUITE

Molded edges and columned corners. Consisting of

(A) Three-quarter bedstead: With box spring, mattress, two pillows and roll.

(B) Chiffonier.

(C) Dressing bureau.

(D) Night table.

(E) Round table.

(F) Two armchairs and side chair.

(G) Easy armchair.

1182—GENTLEMAN'S WARDROBE

Circassian walnut. With three drawers in the upper part and cupboard below with numerous pull shelves.

1183—TWO PAIRS OF WINDOW CURTAINS AND PAIR OF PORTIÈRES

Brown plush, with applied woven silk border. Portières, double faced.

Curtains: Height, 8 feet 6 inches; width, 4 feet.

Portières: Height, 7 feet 3 inches; width, 4 feet 2 inches.

1184—PAIR OF LACE CURTAINS

Height, 8 feet 6 inches; width, 5 feet.

1185—BERLIN CARPET RUG

Tan.

15 feet by 18 feet.

1186—ROCKING CHAIR, TWO STOOLS AND TWO SIDE CHAIRS

In white mahogany. Carved decoration of female heads and acanthus leaves. Upholstered in striped rose satin.

Sixth Afternoon

1187—SUITE OF MAHOGANY FURNITURE

Fine grain, with inlays of oval medallions and floral bells in satinwood. Consisting of

- (A) Double bedstead: With curled hair mattress, box spring and two pillows.
- (B) Dressing bureau: With swinging mirror.
- (C) Chiffonier: With swinging mirror.
- (D) Two square tables: With undershelves.
- (E) Oval table.
- (F) Two side chairs.

1188—TWO PAIRS OF WINDOW DRAPERIES

Striped rose satin. With rose velvet valances, with applied and embroidered decoration of vase of flowers, floral sprays and ribbon bowknots.

1189—PAIR OF PORTIÈRES

Striped rose satin. Double faced.

1190—TWO PAIRS OF WINDOW CURTAINS

Net with stitched decoration in scroll pattern.

Height, 9 feet; width, 4 feet 8 inches.

1191—WILTON CARPET

Rose ground, with scroll and leaf decoration.

About 50 running yards.

1192—SATINWOOD BEDROOM SUITE

With carved and gilded ornamentation. Caned. Consisting of

- (A) Single bedstead with box spring and mattress.
- (B) Dressing table and chair.
- (C) Chiffonier.
- (D) Chaise longue.
- (E) Bergère.
- (F) Center table.
- (G) Cheval glass.
- (H) Bookcase.
- (I) Nightstand.

1193—TWO PAIRS OF WINDOW DRAPERIES WITH LAMBREQUIN

Rose brocatelle. Fringed.

Height, 8 feet 6 inches; width, 4 feet.

1194—PORTIÈRE

Rose brocatelle to match the preceding.

Height, 6 feet 6 inches; width, 6 feet.

1195—THREE PAIRS OF LACE AND NET WINDOW CURTAINS

Renaissance.

Height, 8 feet 4 inches; width, 4 feet.

1196—WILTON CARPET

Rose ground, with conventional diamond pattern.

About 36 running yards.

BILLIARD AND SPORT ROOM

1197—FOUR SMALL PEDESTAL TABLES

Oak.

Diameter, 14 inches.

1198—OAK HAT TREE

Brass hooks.

1199—SMOKER'S TABLE

Swiss. In the form of a bear holding tray.

Height, 44 inches.

1200—TWELVE CARVED OAK ARMCHAIRS

Hepplewhite design. Leather seats.

1201—OAK CARD TABLE

With tripod support.

Diameter, 45 inches.

1202—FULL-SIZE COMBINATION BILLIARD AND POOL TABLE

Brunswick-Balke-Collender Company. Oak. With set of composition pool and billiard balls and set of ivory pool and billiard balls. With cues and combination rack.

1203—TWO SETS OF DOMINOES

One of ivory, the other mother-of-pearl.

Sixth Afternoon

1204—BALL DICE AND DICE BOXES

Set of ball dice in oak case, and a pair of ivory dice boxes, with two sets of dice.

1205—THREE CRIBBAGE BOARDS

Two of walrus tusk ivory, engraved, and one of ivory tusk, engraved.

1206—MINIATURE GEM TABLE

With mother-of-pearl chips.

1207—FOUR OAK CHECK RACKS

With checks. Initialed B.

1208—SMALL CHIPS AND PINOCHLE COUNTERS

Set of small size chips in traveling case, and set of mother-of-pearl pinochle counters.

1209—SET OF IVORY BILLIARD BALLS

In oak case.

1210—SET OF IVORY POOL BALLS

In oak case.

1211—BACCARAT SET

With cards. In oak case.

1212—GAME OF MANIFESTO

Oak case.

1213—MOTHER-OF-PEARL CHIP CASE

With spread eagle on the cover. Fitted with mother-of-pearl chips in separate boxes, and are fitted in an oak case.

1214—SET OF IVORY CHESSMEN

In blue morocco case. Fitted in an oak box.

1215—BURL WALNUT HUMIDOR

Ivory edge. Fitted in an oak case.

1216—EXTRA CARD TABLE TOP AND CHECKER BOARD

With set of ivory checkers.



A CORNER OF THE GYMNASIUM

1217—GAME OF MINORU

Oak case.

1218—HAZARD LAYOUT

With cup.

1219—HYROMEIOUS SET

With table and bowl.

1220—CHECKER BOARD AND EBONY BLADE

The former inlaid with mother-of-pearl.

1221—OAK ROULETTE SET

Complete. With layout and wheel.

1222—KENO SET

Complete.

1223—FARO TABLE AND LAYOUT

Complete. With metal and glass dealing boxes.

1224—BANKING CRAP LAYOUT

Oak frame.

OIL PAINTINGS OF FAMOUS RACE-HORSES

By Henry Stull

1225—"OISEAU"

1905.

Height, 24 inches; length, 28 inches.

1226—"THE RACE FOR THE SUBURBAN HANDICAP, 1902"

Gold Hells first, Pentecost second, Blues third.

Height, 24½ inches; length, 36½ inches.

1227—"MAJOR DAINGERFIELD"

Winner of the "Brooklyn Derby," the "Tidal Stakes" and the "Realization," 1902.

Height, 25 inches; length, 30 inches.

1228—"THE RACE FOR THE BRIGHTON HANDICAP, 1902"

Gold Heels first, Blues second and Argregor third.

Height, 23½ inches; length, 36 inches.

Sixth Afternoon

1229—"RACE FOR THE WOODLAWN VASE, 1901"

Gold Heels first, Hernando second, Watercolor third. Copyright, 1902.

Height, 24 inches; length, 36 inches.

1230—"FINISH OF THE SEA GATE STAKES, 1901"

Gold Heels first and Bonibert second.

Height, 20 inches; length, 30 inches.

1231—"THE ANNUAL CHAMPION, 1902"

Major Daingerfield first, Zoroaster second. Won by a head.

Height, 24½ inches; length, 29½ inches.

1232—"GOLD HEELS"

Winner of the Woodlawn Vase, the Advance Stakes, the Suburban, the Brighton Handicap and the Brighton Cup, 1902.

Height, 24½ inches; length, 29½ inches.

1233—"ACCOUNTANT"

Before winning the \$25,000 Annual Champion Stakes, 1906.

Height, 24 inches; length, 28½ inches.

1234—"TWO PAIR"

A pair of work horses look out from their stall over a half-door. Looking up at them is a pair of yellow and white setters ready to jump and play. Signed at the lower right: R. Atkinson Fox.

Height, 36 inches; width, 28 inches.

1235—"LOOK NOT ON THE WINE"

A fine Angora cat is seated on a table and looks down into a glass of wine. Beside the table is a wine-cooler, and a richly embroidered green satin curtain forms the background. Signed at lower right: Karl Kahler.

Height, 40 inches; width, 30 inches.

1236—TWELVE COLORED LITHOGRAPHS

Sporting subjects. By Ludwig Hohlwein. Black wood frames.

1237—FOUR SPORTING PRINTS IN COLOR

Fores's National Sports: Plate 1—"Saddling"; Plate 2—"A False Start"; Plate 3—"The Run In"; Plate 4—"Returning to Weigh." Oak frames.

1238—GROUP OF MOUNTED RACING PLATES AND TWO HORSESHOES
The plates were worn by Gold Heels and Major Daingerfield in winning races.

1239—LEATHERETTE PANEL
In colors. "Meeting of the Pickwick Club." Framed.

1240—COMPLETE FITTINGS OF GYMNASIUM
Boxing gloves, dumb-bells, Indian clubs, punching bag, rowing machine, and other apparatus.

OFFICE FURNITURE

1241—OAK TYPEWRITING DESK AND CHAIR
Underwood Standard Typewriter No. 4.

1242—TWO OAK CHAIRS
Leather seats and backs.

1243—OAK HIGH BACK ARMCHAIR
Upholstered in illuminated leather.

1244—CYLINDER TOP TABLE
Oak, with two drop leaves.

1245—ROLL TOP DESK
Oak.

1246—TWO COAT TREES
Mahogany. With bracket feet.

1246A—TWO COAT TREES
One oak, the other mahogany. With bracket feet.

1247—OAK DROP-LEAF TABLE
Oak, with four spindle supports.

1248—THREE OFFICE CHAIRS WITH ARMS
Oak, with curved backs.

Sixth Afternoon

1248A—THREE OFFICE CHAIRS

Oak. To match the preceding.

1248B—OFFICE CHAIR WITH ARMS

Oak. Revolving.

1248C—TWO OFFICE CHAIRS

Mahogany. Curved backs.

1248D—TWO OFFICE CHAIRS

To match the preceding.

1248E—TWO OFFICE CHAIRS WITH ARMS

Mahogany. With leather seats and backs, one revolving.

1249—MAHOGANY DESK

Rectangular top. Two pedestal ends, with seven drawers each.

Height, 5 feet 6 inches; width, 4 feet 6 inches.

1250—MAHOGANY COUCH

Heavily upholstered in dark green leather.

1251—ROLL TOP DESK

Golden oak. With numerous drawers and compartments.

1252—GOLDEN OAK CENTER TABLE

With straight legs and curved underbraces.

Length, 5 feet; width, 3 feet 10 inches.

1253—MAHOGANY LARGE TABLE

Rectangular top. With four drawers. Square legs, which rest on bracket feet. Molded stretcher.

Length, 8 feet; width, 4 feet.

1254—MAHOGANY CABINET

In three parts. With six doors and three top shelves.

Height, 4 feet 9½ inches; length, 12 feet 8 inches; depth, 1 foot 6 inches.



VIEW OF THE PORCELAIN BEDROOM

SEVENTH AFTERNOON'S SALE

MONDAY, OCTOBER 29, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1255 to 1449h, inclusive

TABLE AND OTHER SILVERWARE

1255—TWELVE SILVER MENU HOLDERS AND MIXERS

Plain design.

1256—EIGHT SILVER MENU HOLDERS

Four in the form of dogs and four with tortoise-shell panels.

1257—TWENTY-FOUR PLACE CARD HOLDERS

Fire gilt and enamel. Butterfly design.

1257A—TWELVE SILVER LEMON SQUEEZERS

1258—SILVER STRAINER, TWO EGG-CUPS AND KNIFE SHARPENER

The first with ivory handle.

1259—CIGAR CUTTER, BOX OPENER AND CORKSCREW

Silver-mounted. The last with buckhorn handle. Three pieces.

1260—TWO CUPS, CORKSCREW AND CORK

Silver and silver-mounted.

1261—TWELVE CIGARETTE AND TWELVE CIGAR HOLDERS

Silver, with ash trays attached.

1262—TWO APPLE CUTTERS, CANDLE AND GRAPE SCISSORS

Silver and plate. One of the first with tray.

Seventh Afternoon

1263—VINEGAR CRUET, JAM GLASS AND BUTTER DISH
Silver-mounted. The first green glass.

1264—TWENTY-FOUR SILVER MINIATURE FLOWERPOTS
With artificial roses.

1265—FOUR SILVER BONBON DISHES
Pierced and engraved.

1266—TWO SILVER BONBON DISHES AND FLOWER HOLDER
The former pierced and engraved.

1267—CHEESE DISH HOLDER AND TWO EGG HOLDERS
The former silver, with plate and cover, and marked J. B. B.;
the latter silver-plated, with glass linings.

1268—COCKTAIL TUMBLER AND MUFFINEER
The former with silver rim; the latter silver.

1269—TWELVE SILVER ASH TRAYS
The center enamel under glass, with monogram. (Some imperfect.)

1270—TWELVE SHEFFIELD PLATED MIXERS
Two stands.

1271—SIX LARGE AND SIX SMALL SILVER GLASS HOLDERS
With glasses.

1272—FIVE BOTTLE HOLDERS AND TWO COCKTAIL SHAKERS
Silver-plated.

1273—TWO SWEETMEAT DISHES, CHEESE DISH AND THREE PLATE
STANDS
Silver, silver plate and glass.

1274—BUTTER KNIVES, ICE-CREAM SPOONS AND CHEESE KNIVES
Silver-plated. Various designs.

- 1275—TWELVE OYSTER FORKS AND SIX NUTPICKS
Silver-plated. Two forks do not match.
- 1276—NINETEEN CRAB AND LOBSTER KNIVES AND FORKS
Gilded, with mother-of-pearl handles. Six crab forks, seven crab knives, and six oyster forks.
- 1277—TWELVE LEMONADE SPOONS
Silver, with gilt bowls. Gorham and Company.
- 1278—SERVING FORK AND SPOON AND THREE CAKE KNIVES
Silver-plated. Gorham & Company.
- 1279—SERVING FORK AND SPOON AND ICE TONGS
Silver.
- 1280—TWO CAKE SERVERS
Silver-plated. Gorham, and Reed & Barton.
- 1281—FIVE CARVING KNIVES AND STEELS
Silver-plated handles.
- 1282—CRUMB TRAY AND SCRAPER
Silver-plated. Gorham & Company.
- 1283—TWELVE BUTTER PLATES AND SIX SPREADERS
The former plated; the latter mother-of-pearl.
- 1284—TWO PEPPER SHAKERS
Silver. One with gilt top.
- 1285—FOUR PEPPER SHAKERS
Silver. Vase-shaped, on square bases.
- 1286—FOUR SALT HOLDERS
Silver. Similar to the preceding.
- 1287—TWO NUT CRACKERS
Silver-plated. In form of women in bathing costume.
- 1288—WHISKEY FLASK AND CUP
Silver-mounted.

Seventh Afternoon

1289—SET OF SILVER FLATWARE

Versailles pattern. Gorham and Company. Initialed B.

- | | |
|--|---|
| (a) Eleven salt spoons. | (u) Twenty-four dessert forks and spoons. |
| (b) Twelve after-dinner coffee spoons. | (v) Twenty-four entrée knives and forks. |
| (c) Six chocolate spoons. | (w) Twenty-four dinner knives and forks. |
| (d) Twelve egg spoons. | (x) Twenty-four game knives and forks. |
| (e) Twelve berry forks. | (y) Carving set. |
| (f) Eleven pastry forks | (z) Eighteen odd pieces. |
| (g) Twelve grapefruit spoons. | (aa) Two sugar, four sauce and two berry spoons. |
| (h) Twelve butter spreaders. | (bb) Two sugar sifters, one jelly server, large berry spoon, salad set, cake server, gilt bowls, ice-cream knife. |
| (i) Twelve oyster forks. | (cc) Berry spoon, ice-cream knife, ladle, cake knife, pie knife, cake cutter, cake server. Gilt bowls. |
| (j) Twelve ice-cream forks. | (dd) One soup ladle, one lemonade ladle. Gilt bowls. |
| (k) Twelve asparagus tongs. | (ee) Large gravy spoon, crumb scraper, berry and nut spoon. |
| (l) Twelve ice-cream forks. | (ff) Six serving forks and asparagus server. |
| (m) Twelve salad forks. | (gg) Five vegetable servers. |
| (n) Twelve entrée knives. | |
| (o) Twelve fruit knives. | |
| (p) Twelve fish knives. | |
| (q) Thirty-six teaspoons. | |
| (r) Twelve bouillon spoons. | |
| (s) Twelve soup spoons. | |
| (t) Twelve tablespoons. | |

1290—TWELVE FINGER BOWLS, PLATES AND FLOWER HOLDERS

Silver. The bowls and plates with relief edges and pierced.

1291—TWO BONBON PASSING SPOONS

Silver. Relief and pierced.

1292—TWELVE INDIVIDUAL BUTTER PLATES

Silver. Relief rim. Initialed B. Gorham and Company.

(Illustrated)

1293—TWELVE BREAD AND BUTTER PLATES

To match the preceding.

(Illustrated)

1294—TWELVE DESSERT PLATES

To match the preceding.

(Illustrated)

1295—TWELVE DINNER PLATES

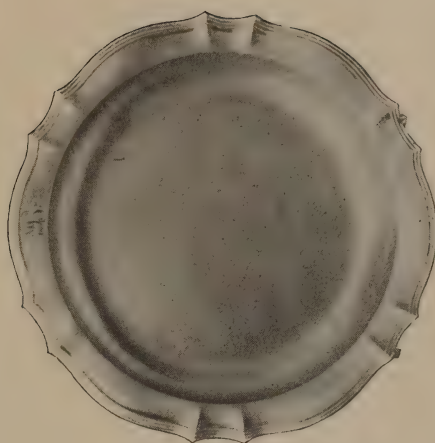
To match the preceding.

(Illustrated)

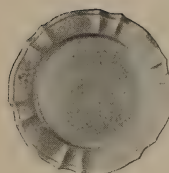
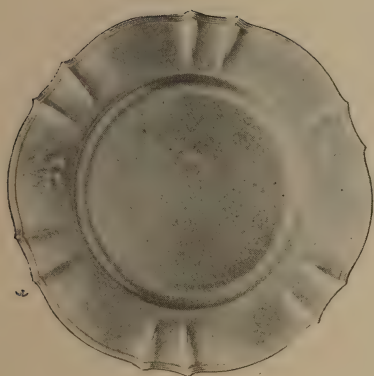
1296—TWELVE DEEP PLATES

To match the preceding.

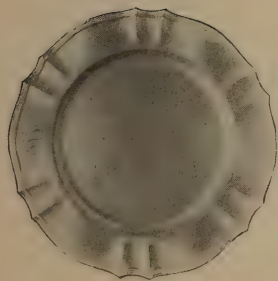
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1293
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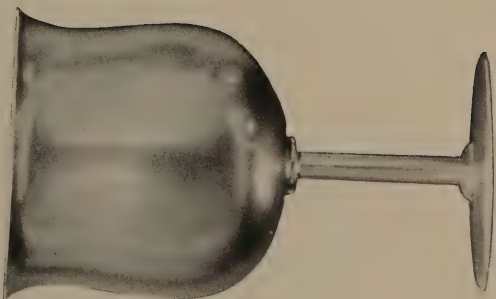
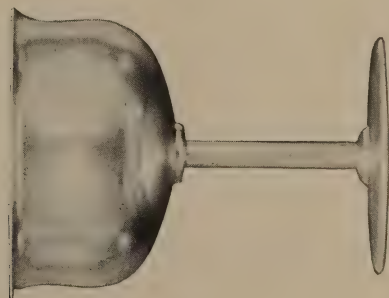
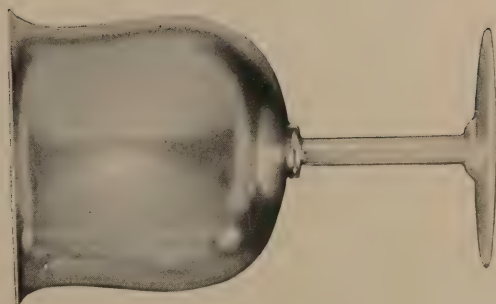
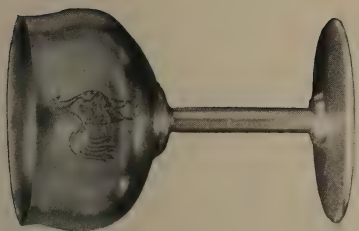
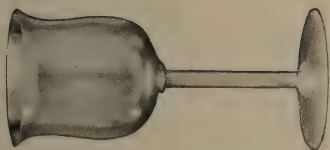
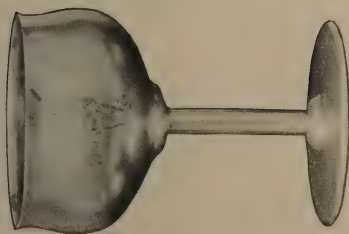
1292
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Seventh Afternoon

- 1297—TWELVE ALMOND TRAYS
Silver. Repoussé floral decoration. Initialed B.
- 1298—TWELVE INDIVIDUAL PEPPER SHAKERS
Silver. Repoussé floral pattern. Initialed B.
- 1299—TWELVE INDIVIDUAL SALT DISHES
Silver. With glass linings. Initialed B.
- 1300—TWELVE AFTER-DINNER COFFEE CUPS AND SAUCERS
Silver. With porcelain linings.
- 1301—TWELVE ALMOND TRAYS
Silver. Semicircular. Monogram J.B.B.
- 1302—TWELVE BOUILLON CUP HOLDERS
Silver. Lenox porcelain bowls. Initialed B.
- 1303—TWELVE EGG-CUPS
Silver. Gilt lining. Initialed B.
- 1304—TWELVE CUSTARD CUP HOLDERS
Silver. Initialed B. Porcelain bowls.
- 1305—TWELVE CORDIAL CUPS ON TALL STANDARD
Silver, with gilt lining. Tulip shape. Gorham & Company.
(*Illustrated*)
- 1306—TWELVE COCKTAIL CUPS
To match the preceding. With engraved chicken cock.
(*Illustrated*)
- 1307—TWELVE CHAMPAGNE BOWLS
To match the preceding.
(*Illustrated*)
- 1308—TWELVE GOBLETS
To match the preceding.
(*Illustrated*)



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Seventh Afternoon

1309—TWELVE DEEP PLATES

Silver. With raised ornamentation of flowers and leaf sprays.
Initialed, J. B. B.

Diameter, 7 inches.

1310—FOUR BONBON DISHES

Silver. In form of miniature round table with tripod support.

1311—TWO OVAL PLATTERS

Silver. Leaf edge. S. Kirk and Son.

Length, 15 inches.

1312—ROUND TRAY

Silver. With relief scroll edge monogram, J.B.B. Gorham & Company.

Diameter, 14½ inches.

1313—TWO CAKE PLATES

Silver. Engraved and pierced borders. Scalloped edges.

Diameter, 10½ inches.

1314—TWO CAKE PLATES

Silver. Pierced design. Initialed, B. Gorham & Company.

Diameter, 12 inches.

1315—ROUND TRAY

Silver. Shaped, raised rim. Engraved decoration. Monogram, J.B.B. Bigelow, Kennard and Company.

Diameter, 14 inches.

1316—CHEESE DISH

Silver. With engraved pattern.

1317—ROUND CAKE DISH

Silver. Engraved and pierced floral pattern.

Diameter, 12½ inches.

1318—RUSSIAN ENAMEL SUGAR BOWL, SPOON AND TONGS

On silver-gilt. Conventional floral decoration in brilliant colors on a white ground.

(Illustrated)

1319—RUSSIAN ENAMEL AND SILVER-GILT TEA SET

Egg-shaped. With floral designs in relief in brilliantly colored enamels. Engraved ground. Gold lined.

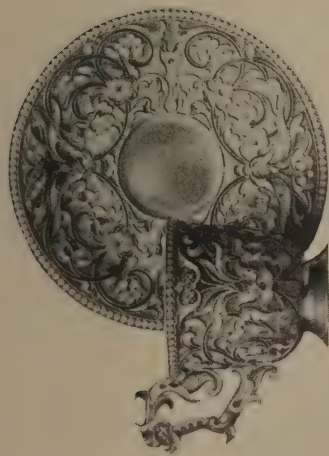
(Illustrated)

1320—TWELVE RUSSIAN ENAMEL AFTER-DINNER CUPS AND SAUCERS

With spoons to match. Gold lined. Similar to the preceding.

1321—TWELVE RUSSIAN ENAMEL CORDIAL GLASSES AND TRAY

On silver-gilt. Similar to the preceding.



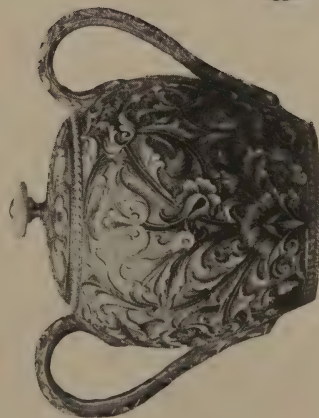
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1322—PAIR OF RUSSIAN ENAMEL AND SILVER-GILT BONBON DISHES
With imitation jewels.

1323—TWELVE RUSSIAN ENAMEL AND SILVER-GILT ICE-CREAM BOWLS
On tall stems. With spoons to match.

1324—RUSSIAN ENAMELED AND SILVER-GILT TABLE SERVICE
Floral design in colored enamels in relief on a chased gold
ground. Consisting of

(a) Twelve oyster forks.	(e) Twelve dessert forks.
(b) Twelve dinner knives.	(f) Twelve ice-cream spoons.
(c) Twelve dinner forks.	(g) Twelve teaspoons.
(d) Twelve tablespoons.	(h) Twelve fruit knives.

1325—FOUR SALT SELLERS AND SPOONS
Russian enamel and silver-gilt.

1326—RUSSIAN ENAMEL AND SILVER-GILT SERVING TRAY
With double-headed eagle, flowers and scrolls in brilliantly
covered enamels.

Diameter, 22 inches.



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1327—TWELVE RUSSIAN ENAMEL DESSERT PLATES

To match the preceding.

Diameter, 7½ inches.

1328—EIGHTEEN RUSSIAN ENAMEL DINNER PLATES

Decoration in brilliantly colored enamels on silver-gilt.

Diameter, 10 inches.



1329—RUSSIAN ENAMEL PUNCH-BOWL AND LADLE

The former with elaborate low-relief ornamentation of male and female heads, scrolls, eagles and other designs on an engraved silver-gilt ground. Gold lined.

Height of bowl, 9½ inches.

1330—LARGE FRUIT DISH

Silver. Raised and pierced floral and scroll design. Monogram, J.B.B. Bigelow, Kennard and Company.

Length, 14 inches.

1331—THREE SERVING TRAYS

Silver. With egg and dart rims. Flowers, fruits and scrolls in relief.

Diameters, 10, 14 and 16 inches.

1332—FISH PLATTER

Silver. Iris pattern in relief. Monogram, J.B.B.

Length, 26 inches.

1333—MEAT PLATTER WITH GRAVY TREE

To match the preceding. Monogram, J.B.B.

Length, 23 inches.

1334—LARGE ROUND TRAY

Silver. With repoussé and relief decoration. Applied cipher, J.B.B.

Diameter, 23 inches.

1335—LARGE TRAY

Silver solder. With floral and leaf scroll edge. Two handles. Tiffany and Company.

Length, 24 inches; width, 17½ inches.

1336—FOUR CANDLESTICKS

Silver. With floral pattern in repoussé.

Height, 12½ inches.

1337—FOUR COMBINATION FLOWER HOLDER AND CANDLESTICK

Silver and other metals. Colonial design.

Height, 13 inches.

1338—FIVE FLOWER VASES

Silver. Two sizes.

1339—FERN DISH, BREAD TRAY AND TRIANGULAR TRAY

Silver-plated.

1340—ICE TUB AND CHEESE DISH AND TRAY

Silver. The cheese dish, glass.

1341—MIXER

Silver. Bucket shape, with bail handle.

1342—WATER PITCHER

Silver. With repoussé flower and leaf ornamentation. Egg and dart rim. Monogram, J.B.B.

1343—WATER PITCHER

Silver. Repoussé leaf scrolls. Tiffany and Company.

1344—WATER PITCHER

Silver-gilt. Bather, waves and seagulls in repoussé.

1345—SALAD BOWL, FORK AND SPOON

The former silver, gilt lined. Gorham & Company.

1346—WATER PITCHER

Silver. Colonial design.

1347—WATER PITCHER AND SALAD BOWL

Silver. Applied rib decoration.

Seventh Afternoon

1348—TWO GRAPE DISHES

Silver. Shell shape. With pierced ornamentation and rope edge. Dolphin supports. Handle terminating in bust of a woman.

Diameter, 10½ inches.

1349—GRAPE DISH

To match the preceding.

1350—TWO-HANDLED VASE

Silver-plated. Urn shape. With scroll handles and repoussé ornamentation.

Height, 13 inches.

1351—WATER PITCHER AND TRAY

Silver. Repoussé ornamentation of melons and pitcher plant. Shreve, Crump and Low Company.

Height, 14 inches.

1352—CHAFING DISH AND STAND

Silver. With pierced and relief ornamentation of leaf scrolls. Paw feet. Ivory handles to dish and cover.

1353—LOUIS XVI DESIGN TUREEN WITH COVER

Silver. Graceful shape. With repoussé ornamentation of garlands of fruit, ribbon bow knots and leaf scrolls. Gorham and Company.

1354—LARGE CENTERPIECE

Silver. Elaborate ornamentation of scroll and leaf patterns in repoussé and relief. Has large central flower bowl, four small bowls on scroll branches, and six candle holders with pierced shades lined in apricot silk. Monogram J.B.B., gilded on circular base with gadrooned edge and paw feet. Four claw feet. Fitted for electric lights. About 500 oz.

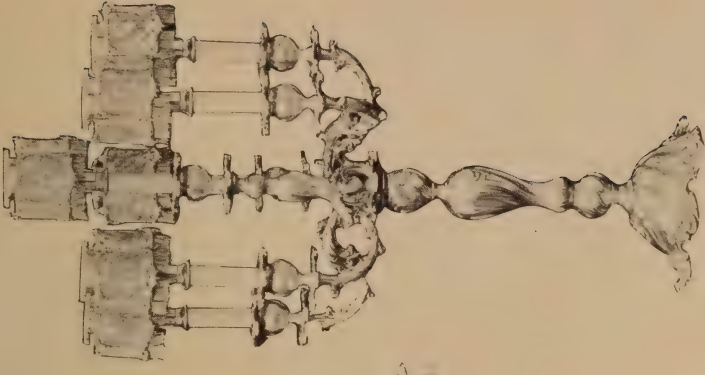
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1355—PAIR OF CANDELABRA

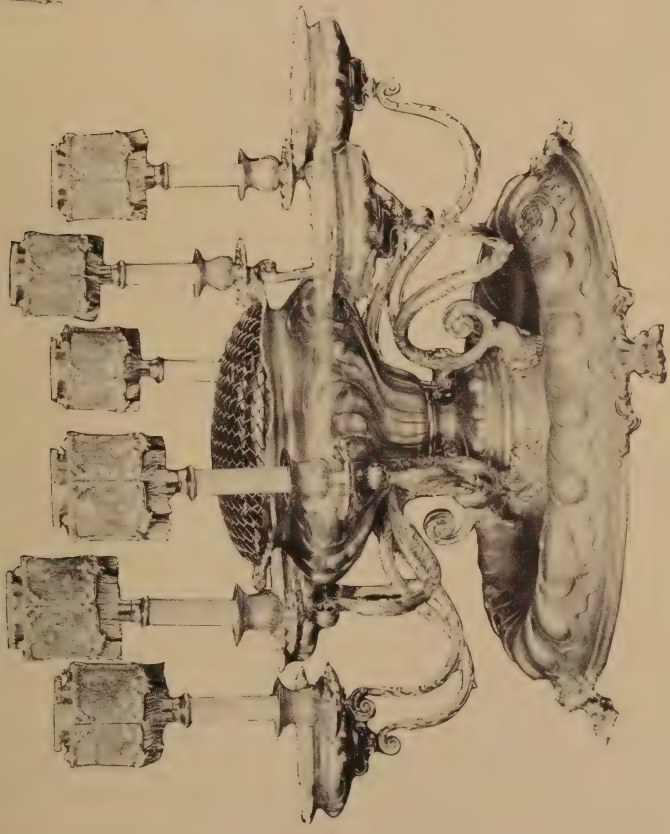
Silver. To match the preceding. For six lights each. About 175 oz. each.

Height, 36 inches.

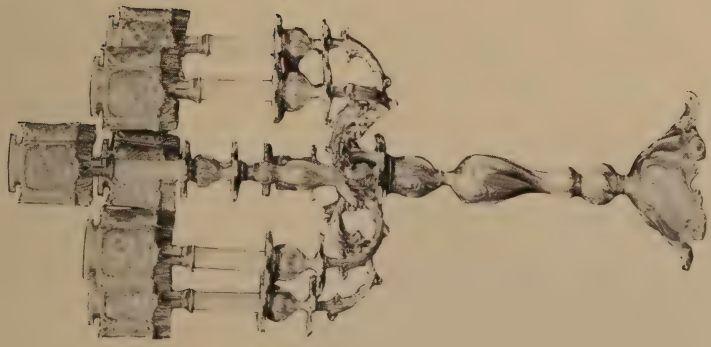
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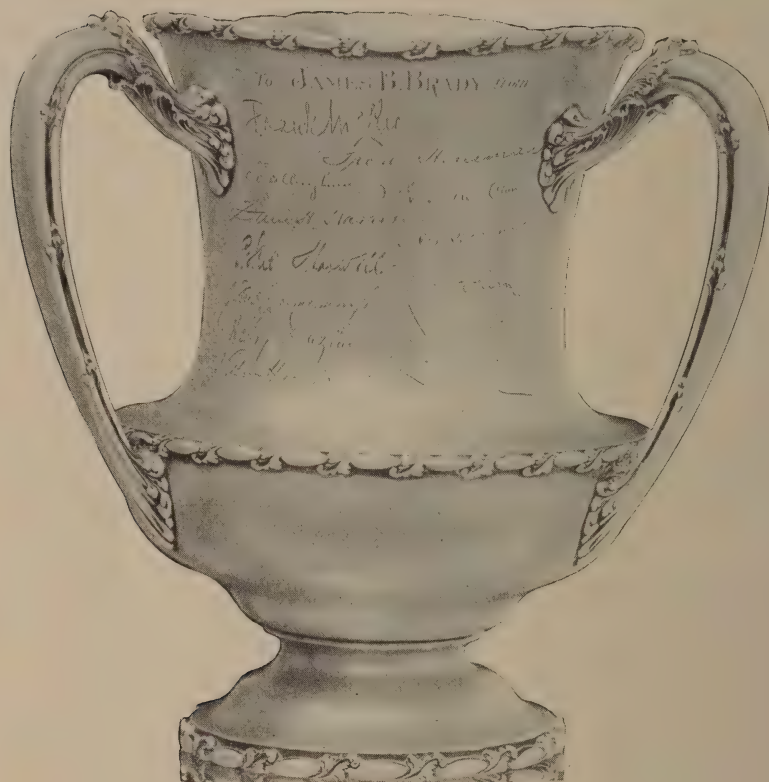
1355



1354



1355



1356—PRESENTATION CUP WITH THREE HANDLES

Silver. With signatures of the donors: C. B. Dillingham, Sam. H. Harris, Geo. M. Cohan and others. Weight, 70 oz.

Height, 11 inches.

1357—COFFEE SERVICE

Silver. Repoussé and chiseled. Floral and leaf scroll designs. Consisting of coffee-pot, sugar bowl and sugar tongs, creamer and tray. Monogram, J.B.B.

1358—TEA AND COFFEE SERVICE

Silver. Lobed bodies. With leaf decoration on handles and spouts. Initialed, J.B.B. Consisting of coffee-pot, teapot, hot-water kettle, sugar bowl, two pairs of sugar tongs, waste bowl and tray. Gorham and Company.



1359—PUNCH BOWL

Silver ornamentation of vertical strappings decorated with flowers. Two ring handles. Weight, 202 oz.

Diameter, 15½ inches.

1360—LOVING CUP

Silver. Vase shape, with three handles. Inscribed: "James B. Brady. 'For he is a jolly good fellow'; from 'The Colony,' April 19, 1909."

Height, 11 inches.

1361—TANKARD AND COVER

Silver. The cover surmounted by a bisque statuette of Pegasus.

Height, 11 inches.

1362—TANKARD

Silver. On ball feet. Monogram, J.B.B.

1363—TANKARD WITH COVER

Silver. Marked: Reproduction, London, 1708.

1364—TWO TANKARDS WITH COVERS

Silver. One marked: Reproduction, London, 1685.

1365—TWO BOTTLE HOLDERS

Silver. One with rose design and the other with shell design in relief.

Seventh Afternoon

1366—HUMIDOR

Oak with silver-plated inlay decoration of nude figures, musical and other trophies, vases, grotesque masks and sphinxes. Metal lining divided in compartments.

Height, 4½ inches; 12 inches square.

1367—CIGAR BOX AND TWO CIGARETTE BOXES

Plain surface. With monogram J.B.B. Two with cedar-wood lining.

1368—TWO CIGAR LIGHTERS AND CIGAR CUTTER

Silver-mounted. The former Barbarossa tusks; the latter, elephant tusk with elephant head in silver.

1369—TRAVELING CLOCK AND OPERA GLASSES

In 14-K. gold cases. With monogram J.B.B.

1370—SOAP CASE

14-K. gold. To match the preceding.

1371—CIGARETTE CASE, MEMORANDUM BOOK AND PENCIL

14-K. gold. To match the preceding.

1372—CARD CASE, SPECTACLE CASE, AND TWO PAIRS OF SOCK SUPPORTERS

14-K. gold. To match the preceding.

1373—TWENTY TOILET ARTICLES

14-K. gold. To match the preceding.

1374—THREE PICTURE FRAMES

14-K. gold. Two rectangular and one oval. To match the preceding.

1375—PAIR OF TOILET BOTTLES

Cut glass, with 14-K. gold stoppers. To match the preceding.

1376—TRAVELING CLOCK AND MEMORANDUM BOOK

14-K. gold cases. Engraved initial B.

1377—FIFTEEN TOILET ARTICLES

14-K. gold mounts. To match the preceding.

JEWELRY

1378—PEARL AND DIAMOND COLLARETTE

Composed of fifteen strands of pearls (1467 in all), with a central plaque of exquisite workmanship in platinum and set with four large diamonds and numerous small brilliants, the pearls intercepted by four bars of platinum incrustated with brilliants.

Width, 1¾ inches.

1379—DIAMOND AND PEARL SAUTOIR

Artistically mounted in platinum, the ornaments of which are incrustated in diamonds, in all 422 pearls and 38 diamonds.

1380—BAROQUE PEARL COLLARETTE

Eight strands intercepted by five filigree gold bars, which are set with small sapphires.

1381—LARGE 14-CARAT GOLD MESH BAG

With drop fringe. Chased mounts and jeweled clasp button.

1382—GOLD MESH BAG

The frame incrustated with four diamonds and five olivenes.

1383—GOLD COLLARETTE

Composed of nine plaques of openwork foliated pattern, each set with a large amethyst and small pearls.

1384—GOLD COLLARETTE

Formed of eight strands of elongated gold beads, which are separated by four bars which are incrustated with small pearls.

1385—LAVALLIÈRE

Unpolished moonstone. Mounted with small pearls, brilliants and jet.

1386—HEAVY GOLD BRACELET

Chased and set with one large sapphire and numerous small diamonds.

1387—LARGE OPAL BROOCH

Mounted in gold and surrounded by numerous small diamonds.

Seventh Afternoon

1388—GOLD FINGER RING

Large cabochon sapphire; surrounded by a band of nineteen diamonds, which are set in platinum.

1389—OPAL-MATRIX JEWELLED RING

Large cabochon opal in a Roman gold setting, with modeled female heads, and studded with chip diamonds and emeralds.

1390—GOLD FINGER RING

Leaf design, with setting of a large baroque and small brilliants.

1391—PAIR PEARL CUFF LINKS

Mounted in platinum.

1392—PAIR PLATINUM CUFF LINKS

With star ruby settings.

1393—LADY'S WATCH

Lapis-blue enamel, with bowknot pin to correspond.

1394—TWO PAIR GOLD LACE PINS

One pair of fret pattern with sapphire settings, and the other pair of satin finish and small pearls.

1395—INTAGLIO BROOCH

Mounted in gold.

1396—LARGE BAROQUE BROOCH

Mounted in gold.

1397—SCARF PIN

Platinum stirrup incrustated with brilliants and sapphire.

1398—SCARF PIN

Egg-shape pearl, mounted in platinum and with small brilliants.

1399—SCARF PIN

Jockey cap. Wrought in gold and platinum and incrustated with small ruby, sapphire and diamonds.

1400—SCARF PIN

Mexican opal, mounted in platinum.

- 1401—SCARF PIN
Opal, mounted in gold bezel.
- 1402—SCARF PIN
Opal, mounted in gold bezel.
- 1403—SCARF PIN
With sapphire and brilliant setting.
- 1404—TWO SCARF PINS
Owl and lion-head designs, set with topaz.
- 1405—LARGE GOLD SCARF PIN
Pheasant in filigree.
- 1406—THREE PIECES OF JEWELRY
(A) Gold and enamel coat chain, Page & Shaw Souvenir.
(B) Gold and enamel finger ring, Page & Shaw Souvenir.
(C) Gold tie clip.
- 1407—THREE PIECES OF JEWELRY
Small pink coral bracelet, gold lip-salve holder and gold barette.
- 1408—LADY'S CIGARETTE CASE
Enameled and decorated with a miniature of a young girl.
- 1409—TORTOISE-SHELL LORGNETTE
Gold frame.
- 1410—NECKLACE
Antique design. Composed of Indian jade and gold pendants, which are incrustated with jewels.
- 1411—LADY'S BELT
Wrought in metal and enamels of antique Venetian design and incrustated with amethysts and turquoises.
- 1412—LADY'S BELT
Composed of twenty old silver European coins.
- 1413—GENTLEMAN'S POCKET KNIFE
Red gold mounting.

Seventh Afternoon

1414—GENTLEMAN'S POCKET KNIFE

Mounted in gold and platinum.

1415—GOLD POCKET MATCH BOX

Of striped design.

1416—GOLD POCKET MATCH BOX

Engine-turned ornamentation.

1417—VEST-POCKET SWISS WATCH

Movement by C. H. Meylan. Flat gold case, of octagon shape. Nineteen jewels.

1418—OPEN-FACE REPEATING WATCH

Movement by Edward Richard, Switzerland. Gold case. Twenty-nine jewels.

1419—VEST WATCH CHAIN

Link design, wrought in platinum and red gold.

1420—GOLD THEATRE PASS OF THE LATE MR. BRADY

A gold case with diamond clasp. Inscribed: "James Buchanan Brady, No. 7 West 86th Street, New York," and containing a gold and enameled card decorated with a portrait of the late Mr. Brady and inscribed as follows—"By these presents I command all our people to pay court to the bearer, James Buchanan Brady—pass himself and party to all part of Theatreland where Klaw & Erlanger attendants are on guard." (Signed) A. L. ERLANGER. In extra leather case.

1421—GENTLEMAN'S POCKET PURSE

Leather, mounted in gold. Ruby and diamond clasp.

1422—GOLD FLASHLIGHT

Engraved and marked with initials J. B. B.

1423—BADGES, AND SOCIETY AND CLUB EMBLEMS

Case containing fourteen in gold and other metals, enameled and incrustated with jewels. Among them a Special Deputy Sheriff's badge, Seventh Regiment Veterans, New York Athletic Club and other society and club emblems.

1424—CUFF LINKS, STUDS AND BUTTONS

“A racing set.” Wrought in gold.

1425—CUFF LINKS, STUDS AND BUTTONS

“A sporting set.” Wrought in gold.

1426—CHAIN, CUFF LINKS AND BUTTONS

“A mourning set.”

1427—TWO FOB SEALS

Opals. Mounted in gold.

1428—FIVE SMALL PENDANTS

Scarab, carnelian and other specimens. Mounted in gold.

1429—LOT GOLD JEWELRY

Cuff links and buttons. Ten pieces.

1430—EIGHT RAZORS

A set of seven with ivory handles by Wostenholm & Sons and marked with the days of the week, in red leather case. One safety razor in red leather case.

1431—THREE LADY'S CARD CASES

Silver. Plain surfaces. With chains.

1431A—THREE LADY'S SILVER CARD CASES

Similar to the preceding.

1431B—THREE LADY'S SILVER CARD CASES

Similar to the preceding.

1431C—TWO LADY'S SILVER CARD CASES

Similar to the preceding.

1431D—CARD CASE AND TWO LADY'S PURSES

Silver. Engraved surfaces and with chains

1431E—LADY'S SILVER PURSE AND A CARD CASE

The purse of ribbed pattern, the card case with engraving of fine lines. Blank spaces for monograms.

Seventh Afternoon

1431F—TWO SILVER CIGARETTE CASES

One with engraved leaf-scroll pattern, the other with etched key border. Gilt lined.

1431G—THREE SILVER CIGARETTE CASES

Silver. One with chased flower and leaf-scroll pattern, the other two with basket pattern and chased and etched leaf-scroll borders.

1431H—TWO SILVER CIGARETTE CASES

One with etched and oxidized decoration, the other with netted and floral patterns on an oxidized background.

1431I—TWO SILVER CIGARETTE CASES

With engraved and chiseled decoration of leafy scrolls. Plain cartouches for monograms.

1431J—SILVER CIGARETTE CASE

Rectangular. With enameled decoration of dog retrieving a duck.

1431K—TWO CASES FOR PLAYING CARDS AND A POCKET FLASK

One card case with plain surface, the other chased; the flask with repoussé ornamentation.

1431L—TWO HAT BRUSHES, PAPER CLIP AND ERASER

Silver mountings.

1431M—THREE EYEGLASS CASES

Red plush, gray and green silk. With silver mountings.

1432—TRAVELING CASE

Sole leather. Cut-glass and silver fittings.

1433—DRESS-SUIT CASE

Sole leather. With cut-glass and silver-gilt fittings.

1434—CIGAR AND CIGARETTE CASE, COLLAR BOX AND NECKTIE CASE

Sole leather and pigskin.

1435—DESK SET

Silver-plated. Consisting of two calendars, pad-holder, call bell and pen-holder.

1436—FLASHLIGHT AND PAPER CUTTER

The former gold-plated.

1437—GAVEL

With silver mounting. Presented to Mr. James B. Brady by members of the Forenoon Grand Jury, 1909.

1438—ELEVEN TOILET ARTICLES AND DESK FITTINGS

Various.

1439—FOUNTAIN PEN, CIGAR AND CIGARETTE CASES AND MATCH BOXES

Silver. Fourteen pieces.

1440—TWENTY-FOUR TOILET ARTICLES

Silver and cut glass.

1441—SEVEN BRUSHES

Silver mounts. Initialed B.

1442—TRAVELING CLOCK AND SIX BOTTLES

The former in silver case; the latter silver-mounted.

1443—TEN TOILET ARTICLES

Silver-mounted.

1444—ELABORATE DESK SET

Silver repoussé decoration of sea-nymphs and seaweed. Comprises paper holder, inkstand, paper cutter and desk pad.

1445—DESK SET

Staghorn, silver-mounted. Comprises magnifying glass, paper cutter and blotter.

1446—FOUR PICTURE FRAMES

Silver. One with mother-of-pearl mounting.

1447—TWO PICTURE FRAMES

Silver. One square and the other oval.

Respective heights, 13½ and 14 inches.

1448—FOUR PICTURE FRAMES

Silver. Oval.

Height, 13¾ inches; width, 11½ inches.

Seventh Afternoon

1449—SIX SILVER PICTURE FRAMES

Similar to the preceding.

1449A—FIVE CUT-GLASS TOILET BOTTLES

Silver-gilt and enamel tops. Two styles.

1449B—TWELVE CUT-GLASS TOILET BOTTLES

With gilt lettering.

Height, 6½ inches.

1449C—TWELVE CUT-GLASS TOILET BOTTLES

With gilt lettering.

Height, 7½ inches.

1449D—FIVE THERMOS BOTTLES

Red, green, pink, brown and white bases.

1449E—WICKER AND RED MOROCCO WRITING BOX

With cases, letters and papers and Waterman's fountain pen.

1449F—FIVE SAVING BANKS

In form of gun shells. Inscribed: "Preparedness."

Length, 6 inches.

1449G—SET OF RED MOROCCO TRAVELING CASES

For neckties, handkerchiefs and gloves. Seven pieces.

1449H—FIVE BILL FOLDS AND POCKETBOOKS

Pigskin, morocco and illuminated leather.

EIGHTH AND LAST AFTERNOON'S SALE

TUESDAY, OCTOBER 30, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1450 to 1748, inclusive

TABLE CHINA

1450—SEVEN PORCELAIN MENU CARDS

Easel design. Gilt decoration. Two styles.

1451—NINE DRESDEN STYLE PORCELAIN PLACE CARDS

With floral decoration.

1452—THREE CUPS AND SAUCERS

French and German porcelains. One with paintings of cupids, one a battle scene, and one in king's blue glaze with reserve panels with floral decoration.

1453—TWELVE DRESDEN STYLE NUT CUPS

With painted decoration of barnyard scenes.

1454—SIX ROYAL WORCESTER AFTER-DINNER COFFEE CUPS AND SAUCERS

Five with painted decoration of fruit, and one with pigeons. Gilt lined.

1455—FOUR COALPORT CHOCOLATE CUPS AND SAUCERS

Variously colored glazes, with jeweled ornamentation in blue.

1456—SIX VIENNA PORCELAIN BOUILLON CUPS AND SAUCERS

Mat gilt band with painted decoration of classical subjects. Gilt lined. (One as is.)

Eighth and Last Afternoon

1457—SEVEN GERMAN PORCELAIN BOUILLON CUPS AND SAUCERS

Green lustre ground, with decoration in mat gilt of eagle, letter N and wreaths. Covers with paintings of scenes from the life of Napoleon.

1458—TWELVE GERMAN PORCELAIN COVERED CUPS AND SAUCERS

Pale yellow glaze, with jeweled and gilded decoration. The covers with paintings of famous beauties.

1459—FRENCH PORCELAIN TÊTE-À-TÊTE SET

In style of the Empire. With burnished gilt band and crowned N. Consisting of coffee-pot, sugar bowl, creamer, two large and two small cups and saucers and tray.

1460—TWELVE FRENCH PORCELAIN DESSERT PLATES

To match the preceding.

Diameter, 8½ inches.

1461—MINTON TRAY

Dark blue glaze, with decoration in gilt and a central medallion with ornamentation of brightly plumaged birds. Two scroll handles.

Length, 13 inches.

1462—FIVE DECORATED PLACE PLATES

Four Vienna, and one Cauldon. The former decorated with paintings of landscapes and enamels by Pohl. The latter with painting of "The Retreat," by Lewinsky after Schreyer.

Diameter, 10½ inches.

1463—FIVE DECORATED PORCELAIN PLATES

German, French and two English. With paintings: one of young woman; one, "The Kiss"; one, chrysanthemums; one, shepherd and sheep, and one a portrait of Columbus. Various sizes.

1464—TWELVE HAVILAND PLACE PLATES

With outer bands of king's blue glaze decorated in mat gilt. The center with paintings of beautiful women by A. Soustre. After Chaplin.

Diameter, 9¼ inches.

1465—TWELVE MINTON GAME PLATES

Cream-white glaze, with paintings of game birds. Border with green enamel and gilt decoration. Signed: A. H. W.

Diameter, 9 inches.



1466—TWELVE ROYAL DOULTON DINNER PLATES

With paintings of cattle by C. Beresford Hopkins. The borders, pale yellow with gilt decoration.

Diameter, 10½ inches.

1467—TWELVE VIENNA PORCELAIN PLACE PLATES

Painted decoration of various subjects.

Diameter, 9½ inches.

1468—TWELVE DRESDEN STYLE DESSERT PLATES

Each with six painted medallions of scenes in foreign lands.

Diameter, 9½ inches.

1469—TWELVE DRESDEN STYLE GAME PLATES

The borders with landscape decoration. Edge scalloped.

Diameter, 10¼ inches.

1470—TWELVE SÈVRES DINNER PLATES

With paintings of children. Signed: E. Sieffert de Sèvres. Scalloped edge.

Diameter, 10 inches.

1471—TWELVE DRESDEN STYLE DINNER PLATES

Lemon-yellow glaze. The borders jeweled and decorated with pastoral subjects.

Diameter, 10 inches.



1472—TWELVE ROYAL DOULTON PLACE PLATES

With paintings of fair women by F. N. Sutton. Borders of pale green and yellow with decoration in gilt.

Diameter, 10 $\frac{1}{4}$ inches.

1473—TWELVE DRESDEN STYLE PLACE PLATES

With paintings of scenes from various operas. Borders in mat and polished gilt.

Diameter, 10 $\frac{1}{4}$ inches.

1474—TWELVE ROYAL WORCESTER GAME PLATES

With painted decoration of flamingos in their natural haunts. The gray borders with grapes and leaves engraved and in low relief.

Diameter, 10 $\frac{1}{2}$ inches.

1475—NINE MINTON OYSTER PLATES

Cream-white glaze. With raised rim. Decorated in gilt. Recessed center.

Diameter, 10 $\frac{1}{2}$ inches.

1476—ELEVEN GAME PLATES AND PLATTER TO MATCH

Bavarian china. With decoration of various game animals and dogs.

Diameter of plates, 10 inches.

Length of platter, 17 inches.



1477—TWELVE COALPORT SERVICE PLATES

With wide king's blue border decorated in burnished and mat gilt. Rope edge.

Diameter, 10½ inches.

1478—TWELVE ENGLISH CHINA PLATES

Decorated in gold on a black ground in the Chinese style to imitate lacquer.

Diameter, 10 inches.

1479—SEVEN PLACE PLATES

French and Vienna porcelain with paintings of scenes from the life of Napoleon after famous artists.

Diameters, 9 and 9½ inches.

1480—TWELVE CAULDON FISH PLATES

With paintings of various game fish by I. Birbeck, Senior.

Diameter, 9¾ inches.

1481—TWENTY-FOUR ROYAL DOULTON GAME PLATES

With painted decoration of various game birds. Some signed: S. Wilson, and others: Joseph Hancock.

Diameter, 9 inches.

1482—TWELVE WEDGWOOD PLATES

With paintings after English sporting prints by Henry Alken illustrating Jorrocks's "Jaunts and Jollities."

Diameter, 10½ inches.

Eighth and Last Afternoon

1483—TWELVE CAULDON GAME PLATES

With paintings of fox-hunting subjects by J. Ellis. The border with decoration of narrow band of gilt. Scalloped rim.

Diameter, 9½ inches.

1484—TWELVE FRENCH PORCELAIN GAME PLATES

With paintings of racing subjects by A. Soustre. Narrow gilt band with scroll decoration.

Diameter, 9½ inches.

1485—TWELVE DRESDEN GAME PLATES

With paintings of game. Scalloped edge. Mark, crossed swords in blue.

Diameter, 10 inches.

1486—SIX SÈVRES STYLE PLATES

Decorated with paintings of scenes from the life of Napoleon after Vernet. With a wide king's blue border ornamented with gilt bands in the Empire style.

Diameter, 10¼ inches.

1487—TWELVE RUSSIAN CHINA DINNER PLATES

With paintings of Russian subjects. Made by Korneloft Brothers for Tiffany & Company.

Diameter, 11 inches.

1488—TWELVE PLATES

To match the preceding.

Diameter, 10 inches.

1489—THIRTY-SIX BREAKFAST PLATES

To match the preceding.

Diameter, 9½ inches.

1490—TWELVE SOUP PLATES

To match the preceding.

Diameter, 10 inches.

1491—TWELVE SOUP PLATES

To match the preceding.

Diameter, 9¼ inches.

1492—TWELVE DESSERT PLATES

To match the preceding.

Diameter, 8 inches.

1493—TWELVE TEACUPS AND SAUCERS

To match the preceding.

1494—TWELVE RAMEKINS AND SAUCERS

To match the preceding.

Eighth and Last Afternoon

1495—AUSTRIAN CHINA DINNER SERVICE

Decorated in blue, gold and coral red in the style of old Bloor Derby. Consisting of

- | | |
|-------------------------------------|---|
| 2 Soup tureens and covers, 1 ladle. | 1 Milk pitcher. |
| 1 Vegetable dish with handle. | 12 Tea cups and saucers. |
| 2 Compotiers. | 12 After-dinner coffee cups and saucers. |
| 2 Salad bowls. | 12 Oyster plates. |
| 4 Deep large plates. | 1 Mustard cup and cover. |
| 4 Meat platters. | 2 Small compotiers. |
| 1 Fish platter. | 2 Water bottles. |
| 12 Soup plates. | 2 Mugs for bottles. |
| 36 Dinner plates. | 5 Egg cups. |
| 12 Dessert plates. | 12 Serving cups on foot. |
| 1 Coffee pot. | 11 Bouillon cups and saucers with covers. |
| 1 Teapot. | 1 Sugar bowl and cover. |
| 1 Chocolate pot. | 2 Cake plates. |
| 2 Gravy boats with covers, 1 tray. | 1 Serving tray. |

1496—LIMOGES CHINA DINNER SERVICE

Decorated with bands of king's blue, detached rose sprays and gilt. Made to order for James B. Brady. Consisting of

- | | |
|---------------------------------|----------------------------------|
| 3 Different size meat platters. | 12 Bread and butter plates. |
| 1 Soup tureen with cover. | 1 Fish platter. |
| 4 Vegetable dishes with covers. | 2 Compotiers. |
| 2 Vegetable dishes. | 2 Gravy boats (1 cover). |
| 12 Bouillon plates. | 1 Butter dish and cover. |
| 2 Olive dishes. | 2 Cake plates. |
| 1 Large plate. | 1 Salad bowl. |
| 12 Soup plates. | 2 Odd dishes. |
| 12 Breakfast dishes. | 12 Small individual cake plates. |
| 23 Dinner plates. | 13 Coffee cups and saucers. |
| 17 Dessert plates. | 13 Chocolate cups and saucers. |
| | 12 Individual vegetable dishes. |

1497—MINTON DINNER SERVICE

Cream-white glaze, with mat and polished gilt band. With monogram J.B.B. Comprises

- | | |
|--------------------------------------|-----------------------------------|
| 12 Dinner plates. | 1 Gravy boat and tray. |
| 12 Soup plates. | 11 Asparagus dishes. |
| 12 Bread and butter plates. | 1 Large breakfast cup and saucer. |
| 2 Extra large plates. | 1 Mustard cup and saucer. |
| 5 Large meat platters. | 1 Soup tureen. (Cover missing.) |
| 1 Fish platter. | 11 Oatmeal plates. |
| 2 Cake dishes. | 10 Cereal or grapefruit bowls. |
| 2 Small meat platters. | 12 Baked apple dishes. |
| 6 Odd size vegetable dishes. | 12 Bouillon cups and saucers. |
| 2 Vegetable dishes with covers. | 12 Butter chips. |
| 2 Oval vegetable dishes with covers. | 12 Tea cups and saucers. |
| (1 cover as is.) | 12 Coffee cups and saucers. |
| 1 Asparagus plate. | 12 Fruit dishes. |
| 12 After-dinner coffee cups. | 12 Egg cups. |

1497A—TWELVE FRENCH PORCELAIN ASPARAGUS DISHES

With borders of greenish gold.

1497B—ELEVEN ASPARAGUS PLATES

Minton. Gilt borders.

1498—SIX STEINS

In pottery and porcelain. Various styles and decorations.

Eighth and Last Afternoon

1499—SIX POTTERY STEINS

Rookwood, Weller, Lenox and other makes. Some with inscriptions.

1500—SEVEN STEINS

Four, Tiffany Favrile and other glass; three, pottery.

1501—ELEVEN POTTERY STEINS

Rookwood and other makes. With decoration of landscapes, hunting scenes, flowers and verses.

1502—FOUR MUGS AND FOUR STEINS

Chinese, Lowestoft, Coalport and Capo di Monte.

1503—EIGHT STEINS

Doulton, Mettlach and other potteries, and of which two are glass.

1504—EIGHT GLASS STEINS

Decoration of figure and sporting subjects.

1505—FOUR STEINS AND TWO MUGS

Glass, stoneware and pottery.

1506—THREE STEINS AND FOUR MUGS

Capo di Monte, Adams and Sèvres reproductions.

1507—NINE STEINS AND MUGS

Mettlach, silver lustre and Chinese. Grotesque subjects.

1508—NINE POTTERY STEINS

One with decoration of imitation coins, the others painted and with relief decoration.

1509—SIX STEINS

Polychrome Delft, Staffordshire and faïences.

1510—SEVEN STEINS

Rookwood, Lenox, Mettlach and stoneware. With decoration of figures. One with silver deposit ornamentation.

1511—FIVE STEINS

Crown Derby, faïence, oak and ebony.

1512—LARGE TANKARD

Section of a tusk. With hammered copper base and cover.
Silver-plated strappings.

1513—SEVEN TANKARDS

Silver-plated, pewter and painted woods.

1514—FIVE MUGS AND THREE STEINS

Pewter, copper and copper lustre.

1515—FOUR STEINS

Copper. Some with pewter handles.

1516—TWO STEINS AND TWO TANKARDS

Pewter, copper and white metal. With decoration of coat-of-arms and figures.

1517—SIX POTTERY STEINS

With decoration of fish, portraits, tenpins and balloon.

1518—FIVE TANKARDS

Lowestoft and other porcelains and potteries. With decorations of a ship under full sail, birds, flowers, landscapes and figures.

1519—FOUR TANKARDS

Vienna, Capo di Monte and Copeland.

1520—FOUR GLASS TANKARDS

With decoration of castles, medallions and diaper patterns.

1521—FIVE STEINS

Bohemian and Austrian glass. With pastoral and hunting subjects and inscriptions.

1522—TWO TANKARDS

One leather, with plated escutcheon and band; the other Doulton, in the form of a large pipe.

1523—FIVE STEINS

One of oak and four of pottery; one with silver-plated mounts and lining.

1524—FOUR TANKARDS

Doulton, Mettlach and other styles. With various decorations.

TABLE AND OTHER GLASS WARE

1525—TWELVE CORDIAL GLASSES

Goblet form. Sterling silver, mounted.

1526—SIX INDIVIDUAL GLASS CRUETS

With silver tops, handles and label plates.

1527—TWELVE CHAMPAGNE GLASSES

Tulip-shaped bowls, with standards and applied decoration of silver. (One as is.)

1528—TWO WHISKEY BOTTLES AND GLASS WITH SPOON

The former with compressed triangular bodies. Applied flower and leaf decoration in silver.

1529—SIX CUT-GLASS ICE-CREAM BOWLS

With sterling holders. Initialed J. B. B.

1530—TWELVE CRYSTAL GLASS BERRY DISHES

Silver rims. With decoration of strawberries and leaves.

1531—TWELVE SILVER GRAPEFRUIT GLASS HOLDERS

Pierced bowls and solid stems. Initialed B. With seventeen grapefruit bowls, ten orange bowls and twelve orange-juice glasses.

1532—DECANTER AND WHISKEY JUG

The former ruby glass, with scroll mountings in sterling silver; the latter Lenox porcelain, with painted decoration and sterling silver mounting.

Respective lengths, 7½ inches and 12 inches.

1533—CUT-GLASS WATER PITCHER AND GLASS

Silver-gilt mountings, with relief ornamentation of leaf scrolls, leaves and figures.

1534—GLASS CRACKER JAR

Top in form of a bulldog head, silver plated.

10 inches.

1535—TABLE ORNAMENT

In the form of a chicken cock in cut crystal glass with silver head, tail and legs.

Height, 13½ inches.

1536—ICE-WATER SET

Consisting of two glasses with ormolu mounts, pitcher with sterling silver mounts, and ormolu and marble tray. In the Empire style.

1537—GLASS ORNAMENT

In the form of a vase. The lower portion to represent an aquarium.

Height, 18 inches.

1538—CUT-GLASS VASE

With cast gilt-brass mounts. In the Empire style.

Height, 21 inches.

1539—TWELVE TALL TUMBLERS AND JUG

With enameled decoration of fox-hunter on horse and with narrow gilt band.

1540—PITCHER AND TWELVE GLASSES

Painted decoration.

1541—ENGRAVED GLASS

Decorated with boar-hunting scene.

1542—TWO ALE GLASSES

On tall foot. With engraved inscription, "The King, God Bless Him!" and imbedded English threepenny coin.

1543—TWO LARGE GLASS TUMBLERS

Pressed.

1544—TWELVE MUSHROOM COVERS

Engraved band.

1545—SIX GLASS CIGAR TRAYS

Colonial cut.

1546—TWELVE COCKTAIL GLASSES

Tapering bowls on tall foot. With decoration of narrow gilt band and horse's head in enamel.

Eighth and Last Afternoon

1547—SEVEN GLASS GOBLETS

With etched decoration.

1548—TWELVE GRAPEFRUIT GLASSES

Plain. On tall stem.

1549—ELEVEN LEMONADE GLASSES

With flaring lip. Vertical cutting.

1550—TWELVE CLARET GLASSES

Yellow bowls and plain stems.

1551—FIFTEEN COCKTAIL GLASSES

Ruby glass, with intaglio cutting of chicken cock and grasses.

1552—TWELVE COCKTAIL GLASSES

Ruby glass with decoration of chicken cocks and scrolls.

1553—TWELVE CLARET GLASSES

Cut. Six with red and six with green bowls. Clear stems.

1554—TWELVE HOCK GLASSES

Cameo-cut green and clear glass.

1555—TWELVE HOCK GLASSES

Six in green and six in red glass. Elaborate cutting.

1556—TWELVE CUT HOCK GLASSES

Ruby bowls on tall stems of clear glass. With decoration of sprays of cherries.

1557—TWELVE HOCK GLASSES

Ruby bowls on tall twisted stems of clear glass. The bowls decorated with classic figures in gilt.

1558—THIRTEEN CHAMPAGNE GLASSES

With twisted stems and feather cutting.

1559—SET OF TABLE GLASS

Fan and star cuttings. Consisting of twelve cocktail glasses, twelve claret glasses, twelve sherry glasses, eleven port glasses, twelve ale glasses, twelve champagne glasses, twelve tumblers, thirteen goblets, twelve frappé glasses, six whiskey glasses, twelve cordial glasses, ten finger bowls.

1560—SET OF TABLE GLASS

The bowls with wide gilt bands engraved and with monogram J.B.B. Stems and foot cut. Consisting of

- | | |
|--------------------------------------|-------------------------------|
| (a) Twelve cocktail glasses. | (d) Twelve goblets. |
| (b) Twelve sherry glasses. | (e) Twelve champagne glasses. |
| (c) Twelve claret glasses. | (f) Eleven cordial glasses. |
| (g) Twelve finger bowls with plates. | |

1561—TWELVE CAULDON TERRAPIN PLATES

Gold lined. With painted decoration of various members of the terrapin family. Scalloped edges, with king's blue border.

Diameter, 7 $\frac{1}{4}$ inches.

1562—TWELVE FRENCH CHINA DESSERT PLATES

Gilded surface. Pierced border.

Diameter, 8 $\frac{3}{4}$ inches.

Note: These plates were used with the foregoing set of glass.

1563—CRYSTAL GLASS LOVING CUP

Intaglio decoration of flowers and fruit. Three handles.

Height, 12 inches.

1564—CRYSTAL GLASS PUNCH BOWL

Intaglio cut. On tall foot. With separate column support.

Height, 18 $\frac{1}{2}$ inches.

1565—TWELVE GLASS PLATES

With intaglio cutting of game birds.

Diameter, 9 inches

1566—TWO CUT-GLASS PLATTERS

With intaglio cutting of a lobster in the center.

Length, 13 $\frac{1}{2}$ inches

1567—TWELVE GLASS DISHES

Deep form. Pressed key border.

Diameter, 9 inches.

1568—THREE CRYSTAL GLASS GOBLETS

Intaglio cut.

1569—ELEVEN CHAMPAGNE GLASSES

To match the preceding.

Eighth and Last Afternoon

1570—ROCK CRYSTAL GLASS TABLE SERVICE

With intaglio cutting of vases and dolphins. Consisting of twelve cocktail glasses, eleven sherry glasses, twelve port glasses, twelve champagne glasses, twelve punch glasses, twelve goblets, twelve frappé glasses, twelve cordial glasses, three decanters, and twelve finger bowls with plates.

Note: Only two sets of this glass were made by James Hoare, of the Corning Glass Company of Corning, N. Y.

(Illustrated)

1571—TWELVE CHAMPAGNE GLASSES ON TALL FOOT

To match the preceding.

1572—TWELVE HIGHBALL GLASSES

To match the preceding.

1573—NINE TUMBLERS

With rib and diamond cutting.

1574—FIVE CUT-GLASS DISHES

Various sizes and shapes. To match the preceding.

1575—CUT-GLASS CRUET, CELERY DISH, VASE AND CELERY HOLDER

The last with silver rim. To match the preceding.

1576—PAIR OF CUT-GLASS HORSE-RADISH AND CRACKER DISHES

On three feet. To match the preceding.

1577—ELEVEN SERVING DISHES AND NINE CUT-GLASS ICE-CREAM DISHES

To match the preceding.

1578—CUT-GLASS BERRY DISH AND SERVING DISH

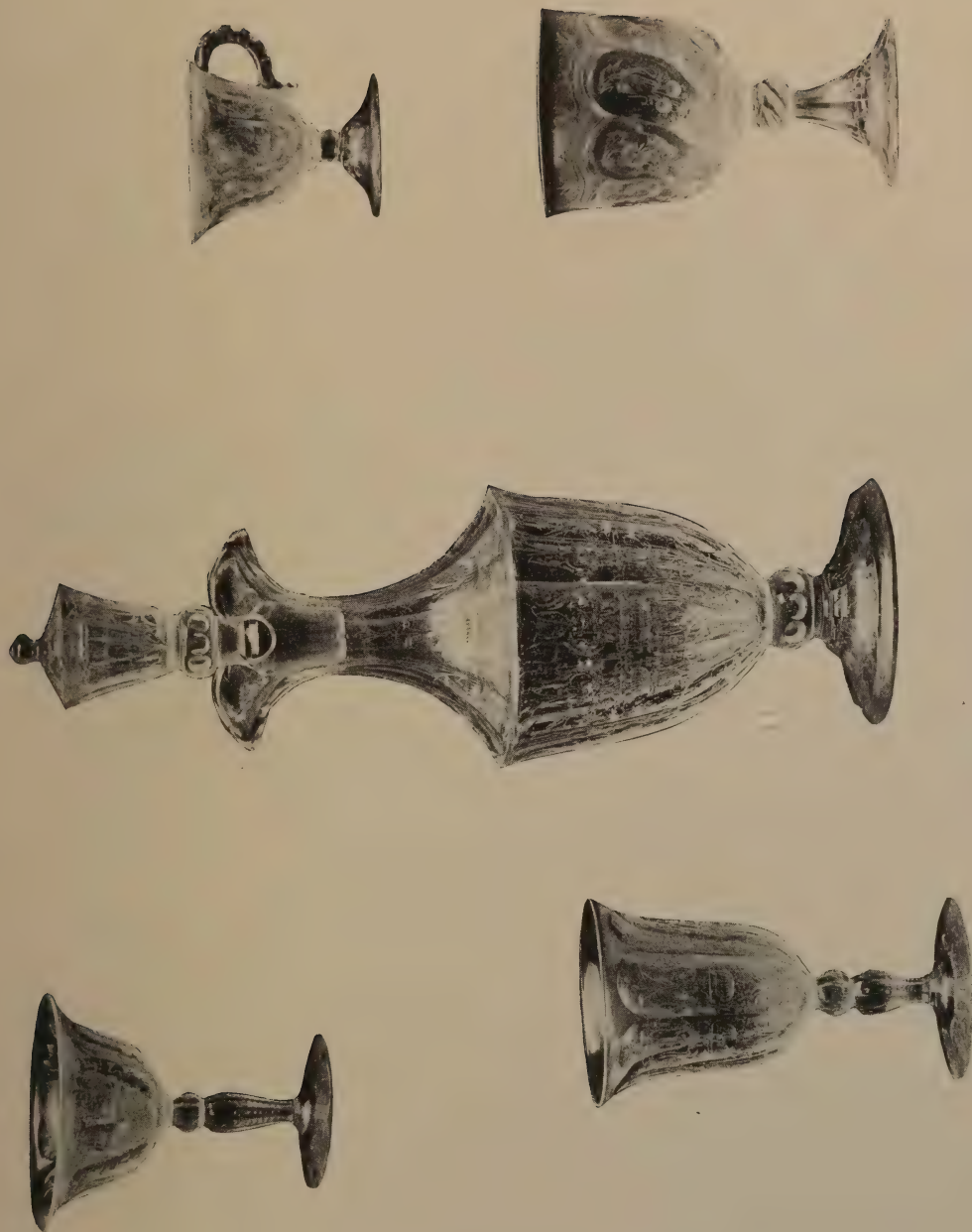
To match the preceding.

1579—CUT-GLASS ICE-CREAM PLATTER AND NINE ICE-CREAM PLATES

To match the preceding.

1580—TWO CUT-GLASS FRUIT DISHES

Trefoil shape. To match the preceding.



No. 1570—ROCK CRYSTAL GLASS TABLE SERVICE

Eighth and Last Afternoon

1581—CUT-GLASS BUTTER DISH

With bell-shaped cover. To match the preceding.

Height, 7 inches.

1582—CUT-GLASS WHISKEY JUG AND ICE DISH

To match the preceding.

1583—CUT-GLASS CRACKER JAR

To match the preceding.

Height, 9½ inches.

1584—TWO CUT-GLASS FRUIT DISHES

To match the preceding.

Diameter, 10 inches.

1585—TWO CUT-GLASS PITCHERS

To match the preceding.

Heights, 6 and 12 inches.

1586—TWO CUT-GLASS DECANTERS

Compressed globular bodies. Side handles. To match the preceding.

Respective heights, 8½ inches and 10½ inches.

1587—TWO CUT-GLASS DECANTERS

Compressed globular bodies. One with long neck and the other with loop handle. (The former chipped.) To match the preceding.

Heights, 13 and 13½ inches.

1588—CUT-GLASS ICED TEA EWER

Pear-shaped, with loop handle and curved spout. To match the preceding.

Height, 13½ inches.

1589—CUT-GLASS VASE

Modified hour-glass shape. To match the preceding.

Height, 12½ inches.

1590—THREE CUT-GLASS FLOWER VASES

Trumpet shape. To match the preceding.

Height, 15 inches.

1591—CUT-GLASS SALAD BOWL

Deep cutting of fan and other designs.

Diameter, 10 inches.

1592—CUT-GLASS PUNCH BOWL

To match the preceding.

Eighth and Last Afternoon

1593—PAIR OF CUT CRYSTAL GLASS FLOWER VASES

Modified hour-glass shape. With decoration of flowers and grass.

Height, 24 inches.

1594—VERY LARGE CUT-GLASS VASE

Chrysanthemum cutting.

Height, 35½ inches.

1595—CRYSTAL GLASS CANDELABRA

Fitted for nine electric lights. With tulip-shaped shades, vase standard and circular foot. Cut and engraved ornamentation of flowers and sprays.

Height, 36 inches.

1596—CUT-GLASS TABLE CENTER

Plate-glass mirror, with repoussé sterling silver border with grapevine pattern.

Diameter, 28 inches.

1597—CUT-GLASS PLATEAU

Round.

Diameter, 20 inches.

1598—HORS D'ŒUVRES DISH AND TWO CELERY BOATS

The former cut glass, the latter cut crystal glass.

1599—SET OF HORS D'ŒUVRES TRAYS

In a sterling silver holder. Five compartments.

Diameter, 10 inches.

1600—TWO CUT-GLASS BOWLS

With sterling silver rims. The rim of one plain, and the other repoussé.

Diameter, 9 inches.

1601—CUT-GLASS CLARET PITCHER AND WHISKEY BOTTLE

The former with repoussé sterling silver top.

Heights, 11½ and 10 inches.

1602—CUT-GLASS FLOWER HOLDER

Tall form. Diamond cut.

Height, 12 inches.

1603—CUT CRYSTAL GLASS FLOWER VASE

Lily-shaped. With decoration of thistle and grasses.

Height, 15¾ inches.

TABLE LINEN, BEDCOVERS IN LACE AND
NEEDLEWORK

1604—LOT OF DOILIES AND NAPKINS

Twelve brown linen lobster napkins embroidered, and twenty-four cretonne doilies trimmed with cotton fringe.

1605—THIRTY-FIVE DOILIES AND TWELVE LUNCH NAPKINS

The former lace and embroidery, the latter Madeira.

1606—TWO CLUNY LACE CENTERPIECES

With linen centers.

1607—TWO SCARFS

Linen centers, with filet inserts and eyelet embroidery. Wide Maltese lace border.

Length, 35 inches; width, 18 inches.

1608—LUNCHEON SET

Madeira embroidery. Twenty-five pieces.

1609—FORTY-EIGHT TUMBLER AND PLATE DOILIES

Renaissance and Cluny lace edgings. Linen centers.

1610—NINE PLATE DOILIES

With embroidery of roses in colors. Cluny lace edge.

1611—TWENTY-THREE TUMBLER AND PLATE DOILIES

White linen, with embroidery of thistle in colors. Shaped edge worked in green silk.

1612—TWENTY-FOUR TUMBLER AND PLATE DOILIES

Linen, with embroidery of sprays of roses in natural colorings.

1613—TWENTY-TWO DOILIES AND CENTERPIECE

With embroidery of roses in colored floss silks. Scalloped edges.

1614—FOUR DRAWN FILET PILLOW COVERS

With figures symbolic of Earth, Water, Air and Fire.

1615—FOUR FILET LACE COVERS

With figure patterns. Various sizes.

Eighth and Last Afternoon

1616—FOUR FILET LACE SCARFS

Similar to the preceding.

1617—FOUR PILLOW COVERS

Eyelet embroidery and filet and other laces.

1618—LUNCHEON SET

Maltese lace. Twenty-four pieces.

1619—LUNCHEON SET

Eyelet embroidery and filet. Star-shaped. Twenty-four pieces.

1620—THREE OVAL CENTERPIECES

Cut work and filet inserts and edgings.

Length of two, 27 inches; of one, 36 inches.

1621—LUNCHEON SET

Linen centers, with Madeira embroidery and filet inserts. Cluny edging. Oval and round. Nineteen pieces.

1622—FOURTEEN LINEN NAPKINS

Madeira embroidery, with small insert of filet.

24 inches square.

1623—TEN LINEN NAPKINS

Similar to the preceding. Filet differing slightly in design.

24 inches square.

1624—TWELVE LINEN NAPKINS

Similar to the preceding. Differing slightly in design of embroidery and filet insert.

24 inches square.

1625—TWELVE LINEN NAPKINS

Similar to the preceding.

1626—TWELVE LINEN NAPKINS

Madeira embroidery corner. Filet lace insert and edge.

1627—SIX TABLE SQUARES

Linen and drawn work. Initialed J. B. B.

1628—SIX COVERS

Linen, with cut work and lace.

Eighth and Last Afternoon

1629—SIX BUREAU, MANTEL AND TABLE SCARFS

Eyelet embroidery and Cluny lace. Various sizes.

1630—LARGE CENTERPIECE

Italian lace border, with filet inserts. Linen center.

Diameter, 50 inches.

1631—LARGE ROUND CLOTH

Linen, with twelve-inch border paneled alternately in Madeira embroidery and filet. Inner band six inches wide, with panels corresponding with border.

Diameter, 66 inches.

1632—LARGE ROUND CLOTH

Similar to the preceding. With seventeen-inch border and ten-inch inner band.

Diameter, 76 inches.

1633—ROUND CLOTH

All-over Madeira embroidery and Cluny.

Diameter, 72 inches.

1634—ROUND CLOTH OF FILET LACE

With designs of griffins, angels, dragons and medallion heads.

Diameter, 72 inches.

1635—ROUND CLOTH

Cluny lace and Madeira embroidery. With filet center and inserts.

Diameter, 84 inches.

1636—ROUND CLOTH

With twenty-one-inch border of Madeira embroidery, with Italian cut-work inserts and filet lace. Ten-inch inner band similar to the border.

Diameter, 90 inches.

1637—LUNCHEON SET

Very elaborate drawn-work. Tablecloth and eight napkins. Napkins with initials J. B. B.

Cloth: Length, 2¾ yards; width, 2 1/3 yards.

Napkins, 27 inches square.

1638—VERY ELABORATE LUNCHEON SET

Linen. Round cloth, with Italian needlework inserts of portraits and coats-of-arms. Other designs in cut work and embroidery. Initialed in same work, J. B. B. The napkins with coats-of-arms in needlework and embroidery. Thirteen pieces.

Cloth: Diameter, 3 yards 8 inches.

Napkins, 27 inches square.

1639—TABLECLOTH AND NAPKINS

Linen. The cloth with central medallion and border of Madeira embroidery and cut work. The napkins with corner work to match. Thirteen pieces.

Length, 2 yards 29 inches; width, 1 yard 31 inches.

1640—TABLECLOTH AND NAPKINS

Elaborately embroidered in orchid design in colors. Eleven pieces.

Cloth: Length, 2 yards 26 inches; width, 2 yards 20 inches.

Napkins, 20 inches square.

1641—TABLECLOTH AND NAPKINS

Hemstitched cloth of plain damask, with roses embroidered in natural colors, cut work and Cluny lace edge. Linen napkins with embroidery in colors.

Cloth: Length, 3 yards; width, 2 yards 16 inches.

Napkins, 22 inches square.

1642—TABLECLOTH AND THIRTY-FOUR NAPKINS

Damask, rose and scroll designs. Initialed B. Twelve napkins to match cloth.

Length, 3 yards; width, 2 yards 16 inches.

1643—TABLECLOTH AND TWELVE NAPKINS

Similar to the preceding. Differing slightly in design. Initialed B.

1644—TWO TABLECLOTHS

Damask. With designs of butterflies, birds and ferns. Initialed B.

Length, 2½ yards.

1645—TWO ROUND TABLECLOTHS

Satin damask. With large design of roses. Embroidered scalloped edge. Initialed B.

Diameter, 3¼ yards.

1646—TABLE COVER

Design in squares, alternate filet lace and embroidery, Cluny bandings and border.

2½ yards square.

1647—TABLE COVER

Linen, with design in bands of filet and drawn work.

2 yards 6 inches square.

Eighth and Last Afternoon

1648—LARGE TABLE COVER

Linen, with double border edging and five large inserts of hand run filet. Drawn-work design.

Length, 3 yards; width, 2½ yards.

1649—TABLE COVER

Heavy linen. Banded and trimmed with Renaissance lace. Elaborately embroidered in colors.

Length, 3 yards; width, 2¾ yards.

1650—TWO SMALL PILLOWS

With embroidered linen and filet lace covers. Applied satin roses.

1651—TWO SMALL PILLOWS

Filet and embroidered linen covers. Applied satin flowers.

1652—TWO SMALL PILLOWS

Filet and embroidered linen covers. Applied gold lace and ribbon bands.

1653—TWO SMALL PILLOWS

Filet and embroidered linen covers; the former with designs illustrating literature and art.

1654—COUCH CUSHION

Filet lace cover. With design of cupids at play.

1655—TWO COUCH CUSHIONS

Filet lace covers. Edged with gold lace and satin roses.

1656—LACE SCARF

Spanish blond.

1657—TWO PAIRS OF WHITE SILK STOCKINGS

One with chameleon in colored beads, and the other with lace insert. In case.

1658—TWO PAIRS OF STOCKINGS

One yellow silk, trimmed with iridescent sequins, and the other of black silk with lace insertion. In case.

1659—THREE ITALIAN NEEDLEWORK MEDALLIONS

Cupids. Framed.

Eighth and Last Afternoon

1660—THREE ITALIAN NEEDLEWORK MEDALLIONS

Similar to the preceding.

1661—LACE PANEL

Filet and Cluny. Framed.

1662—TWO LACE PANELS

Italian. Portraits of Napoleon. Framed.

Height, 29 inches; width, 16½ inches.

1663—TWO FILET PANELS

Classic and hunting subjects. Framed.

Heights, 51 and 52 inches; widths, 13½ and 19½ inches.

1664—LACE PANEL

Filet. Classic subjects. Framed.

Height, 59½ inches; width, 15½ inches.

1665—ROUND TABLE COVER

Linen, with cut work and embroidery. Elaborate inserts, bands and edgings of filet and other laces. Framed.

Diameter, 6 inches.

1666—LACE COVER

Antique filet, with designs of Diana, Venus and Cupid, nymph and faun, cornucopiæ and masks. Framed.

Height, 7 feet 6 inches; width, 4 feet 11 inches.

1667—SUMPTUOUS TABLE COVER

The center with cut-work border and sixteen inserts of Italian needlework and filet. The outer portion with cut work to correspond and eight large panels of filet. Filet border, with design of spread eagles. Framed.

Length, 11 feet 8 inches; width, 7 feet 6 inches.

1668—SUMPTUOUS TABLECLOTH

Linen, with elaborate designs in Italian cut-work and embroidery. Twelve inserts of Italian needlework and sixteen of filet. Seven-inch filet lace border.

Width, 2 yards 8 inches; length, 3 yards 17 inches.

Eighth and Last Afternoon

1669—LINEN AND LACE CURTAIN

Filet center, with bold design of figures, scrolls, cornucopiæ and mask. Side panels of cut work, with filet inserts. Lace band and edging. Box cornice covered with rose satin and with lace and cut-work panel.

Height, 9 feet; width, 4 feet 10 inches.

1670—LINEN AND LACE CURTAIN

Filet center of three panels with classic figure subjects. At either side, cut work and embroidery. The lower portion of cut work, with bands, inserts and edging of various laces. Box cornice covered with rose satin and lace and with cut-work panel.

Height, 9 feet 9 inches; width, 5 feet.

1671—PAIR OF NET WINDOW CURTAINS

Arabian.

Height, 9 feet; width, 4 feet.

1672—FILET LACE COVERS FOR BEDROOM

Some with gold lace border and applied pink satin roses. Thirteen pieces. Various sizes.

1673—BED SET

Consisting of bedspread and three pillow covers. Silk Cluny lace lined with light brown satin.

1674—ARABIAN NET BED COVER AND TWO SCARFS

Ribbon and floral design. Cluny edge. Lining of pink satin.

1675—BEDSPREAD AND FIVE SQUARES

Scrim and linen lace.

1676—FIVE BEDSPREADS AND FOUR PILLOW SLIPS

Linen elaborately embroidered and scalloped.

Length, 2½ yards; width, 2 yards.

1677—BEDSPREAD AND SIX PILLOW SLIPS

Linen. Cut work, embroidery, filet insert and edging on one end. Pillow slips, embroidered and scalloped.

Length, 3 yards; width, 2 yards 15 inches.

1678—BED COVER

Fine scrim. Elaborate filet lace center. Banded and edged with Cluny.

Length, 3¼ yards; width, 2 yards.

1679—BED COVER

Voile, with elaborate center of filet lace, embroidery, Cluny bandings and applied pink satin roses. Edged with narrow Cluny lace. With pink satin underslip.

Length, 3 yards; width, 2 yards.

1680—LINEN BEDSPREAD

With elaborate design reproducing the candlewick style of embroidery.

Length, 3 yards; width, 2 yards 16 inches.

1681—BED COVER

Nainsook elaborately embroidered. Sixteen filet inserts. Hemstitched.

Length, 2 $\frac{3}{4}$ yards; width, 2 yards.

1682—LINEN BEDSPREAD

With inserts, bands and border of filet lace. Designs in squares. For double bed.

2 yards 6 inches square.

1683—TWO EMBROIDERED BED COVERS

Madeira embroidery and filet inserts. For single beds.

1684—THREE PILLOWS AND BOLSTER ROLL

Net and lace covers. With yellow satin slips.

1685—TWO LINEN SHEETS

With solid embroidery.

1686—TWO SHEETS AND TWO PILLOW SLIPS

With solid embroidery of chrysanthemum and shamrock.

1687—TWO SHEETS AND TWO PILLOW SLIPS

With solid embroidery. Initialed B.

1688—FOUR LINEN SHEETS AND SIX PILLOW SLIPS

Hemstitched.

1689—FOUR LINEN SHEETS

To match the preceding.

1690—FOUR LINEN SHEETS AND SIX PILLOW SLIPS

To match the preceding.

Eighth and Last Afternoon

1691—FOUR LINEN SHEETS AND SIX PILLOW SLIPS

Similar to the preceding.

1692—TWELVE GUEST TOWELS AND TEN LARGE TOWELS

Linen huckaback with embroidery.

1693—TWELVE LARGE TOWELS

Linen huckaback. Hemstitched and embroidered. Initialed B.

1694—TEN LARGE TOWELS

Very fine linen huckaback. Hemstitched and embroidered. Initialed B.

1695—TWELVE LARGE TOWELS

Damask. Hemstitched. Initialed B.

1696—ELEVEN LARGE TOWELS

Hemstitched huckaback, with elaborate drawn-work. Initialed B.

1697—TWELVE TOWELS

Huckaback, with cross stitch embroidery. Initialed B.

1698—NINE LARGE TOWELS

Linen damask. With elaborate embroidery and deep fringe. Initialed B.

1699—BED BLANKET

White and rose pink check border.

1700—TWO BED BLANKETS

One with pink border and the other with yellow border.

1701—TWO BED BLANKETS

Green and white check border.

1702—TWO BED BLANKETS

To match the preceding.

CUSHIONS AND OTHER TEXTILES

1703—EMBROIDERED SILK PICTURE

Japanese. Candlelight effect. Framed in Japanese cedar.

Height, 21 inches; width, 18 inches.

1704—TWO PILLOWS

Decoration of eagle and American flags.

1705—THREE COUCH CUSHIONS

Two covered with Turkish embroidery and one with Bagdad embroidery.

1706—THREE COUCH CUSHIONS

Covered with Turkish embroidery in gold and silver threads.

1707—THREE COUCH CUSHIONS

Two Persian, with embroidery and lace covering; the other Turkish, with embroidered design of star and medallion in colored silks and silver threads.

1708—THREE COUCH CUSHIONS

Red and green satin with Turkish embroidery.

1709—LONG CUSHION

Covered with embroidery in the Persian style. With applied decoration of figures. Jeweled and beaded ornamentation.

1710—TWO LONG CUSHIONS

Covered with Anatolian silk mats. One with red center panel and the other with green.

1711—TWO LONG CUSHIONS

Covered with Anatolian silk mats. One with salmon-pink medallion on a white field; the other, to represent a prayer rug.

1712—LONG PILLOW

Ruby-red velvet center, with embosed velvet ends. Trimmed in gold lace.

Eighth and Last Afternoon

1713—LONG CUSHION AND COVER

Turkish embroidery in gold threads on a white satin ground.

1714—TWO LONG CUSHIONS

Covered with Anatolian silk mats. With medallions in pale blue, olive green and white on a rose field.

1715—TWO LONG CUSHIONS

One with French brocade covering trimmed with gold lace; the other yellow damask, one side covered with gold lace.

1716—TWO LONG CUSHIONS

With brocade coverings, gallooned. One fringed.

1717—THREE LONG CUSHIONS

Covered with Anatolian silk mats. One with red center panel and the other green.

1718—EMBOSSED VELVET COUCH CUSHION

Sprays of roses. With initials J. B. B.

1719—FOUR COUCH CUSHIONS

Upholstered in French brocade and woven tapestry. Corded and fringed.

1720—FIVE COUCH CUSHIONS

Four with embroidered designs of Persian figures and one, black velvet, with central medallion of a bird.

1721—THREE LONG CUSHIONS

Covered with brocade. Gallooned and fringed.

1722—THREE LONG CUSHIONS

Covered with brocade. Gallooned and fringed.

1723—FOUR COUCH CUSHIONS

Covered with cretonne.

1724—FOUR SILK GAUZE SCARFS

Similar to the preceding. One with silver lace trimming.

1725—THREE SILK GAUZE SCARFS

Persian. With embroidered medallions in yellow, blue, green and pink silks and gold thread. Gold lace, trimmed.

1726—THREE SMALL COVERS

Turkish embroidery in gold and silver threads. Designs of mosques, flowers and birds.

1727—THREE EMBROIDERED COVERS

Turkish. Green and red satin, with stars, crescents, characters and flowers in gold and silver threads. Various sizes.

1728—TWO PERSIAN COVERS

Black with embroidered ornamentation of animals and flowers.

1729—TWO EMBROIDERED COVERS

Turkish. One with green satin ground and the other red.

34 inches square.

1730—TWO EMBROIDERED COVERS AND A SCARF

Persian.

1731—FOUR EMBROIDERED COVERS

Turkish. Red and green satin, with star, crescent and other designs in gold and silver threads. Various sizes.

1732—TWO RED SATIN COVERS

Turkish. With all-over designs of mosques, star, crescent and Turkish characters.

38 inches square.

1733—THREE RED SILK COVERS

Turkish. With embroidered and applied ornamentation of characters, stars and crescent in colored silks and gold and silver threads.

36 inches square.

1734—TWO EMBROIDERED COVERS

Turkish. One with yellow ground and the other with old gold.

42 inches square.

Eighth and Last Afternoon

1735—FOUR EMBROIDERED STRIPS

Red, brown, terra-cotta and white. With various designs in colored threads.

1736—TWO SHAWLS

Paisley.

1737—FOUR PARTS OF COSTUME

Bokhara.

1738—JAPANESE KIMONO

Cloth-of-gold brocade, with brilliantly plumaged birds and flowers. With obi of cloth-of-gold.

1739—CHINESE LONG COAT

Salmon-pink gauze, with embroidered designs of dragons pursuing the sacred pearl, cloud forms and waves.

1740—TWO LAMBREQUINS AND SKIRT

One of the lambrequins woven, and the other Chinese embroidery. Skirt Chinese, with embroidered floral designs in blue and white.

1741—ROSE-SILK TABLE COVER

With applied ornamentation of galloon and gold lace.

Length, 46 inches; width, 35 inches.

1742—GOLD AND SILVER TAPESTRY STRIP

Geometrical patterns. With pink border.

Length, 5 feet 10 inches; width, 2 feet 2 inches.

1743—FOUR EMBROIDERED PERSIAN CURTAINS AND COVERS

Conventional floral patterns in brilliant colors.

1744—GREEN AND BROWN SCARF AND TURKISH HANGING

The latter of red, pink and green satin, with applied decoration to represent a prayer rug.

1745—PAIR OF WINDOW DRAPERIES WITH LAMBREQUINS

Brown plush, trimmed with imitation leather.

Height, 9 feet 3 inches; width, 4 feet.

Eighth and Last Afternoon

1746—PAIR OF BROCADE PORTIÈRES

Double faced.

1747—PAIR OF BAGDAD PORTIÈRES

Five strips each.

1748—TAPESTRY COVER

With central medallion enclosing wreath and vase of flowers
and borders of sprays of flowers on a gold and silver ground.
Brilliant colorings used.

Length, 6 feet 6 inches; width, 5 feet 9 inches.

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